

**WORDS
WONDER
WISDOM**

**H A R B O R
S P R I N G S
F E S T I V A L
O F T H E**

BOOKS

**September 24-25 2021
Harbor Springs, Michigan**

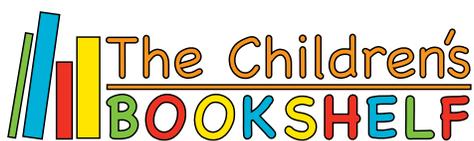
2021 Festival Program

Share a story with the children in your lives

Dr. Sue Ann Martin offers a weekly book review for adults seeking to share a love of story with the children in their lives.



Dr. Martin says, "Reading books aloud to young children is one of the most satisfying ways to introduce them to the beautiful sounds and lilt of the language, to the wonders of the world, to the excitement of suspense and to the pleasure of concentration while at the same time bonding with the child in a genuine, long lasting way."



radio.wcmu.org/programs/childrens-bookshelf

Welcome

WELCOME TO THE 6TH ANNUAL HARBOR SPRINGS FESTIVAL OF THE BOOK

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All photos in this program are from the 2019 Festival

Program Design by Rose Brickley of Bloom & Glory (bloom-glory.com)



We are all book lovers, people who turn to stories for a myriad of reasons: entertainment, learning, personal growth, a lullaby, a history or kitchen lesson, a moment to relax or escape.

This last year, we have had an opportunity to discover just how special a companion a good book can be. Just when our patience had run its course for house projects, or endless television, cooking (oh yes!), even family time—we remembered that special friend waiting for us by our favorite chair, our good book. She takes us places we could never reach on our own. She shows us more about ourselves, who we are and who we want to be, than we could find out any other way. We rediscover that the stuff of our own personal transformation in life includes what happens when we read—one book, one story, one poem at a time.

We also have had an opportunity to rediscover how special a place Harbor Springs is—as if we needed reminding! But even that which is most beloved can be made new through dramatically changed circumstances. Staying in place has allowed us to lavish our love and gratitude on a place that gives so much to us: a town of kind people of all ages and interesting businesses; her meandering, glory-studded paths beckoning us; her bubbling springs that speak to us of renewal; and her sky and bay, calling us to match her expanse and depth with our own minds and hearts.

Festival friends, authors, volunteers: welcome back together again to explore and celebrate our companions of every sort, this truly awesome place, and especially the words, wonder, and wisdom that the Harbor Springs Festival of the Book are here to inspire.



Maureen Abood Shaheen

Chair, Harbor Springs Festival of the Book

Event Map

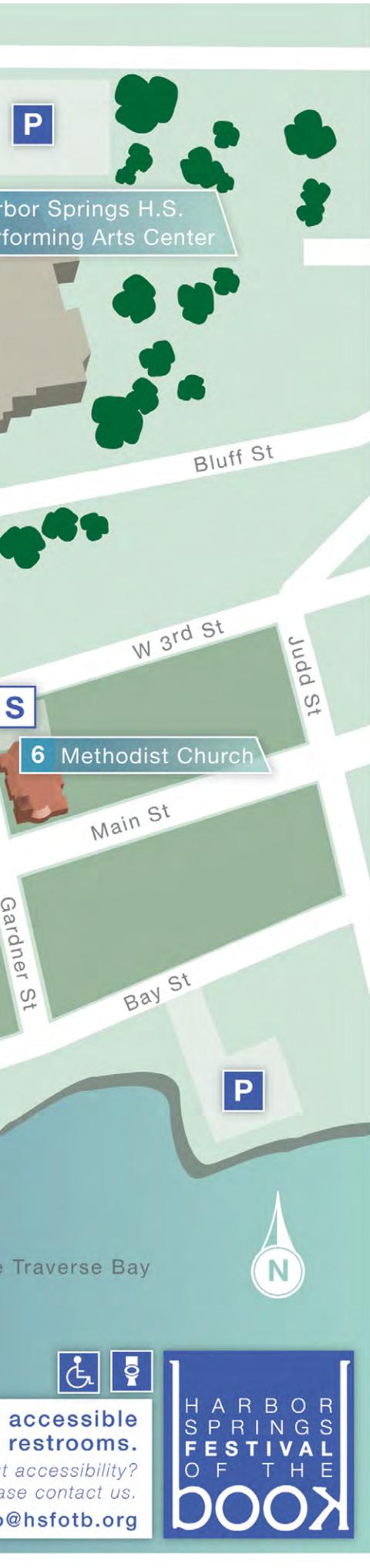
ROAD
 WALKING PATH
DOWNTOWN HARBOR SPRINGS

- 1** Holy Childhood Community Center
130 W Main St
- 2** Tent in Zorn Park
131 W Main St
- 3** Harbor Springs Farmers Market
Main St, West of State St | Saturday 9AM-1PM
- 4** HSFOTB Office
160 State St
- 5** Lyric Theatre
275 E Main St
- 6** Methodist Church
343 E Main St
- 7** Harbor Springs H.S. Performing Arts Center | 500 N Spring St

P Parking Lot
S Parking Shuttle Pick Up & Drop Off
 Harbor Springs High School
 Holy Childhood Community Center
 Methodist Church



All venues are wheelchair accessible & have
 Questions or concerns about the event?
 Please call
231-838-2725 | info@harborspringsmi.gov



SHUTTLE BUS

Shuttle Times
SATURDAY 8 AM – 6 PM



The shuttle bus will circle between three (3) pick-up/drop-off locations.

Look for the sandwich board signage:

- Front door/circle drive of the high school
- North middle entrance of Holy Childhood Community Center
- Parking lot behind the Methodist Church on Gardner Street

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Schedule

THURSDAY & FRIDAY

A Most Beautiful Thing Documentary Showings

TICKETED
EVENT

THURSDAY • 10:30 A.M. & FRIDAY • 4:00 P.M.

Lyric Theatre

Based on the memoir by
Arshay Cooper

The film chronicles the first African American high school rowing team in this country, all coming together to row in the same boat.

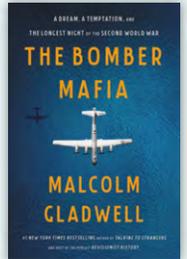
Tickets are \$5 each and can be purchased in advance online at www.hsfotb.org or in-person from the Festival Office. All proceeds will go to A Most Beautiful Thing Inclusion Fund.



Talking
to
Strangers



Malcolm
Gladwell



Keynote Address with Malcolm Gladwell

SOLD OUT

FRIDAY • 7:30 P.M.

Harbor Springs Performing Arts Center

Malcolm Gladwell

New York Times bestselling journalist, author and speaker, Malcolm Gladwell will be in conversation with 2019 Festival presenter, Ben Fountain.

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Beauty Born of Tragedy

SATURDAY • 9 - 10 A.M.

Holy Childhood Community Center

Presenters: Rebecca Donner & Suleika Jaouad
Moderator: Dianna Loder

Nearly 80 years after Mildred Harnack's execution at the hands of the German Reich, her great-great-niece Rebecca Donner discovers a way to bring this courageous woman back to life. Meanwhile, in the 21st century, Suleika Jaouad faces a harrowing battle with leukemia, only to discover that she has lost herself and forgotten how to live. These chronicles may seem like they have little in common, and yet in both we found two young women who are met with devastating circumstances well beyond their control. We learn that beauty can be found in how they chose to shape their destinies. Mildred began one of the greatest underground resistance groups in Berlin, and Suleika made a 15,000-mile pilgrimage to hear the stories of others struggling to survive the hands they had been dealt. Life and death, grief and hope forever strike a tenuous balance, and it is within each of us to write our stories.

The Best Presidential Writing

SATURDAY • 9 - 10 A.M.

Tent in Zorn Park

Presenter: Craig Fehrman
Moderator: Ben Fountain

Craig Fehrman will discuss his companion books, *The Best Presidential Writing from 1789 to the Present* and *Author in Chief: The Untold Story of our Presidents and the Books they Wrote*.

"A sweeping, groundbreaking, and comprehensive treasury of the most essential presidential writings, featuring a richly varied mix of the beloved and the little-known, from stirring speeches and shrewd remarks to behind-the-scenes drafts and unpublished autobiographies."

When Motherhood & Mother Earth Collide

SATURDAY • 9 - 10 A.M.

Lyric Theatre

Presenters: Diane Cook & Amity Gaige
Moderator: Julie Buntin

There is a primal instinct associated with motherhood that is as wild and fierce as anything found in nature. Of course, rearing young is of the natural world, and yet it can be complicated by the human capacity to also think and feel far beyond the realm of inherent tendency. So what happens when our children are put at risk by factors both within and outside of our control? How do we respond differently to threats from the world created by humans as opposed to those brought to us by Mother Nature? What are we willing to lose in order to save our children? How often do our children end up saving us? And, just what has become of both the human and natural worlds we are leaving to them?

Making the Midwest Universal

SATURDAY • 9 - 10 A.M.

Harbor Springs Methodist Church

Presenters: Christina Clancy & Sarah Stonich
Moderator: Trina Hayes

Though there are exceptions and some trends have changed in recent years, the world of publishing largely continues to exist on the coasts, especially right in the heart of New York City. In many respects, the midwest remains flyover country. And yet, this land and these people have stories to share—stories to which many readers can relate. They are stories of small towns and big dreams, lifelong friendships and dashed hopes, the drama of human comedy and tragedy. They are stories of people united by a place and what it means—for better or worse—when that place is your home.

10:30 AM

Subverting Stereotypes

SATURDAY • 10:30 - 11:30 A.M.

Holy Childhood Community Center

Presenters: Janice P. Nimura & Dawn Turner
Moderator: Julie Spencer

Stereotypes exist for all things, people and ideas. We live them and harbor them in our collective past, our present and will do so in the future. The most common compartmentalizing of people is done (consciously or otherwise) based on gender, race, religion, sexuality, ability, ethnicity and class. To overcome such prejudice requires an indomitable will, strong-minded conviction, a thick skin, and trust in one's own intelligence and strength. On some level, those who have been typecast by others are also generous in spirit, forgiving and self-effacing. These innate contradictions can be found in all of those who have publicly and personally subverted their stereotypes, making for rich and rewarding lives and stories.

Character-Driven Storytelling

SATURDAY • 10:30 - 11:30 A.M.

Tent in Zorn Park

Presenter: Julia Claiborne Johnson & Asha Lemmie
Moderator: Lynne Lesky

As readers, we desire to find a human being residing in our fictional characters—one with believable faults, joys and sorrows, a capacity for love, and the tenacity to persevere. Characters can make or break a story, depending on this ability to understand and empathize on the part of the reader. Placing a character in an historical setting presents even greater challenges, as it requires a keen writer who can conduct the research and create a sense of time and place, while also acknowledging the universal human bonds that transcend the setting. As the leading women in these novels grapple to control their fates, readers will cheer for them and ache for them as if they were our family, our best friends and just maybe, ourselves.

When Writers Share a Life

SATURDAY • 10:30 - 11:30 A.M.

Lyric Theatre

Presenters: Alexandra Andrews & Christopher Beha
Moderator: Katherine Taylor

The opportunity to host writers who share their lives and their living spaces comes around every couple of years and always makes for a most illuminating conversation on process and craft. One may think that more than one writer in the family engenders jealousy, competition and books that end up being far too similar. In reality, however, these relationships can encourage collaboration, constructive criticism, and a creative process more dynamic than that of a writer on their own. Every author's path to publication is different, and learning how that plays out under one roof makes for a fascinating story in and of itself.

Restyling a Genre

SATURDAY • 10:30 - 11:30 A.M.

Harbor Springs Methodist Church

Presenters: Christine Mangan & Kristen Radtke
Moderator: Sarah R. Baughman

A work of literary noir, set against the perilous Venetian flood of 1966. A graphic essay that probes an epidemic, quietly creeping across this country. Both books could colloquially fall into categories that already exist—we could find them on the shelves alongside “thrillers” or “comics.” And while they do contain traits of these more generic labels, both *Palace of the Drowned* and *Seek You* carve spaces in the world of publishing entirely their own. Writers who subvert the tropes of their genres take a creative risk, but they also pave the way for the evolution of the written word—a boon for readers and fellow writers alike.

SATURDAY

Author Signing

11:30 AM

SATURDAY • 11:30 A.M. - 12 P.M.

Holy Childhood Classroom

Authors: Christina Clancy, Rebecca Donner, Craig Fehrman, Amity Gaige, Julia Claiborne Johnson, Asha Lemmie, Janice P. Nimura, and Sarah Stonich

Authors will sign and personalize their work.

If an author is not listed, please check the 4:30 p.m. signing. If the author is not listed during either time, signed copies of their books will be available at the Between the Covers Pop-Up Bookstore, located in the Holy Childhood Library.

Lunch with Arshay Cooper

12:00 PM

SATURDAY • 12 P.M.

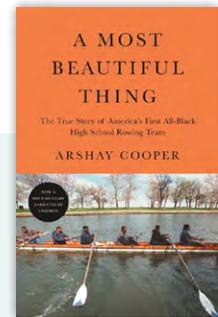
Holy Childhood Community Center

TICKETED EVENT

Moderator: Wil Cwikiel

Arshay Cooper will discuss his book and documentary, *A Most Beautiful Thing*. Arshay will also sign copies of his book immediately following his session.

This is a ticketed event, and advance purchase is required.



Crafting a Work as Both Author & Illustrator

SATURDAY • 2 - 3 P.M.

Holy Childhood Community Center

Presenter: Kristen Radtke

Moderator: Rose Brickley

Kristen Radtke will discuss being both author and illustrator for her book, *Seek You: A Journey Through American Loneliness*.

“In *Seek You*, Kristen Radtke’s wide-ranging exploration of our inner lives and public selves, Radtke digs into the ways in which we attempt to feel closer to one another, and the distance that remains. Through the lenses of gender and violence, technology and art, Radtke ushers us through a history of loneliness and longing, and shares what feels impossible to share. With her distinctive, emotionally-charged drawings and deeply empathetic prose, Radtke masterfully shines a light on some of our most vulnerable and sublime moments, and asks how we might keep the spaces between us from splitting entirely.”

The Lure & Adventure of the Exotic

2:00 PM

SATURDAY • 2 - 3 P.M.

Lyric Theatre

Presenters: Matthew Gavin Frank & Amity Gaige

Moderator: Glen Young

The siren call of exotic locals and places unknown have tempted humans since the dawn of exploration. Some seek adventure and run toward it headlong, not knowing where the journey may lead. Others may be fleeing monotony or even hardship at home. Whatever the reason, however, it is inevitable that the searcher will be met with the unexpected—situations unprecedented, people with secrets and stories to share, encounters with the elements, and a landscape that is foreign. While our two presenters employ different narrative styles to weave their tales, both bring readers accounts that will thrill the spirit, uncover a mystery, and awaken the desire to view the world with awe.

2:00 PM

Crafting Cultural Texture

SATURDAY • 2 P.M. - 3 P.M.

Tent in Zorn Park

Presenters: Angeline Boulley & Asha Lemmie
Moderator: Sara Grochowski

While we can never live the experiences of another person, reading offers us a chance to inhabit other worlds, other paths, other possibilities and other cultures. It affords us the opportunity to consider how we view and understand ourselves, our beliefs, the world, and people we have never met. Certainly *all* books can do this, though the rich language and metaphor and experimentation of fiction create the perfect escape from our own realities. When writers—like our two presenters today—so generously share of their ancestries, arts, languages, institutions, and teachings, readers cannot help but open their minds and their hearts to a life beyond their own.



3:30 PM

All the Frequent Troubles of Our Days

SATURDAY • 3:30 - 4:30 P.M.

Holy Childhood Community Center

Presenter: Rebecca Donner
Moderator: Lisa Blanchard

Rebecca Donner will discuss her work, *All the Frequent Troubles of Our Days: The True Story of the American Woman at the Heart of the German Resistance to Hitler*.

The Boston Globe states, “Rebecca Donner’s passionate, page-turning book, *All the Frequent Troubles of Our Days* . . . melds history and biography. She brings forensic and literary skills — along with access to family papers and a key witness—to a story at once deeply personal and broadly inspiring.”

Women Who Risked It All

SATURDAY • 2 P.M. - 3 P.M.

Harbor Springs Methodist Church

Presenters: Janice P. Nimura & S. Kirk Walsh
Moderator: Kacey Riley

1849: Elizabeth Blackwell becomes the first female M.D. in America. Her younger sister, Emily, soon follows suit. The sisters establish a hospital in New York City, staffed entirely by women. April 15th, 1941: Over the course of five hours, 674 bombs fall on Belfast, and a thousand Irish lives are lost, as zookeeper Hettie Quin ushers a three-year old Indian elephant from its confines. Over the course of their lives, the Blackwell sisters and Hettie Quin fought for their careers and their moral code. They gave up lives filled with love and family in order to manifest a place in history that was not defined by a society that would have them meek and silent. They found unlikely companions—in infirm women and children or animals ripped from their habitats—who affirmed their convictions and give their sacrifices purpose.

Novelizing the Writing Life

SATURDAY • 3:30 - 4:30 P.M.

Lyric Theatre

Presenters: Alexandra Andrews & Christine Mangan
Moderator: Chris Marcil

There exists a certain mystique surrounding lives of writers, and perhaps novelists in particular. It can be a lonely and solitary profession, driving many authors to evolve reclusive reputations. Our two presenters may not be so secretive themselves, but this doesn’t keep their plots from unfolding amidst stylized twists, hidden identities, the thrill of the chase, and relentless pacing. At the heart of each story are our main characters—two female novelists—who find themselves caught in literary webs of fame, ambition and lies at every turn.

SATURDAY

Reclaiming a Life

SATURDAY • 3:30 - 4:30 P.M.

Tent in Zorn Park

Presenters: Suleika Jaouad & Dawn Turner
Moderator: Hollye Jacobs

The two acclaimed memoirs by today's presenters ask the question: Why? When both women (and Dawn's sister and best friend of the "three girls" in the title) came of age in lives filled with so much promise, why were those trajectories interrupted? Like the best of memoirs, both Dawn and Suleika embrace the writer's ability to seek out the answer to this question. In personal recollections and memories filled with themes of survival, friendship and redemption, these women examine their lives both before and after chance took over. The power comes in that pivotal moment of choosing a new path, finding inner strength, and reclaiming their lives.

3:30 PM

Misplaced Faith & Human Fault

SATURDAY • 3:30 - 4:30 P.M.

Harbor Springs Methodist Church

Presenters: Christopher Beha & Diane Cook
Moderator: Glen Young

Even the most atheistic of humans place faith in *something*—be it material goods, the natural world, other people, or even themselves. That faith becomes misplaced when disillusionment and despair supplant any prospects of hope or success. Ironically, human foibles shatter faith, which then leads to one turning to some new thing or idea or person to trust. While Diane's dystopian, eco-fiction finds credence in personal freedom and the lure of the wilderness; Christopher's contemporary novel places readers in an end times of wealth, power and privilege. Yet both exemplify the idea that each generation of humans paves the way for the potential destruction of those who follow.

Good Hart Artist Residency

The Harbor Springs Festival of the Book is proud to continue our partnership with the Good Hart Artist in Residence program. The Writer in Residence program, now in its fourth year, will host five writers for two weeks, from September 2021 through March 2022.

The first writer for the 2021-2022 season is Sarah Stonich. Sarah will be in Good Hart from September 19th through October 6th. Sarah comes to the Festival as a published novelist from Minnesota, where she lives with her partner, son, and dog, Fergal. More information on Sarah is available in the Presenter Bios portion of this program (page 19).

For more information about the residency, visit www.goodhartartistresidency.org

4:30 PM

Author Signing

SATURDAY • 4:30 P.M. - 5:30 P.M.

Holy Childhood Classroom

Authors: Alexandra Andrews, Christopher Beha, Angeline Boulley, Diane Cook, Matthew Gavin Frank, S. Kirk Walsh

Authors will sign and personalize their work.

If an author is not listed, please check the 10:30 a.m. signing. If the author is not listed during either time, signed copies of their books will be available at the Between the Covers Pop-Up Bookstore, located in the Holy Childhood Library.



Pop-Up Bookstore

HOLY CHILDHOOD LIBRARY

Book Sales

FRIDAY 1 – 5 PM

SATURDAY 8:30 AM – 5:30 PM

Cash, check, VISA, MasterCard, Discover, American Express, and Apple Pay are accepted.

See the *Author Signing* schedule for the list of authors and their signing times. If an author is not listed, pre-signed stock will be available at the bookstore.

The bookstore and author signing will have social distancing and masking requirements in place. Thank you for your cooperation.

Between the Covers donates 20% of their weekend Festival book sales to the Harbor Springs Festival of the Book.

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Books for Schools

For two years we have been without our Authors in Schools program, but we are thrilled the board and staff of the Festival have still found a way to inspire literacy and to help students build their own personal libraries. The **2020 Books for Schools Fund**, thanks to many generous donors, saw an increase in book distribution to over 3,300 area students, classrooms, and libraries throughout our community. And we're doing it again for 2021. With support from our generous donors and community organizations, the Festival will distribute over 3,000 books again. Plus, we are adding the opportunity for students and classrooms to participate in a virtual event with the author or illustrator of the book they will receive.



The **2021 Books for Schools** program would not be possible without the help and support of many individuals and organizations. The Festival must thank all of the teachers and administrators for their cooperation as well as major funders, including: Robert & Susan Clarke, DTE Foundation, Evening Star Joinery, Great Lakes Energy People Fund, Phyllis Ledyard, Petoskey-Harbor Springs Area Community Foundation Youth Advisory Committee, Petoskey Rotary Charities, and the Straits Area Community Foundation Youth Advisory Committee.

To support the Books for Schools Fund, visit: www.hsfotb.org/donate

Thank you for helping to celebrate the culture of books with our children and youth!



THE 2021 HSFOTB POSTERS IN THE MAKING!

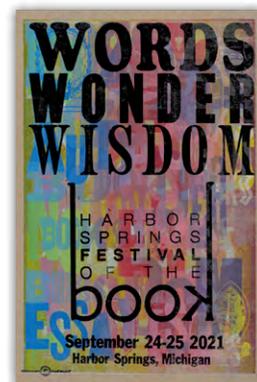
Amos Kennedy

The Festival is so excited to have worked with **Amos Kennedy of Kennedy Prints** from Detroit for this year's commemorative poster. We were introduced to Amos Kennedy's work as an exhibitor at the Kerrytown Book Festival in Ann Arbor a few years ago. He is a member of the American Antiquarian Society, The American Printing History Association Individual Laureate, and the 2020 Mid America Print Council Outstanding Printmaker.

You can follow his work on Instagram @kennedyprints.

Amos told us, "I only do a limited number of commissions a year and I like for them to be related to books. I also like to print for community organizations with limited budgets."

Each poster is a completely unique letterpressed creation, printed on a 12" x 20" chip board and available for sale at Festival's Donation/Merchandise table in the Holy Childhood Community Center.



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Books for Schools Fund

Festival Participation

WHAT YOU NEED TO KNOW

Masks are required for all venues.

There are only two exceptions:

- If the sides are off the Tent in Zorn Park
- Only while eating during Arshay Cooper session in the Holy Childhood Community Center

Thank you for your cooperation.

- **Parking shuttle bus** will run on a continuous loop from the High School front entrance, north entrance of Holy Childhood, and off Gardner Street behind the Methodist Church
- On social media? Tag us **#hsbookfest2021** and **@hs_bookfest**
- **Session & Event Evaluation**
 - Each session will have a brief evaluation for you to complete
 - Watch your inbox for our more in-depth Festival Evaluation the week of September 27th. Here we will ask for your thoughts and information about where you stayed, dined, and shopped. This information is very important as we apply for grants and community support.
- **Lost & Found** will be at the Registration Desk at Holy Childhood
- **Pop-up Bookstore** is in the Holy Childhood Library (down the hall from the Community Center)
 - 20 % of all book sales at the Pop-up Bookstore are donated to the Festival
- **Nametags are required for all session admittance**



HELPFUL SUGGESTIONS

To ensure a positive experience for all of our participants, including presenters, moderators, and other audience members, the HSFOTB asks those in the audience to adhere to the following guidelines:

- Arrive before the presentation's scheduled time to ensure a good seat and to avoid disruption of presenters and audience members.
- Please silence cell phones and other devices.
- Refrain from side conversations while panel is in session.
- Consider taking notes during the presentation to use when formulating your questions.
- Listen to other audience questions to avoid repeating what has been asked.
- When the moderator opens discussion for questions, focus your question on the topic of the presentation.
- Avoid giving away key details of any book. Other audience members might not have read the book(s) yet.
- Show your appreciation with applause at the presentation's conclusion.
- Before exiting the room, check to see that the area around your seat is free of debris or trash.
- Fill out the session survey before exiting, including any suggestions.

DOWNTOWN RESTAURANTS & FOOD TRUCKS

open during the 11:30 AM - 2:00 PM lunch break

- | | | |
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| • Bar Harbor 100 State | • Paper Station 145 E. Main | • Turkey's 250 E. Main |
| • Cochon's 181 E. Main | • The Pier 102 E. Bay | • Food Trucks |
| • Gurney's 215 E. Main | • Pierson's 130 State | on E. Bay in front of Shay Park |
| • Harbor Ice Cream 117 W. Main | • Small Batch at the Cupola 340 State | - Good Truckin' Food |
| • Johan's 201 State | | - Harbor Lights Grill |

Schedule At-A-Glance

SCHEDULE KEY:

Ticketed Event (Advance purchase required)

Free Festival Event

Thursday | SEPTEMBER 23RD

10:30 AM - 12 PM

A Most Beautiful Thing Documentary Showing
Lyric Theatre

Friday | SEPTEMBER 24TH

4 - 5:30 PM

A Most Beautiful Thing Documentary Showing
Lyric Theatre

7:30 PM

Keynote Address with Malcolm Gladwell
Harbor Springs Performing Arts Center
Mod: Ben Fountain

SOLD OUT

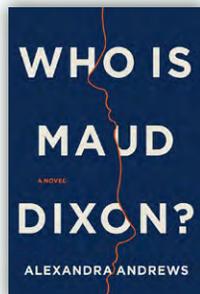
Saturday | SEPTEMBER 25TH

LOCATIONS:	HOLY CHILDHOOD	LYRIC THEATRE	METHODIST CHURCH	TENT (ZORN PARK)
9 AM	Beauty Born of Tragedy Donner & Jaouad Mod: Dianna Loder	When Motherhood & Mother Earth Collide Cook & Gaige Mod: Julie Buntin	Making the Midwest Universal Clancy & Stonich Mod: Trina Hayes	The Best Presidential Writing Craig Fehrman Mod: Ben Fountain
10:30 AM	Subverting Stereotypes Nimura & Turner Mod: Julie Spencer	When Writers Share a Life Andrews & Beha Mod: Katherine Taylor	Restyling a Genre Mangan & Radtke Mod: Sarah R. Baughman	Character-Driven Storytelling Johnson & Lemmie Mod: Lynne Lesky
11:30 AM - 12:30 PM	Author Signing Clancy, Donner, Fehrman, Gaige, Johnson, Lemmie, Nimura, Stonich			
12 PM	Arshay Cooper Luncheon & Signing Mod: Wil Cwikiel			
2 PM	Crafting a Work as Both Author & Illustrator Kristen Radtke Mod: Rose Brickley	Lure & Adventure of the Exotic Frank & Gaige Mod: Glen Young	Women Who Risked It All Nimura & Walsh Mod: Kacey Riley	Crafting Cultural Texture Boulley & Lemmie Mod: Sara Grochowski
3:30 PM	All the Frequent Troubles of Our Days Rebecca Donner Mod: Lisa Blanchard	Novelizing the Writing Life Andrews & Mangan Mod: Chris Marcil	Misplaced Faith & Human Fault Beha & Cook Mod: Glen Young	Reclaiming a Life Jaouad & Turner Mod: Hollye Jacobs
4:30 PM - 5:30 PM	Author Signing Andrews, Beha, Boulley, Cook, Frank, Radtke, Walsh			

Presenters

Alexandra Andrews

alexandraandrewswriter.com

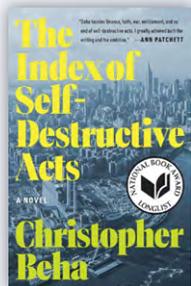


Alexandra Andrews has worked as a journalist, editor and copywriter in New York and Paris. *Who Is Maud Dixon?* is her first novel. She lives in Brooklyn with her husband and children.

Christopher Beha

christopherbeha.com

Christopher Beha is the editor of *Harper's Magazine*. He is the author most recently of the novel *The Index of Self-Destructive Acts*, which was longlisted for

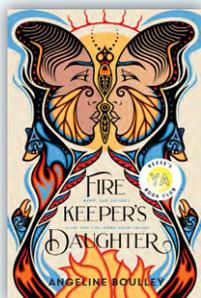


the National Book Award and a finalist for the Gotham Book Prize in addition to being named "A Best Book of the Year" at *Kirkus*, the *Christian Science Monitor*, *Library Journal*, and BuzzFeed. He has also written the novels *What Happened to Sophie Wilder* and *Arts & Entertainments*, and a memoir, *The Whole Five Feet*. His writing has appeared in the *New York Review of Books*, the *New York Times*, and the *London Review of Books*. He lives in New York City with his wife and family.

Angeline Bouley

angelinebouley.com

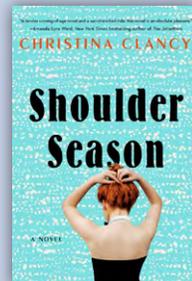
Angeline Bouley, an enrolled member of the Sault Ste. Marie Tribe of Chippewa Indians, is a



storyteller who writes about her Ojibwe community in Michigan's Upper Peninsula. She is a former Director of the Office of Indian Education at the U.S. Department of Education. Angeline lives in southwest Michigan, but her home will always be on Sugar Island. *Firekeeper's Daughter*, an instant #1 *New York Times*-bestseller, is her debut novel.

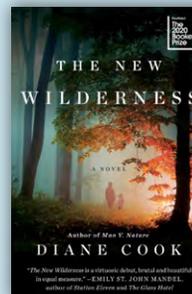
Christina Clancy

Christina Clancy is the author of *The Second Home*, optioned by TriStar Television for a limited



Diane Cook

Diane Cook is the author of the novel *The New Wilderness*,



Amity Gaige

Amity Gaige is the author of four novels: *O My Darling*, *The Folded World*, *Schroder*, and *Sea Wife*. *Sea Wife* was a 2020 *New York Times* Notable Book and an *Elle* Best Book of 2020. Her previous novel, *Schroder*, was named one of Best Books of 2013 by the *New York Times Book Review*,



christinaclancywrites.com

series, and most recently, *Shoulder Season*. Her work has appeared in the *New York Times*, the *Washington Post*, the *Sun Magazine*, and in literary journals including *Glimmer Train Stories*, *Hobart*, *Pleiades*, *Minnesota Review* and elsewhere. She has a PhD in Creative Writing from the University of Wisconsin-Milwaukee and lives in Madison, WI.

dianemariecook.com

shortlisted for the 2020 Booker Prize, and the story collection *Man V. Nature*, a finalist for the *Guardian* First Book Award, the *Believer* Book Award, the PEN/Hemingway award, and the *Los Angeles Times* Award for First Fiction. She is a former producer for the radio show *This American Life*. She lives in Brooklyn, New York.

www.amitygaige.com

Washington Post, and the *Wall Street Journal*, among others, and was shortlisted for UK's Rathbones Folio Prize in 2014. *Sea Wife* and *Schroder* have been translated into a combined 18 languages. Amity is the winner of a Fulbright Fellowship, fellowships at the MacDowell and Yaddo colonies, and a 2016 Guggenheim Fellowship in Fiction. Her short stories, essays, and book reviews have appeared in publications such as the *New York Times*, the *Guardian*, *Die Welt*, *Harper's Bazaar*, Lit Hub, and elsewhere. She lives in West Hartford, CT, with her family, and teaches creative writing at Yale.

Julia Claiborne Johnson

Julia Claiborne Johnson is the author of the best-selling *Be Frank with Me*, a finalist for the American Booksellers Association's award as Best Debut, the 2016 President's Pick at Books-a-Million and a winner of the audiobook industry's

Audie Award for Best Novel by a Female Narrator. Her second novel, *Better Luck Next Time* was, like *Frank* before it, an ABA's IndieNext selection as well as an Amazon Editor's Pick as a best book of the month, and an *LA Times* bestseller. It was also chosen by Barnes & Noble as its national book club selection for January 2021. She grew up on a farm in Tennessee and lived and worked for magazines in New York before marrying her comedy-writer husband and moving to Los Angeles.



Asha Lemmie

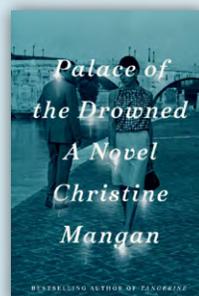
www.ashalemmie.com

Asha Lemmie is the *New York Times* bestselling author of *Fifty*

Words for Rain. After graduating from Boston College with a degree in English Literature and Creative Writing, she relocated to New York City where she worked in book publishing. Asha writes historical fiction that focuses on bringing unique perspectives to life. In normal circumstances, she divides her time between New York, London, and Kyoto.



Christine Mangan



Christine Mangan is the author of the national bestseller, *Tangerine*. She has her PhD in English from University College Dublin, with a focus on 18th-century Gothic literature, and an MFA in fiction writing from the University of Southern Maine.

Sarah Stonich

sarahstonich.com

Sarah Stonich is best known for her Northern trilogy, beginning with *Vacationland*, and continuing with *Laurentian Divide*, winner of the 2019 Minnesota Book Award. Third is *Watershed*, her current work-in-progress. Her debut,

These Granite Islands, a Barnes & Noble Discover Great New Writers pick, was widely translated, as was her second novel *The Ice Chorus*. Her memoir *Shelter: Off The Grid In The Mostly Magnetic North* won a NEMBA award. Her RayAnne trilogy debuted with *Fishing!* in March 2020 and will be followed by *Reeling* in fall of 2021. Sarah's novels have been chosen as community reads in a dozen states and provinces. Sarah is at the Festival as a part of the Good Hart Writers Residency.

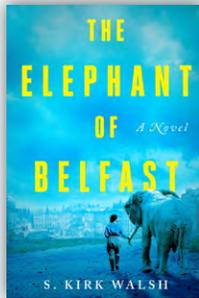


S. Kirk Walsh

skirkwalsh.com

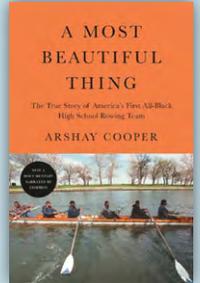
S. Kirk Walsh is a writer living in Austin, Texas. Her work has been widely published in *The New York Times Book Review*,

Longreads, *StoryQuarterly*, and *Electric Literature*, among other publications. Over the years, she has been a resident at Ucross, Yaddo, Ragdale, and Virginia Center for the Creative Arts. Walsh is the founder of Austin Bat Cave, a writing and tutoring center that provides free writing workshops for young writers throughout Austin. *The Elephant of Belfast* is her first novel.



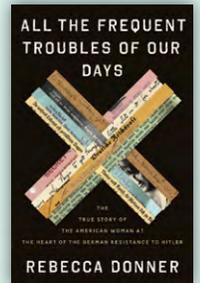
Arshay Cooper

Arshay Cooper is a Rower, Benjamin Franklin award-winning author, Golden Oar recipient for



Rebecca Donner

Rebecca Donner's essays, reportage and reviews have appeared in numerous publications, including the *New York Times*, *Bookforum*, *Guernica*, and *The Believer*. *All the Frequent Troubles of Our Days* is her third book; she is also the author of



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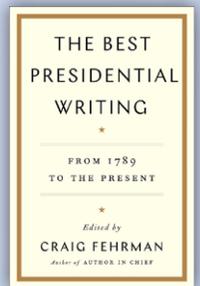
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Craig Fehrman



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arshaycooper.com

his contributions to the sport of rowing, motivational speaker, and activist, particularly around issues of accessibility for low-income families. He is the protagonist of the critically acclaimed film *A Most Beautiful Thing*, which is based on his memoir of the same name. Arshay works with the George Pocock Foundation and *A Most Beautiful Thing* Inclusion Fund to bring rowing to under-resourced communities.

rebeccadonner.com

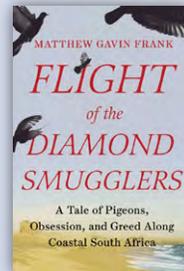
a novel, *Sunset Terrace*, and *Burnout*, a graphic novel about ecoterrorism. She was a 2018-2019 fellow at the Leon Levy Center for Biography, and has been awarded residencies at Yaddo, Ucross Foundation, Virginia Center for the Creative Arts, and Vermont Studio Center. Born in Vancouver, Donner is a graduate of the University of California at Berkeley and Columbia University, and has taught writing at Wesleyan University, Columbia University, and Barnard College.

Craig Fehrman is a journalist and historian who has written for the *New York Times* and the *Wall Street Journal*, among others. His first book, *Author in Chief*, was a finalist for the Marfield Prize. He lives in Indiana with his wife and children.

Matthew Gavin Frank

matthewgfrank.com

Matthew Gavin Frank's latest nonfiction book, *Flight of the Diamond Smugglers* is about, among other things, the ways in which carrier pigeons are used by diamond smuggling rings. He is also the author of the nonfiction books, *The Mad Feast: An Ecstatic Tour Through America's Food* (a

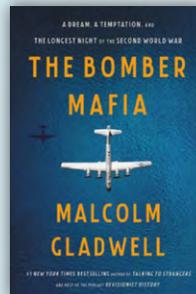


Staff Pick by the *Paris Review*, and a Best Book of 2015 selection by *Ploughshares*, *The Millions*, and *Paste Magazine*), *Preparing the Ghost: An Essay Concerning the Giant Squid and Its First Photographer* (a *New York Times* Editors' Choice, an NPR Notable Book, and a *New Yorker* Book to Watch Out For), *Pot Farm*, and *Barolo*; the poetry books, *The Morrow Plots*, *Warranty in Zulu*, and *Sagittarius Agitprop*, and two chapbooks. He persevered through the past year-and-a-half via the occasional one-handed cartwheel in his mind.

Malcolm Gladwell

gladwellbooks.com

Malcolm Gladwell is a journalist, a speaker, and the

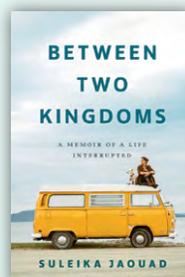


author of six *New York Times* bestsellers: *Talking to Strangers*, *The Tipping Point*, *Blink*, *Outliers*, *What the Dog Saw*, and *David and Goliath*. He hosts the podcast *Revisionist History* and has been a staff writer at the *New Yorker* since 1996. Previously, he was New York bureau chief at the *Washington Post*. His latest book is *The Bomber Mafia*.

Suleika Jaouad

suleikajaouad.com

Suleika Jaouad is the author of the instant *New York Times* bestselling memoir, *Between Two Kingdoms*. She wrote the Emmy Award-winning *New York Times* column "Life, Interrupted," and her reporting and essays have



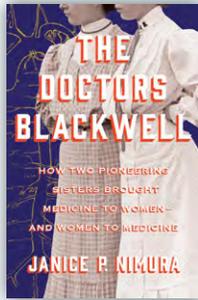
been featured in the *New York Times Magazine*, *The Atlantic*, *Vogue*, and NPR, among others. A highly sought-after speaker, her mainstage TED Talk was one of the ten most popular of 2019 and has nearly four million views. She is also the creator of The Isolation Journals, a community creativity project founded during the Covid-19 pandemic to help others convert isolation into artistic solitude; over 100,000 people from around the world have joined.

Presenters

Janice P. Nimura

janicenimura.com

Janice P. Nimura received a Public Scholar Award from the National Endowment for the



Humanities in support of her work on *The Doctors Blackwell*. Her previous book, *Daughters of the Samurai: A Journey from East to West and Back*, was a *New York Times* Notable book in 2015. Her essays and book reviews have appeared in the *New York Times*, the *Washington Post*, the *Los Angeles Times*, *Smithsonian*, *The Rumpus*, and *LitHub*, among other publications.

Kristen Radtke

Kristen Radtke is the author of the graphic nonfiction book *Imagine Wanting Only This*.



Watch for more details on our new community reads program! We will host multiple events during the first quarter of 2022. For more details, visit hsfotb.org.



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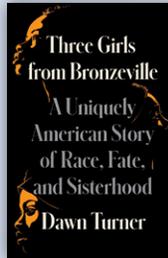
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Dawn Turner

Dawn Turner is an award-winning journalist and novelist. A former columnist and reporter for the *Chicago Tribune*, Turner spent a decade and a half writing about politics, race, and class in Chicago and beyond, as well as telling the individual stories of people who fly below the radar. Turner, who served as a 2017 and 2018 juror for the Pulitzer Prize in commentary, has written commentary for *The Washington Post*, PBS NewsHour, CBS

Sunday Morning News, NPR's Morning Edition, and the Chicago Tonight show. She has covered national presidential conventions, as well as Barack Obama's 2008 presidential election and inauguration. Turner has been a regular commentator for several national and international news programs, and has reported from around the world in places such as Australia, China, France, and Ghana. Turner spent the 2014-2015 school year as a Nieman Journalism fellow at Harvard University. In 2018, she served as a fellow and journalist-in-residence at the University of Chicago Institute of Politics. Turner is the author of two novels, *Only Twice I've Wished for Heaven* and *An Eighth of August*.



The recipient of a 2019 Whiting Creative Nonfiction Grant, Radtke is the art director and deputy publisher of *The Believer*. Her work has appeared in the *New York Times*, *Marie Claire*, the *Atlantic*, *The Guardian*, *GQ*, *Vogue*, and *Oxford American*, among many other publications.



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Moderators

Sarah R. Baughman is a children's author and curriculum developer. A former middle and high school English teacher, Sarah lives with her husband and two children in her home state of Michigan, where she spends as much time as possible in the woods and water. Sarah invites you to visit her online at www.sarahrbaughman.com.

Lisa Blanchard is a community volunteer and avid reader whose pandemic-time discoveries include learning to use a mandoline for slicing, playing high point birds in the board game, Wingspan, and the joys of riding an e-bike. Lisa is a member of two local book groups, one that started in 1987.

Rose Brickley is a freelance graphic designer, who enjoys working with small businesses, nonprofits (including the Festival!), and social justice campaigns. Outside of design, one of her artistic passions is drawing comics and illustrations. She grew up in Michigan, but now lives in Seattle, WA with her partner and their new puppy.

Julie Buntin grew up in the Petoskey area and teaches creative writing at the University of Michigan. Her debut novel, *Marlena*, was a finalist for the National Book Critics Circle's John Leonard Prize, translated into ten languages, and named a best book of the year by over a dozen outlets, including the *Washington Post*, NPR, and *Kirkus Reviews*. She has received fellowships from Bread Loaf and the MacDowell Colony, and is an editor-at-large at Catapult. Her novel-in-progress won the Ellen Levine Fund for Writers Award.

Wilfred Cwikiel is fortunate enough to have had two rewarding careers—one focused on protecting the waters of Northern Michigan and the other as an educator focused on the health and welfare of young people. He is currently the Superintendent of Beaver Island Community School. Prior to his work in public education, he was a program director for the Tip of the Mitt Watershed Council. Wil has written for regional magazines such as *Traverse*, had columns in the *Harbor Light* newspaper, and penned wetland protection guidebooks for citizens and landowners. He is married to Gail Gruenwald, and has two daughters, Kate and Sadie.

Ben Fountain is the author of *Beautiful Country*, *Burn Again*, *Billy Lynn's Long Halftime Walk*, and *Brief Encounters with Che Guevara*. His short fiction and essays have appeared in *Esquire*, *Harper's*, the *New York Review of Books*, the *New York Times*, and the *Paris Review*, among other places. His work has received the PEN/Hemingway Award, the National Book Critics Circle Award, the *Los Angeles Times* Book Prize, the Flaherty-Dunnan First Novel Prize, and a Whiting Writers Award, and has been a finalist for the National Book Award. He lives in Dallas, Texas.

Sara Grochowski is an avid reader who specializes in children's and young adult literature. With over a decade of trade and library experience, she writes for *Publishers Weekly* and serves as Youth Librarian and Outreach Coordinator at a public library in Alpena, MI. She is on the lookout for opportunities to connect readers with their new favorite book. Find her on Instagram (@saragrochowski) for book recommendations and more.

Trina Hayes lives just north of Harbor Springs in Good Hart and spends winter in the Chicago area where she speaks to groups about books. She writes the book review blog hungryforgoodbooks.com, is a freelance editor, and leads two book groups. She is a graduate of Purdue University. Connecting people with books they will love is her passion.

Hollye Jacobs is a *New York Times* bestselling author, Nurse, and Resilience Coach. Hollye is an expert in the field of health and wellness, and has appeared on Good Morning America, Dr. Phil, Oprah's Super Soul Sunday, Huffington Post, and The Doctors. As a Resilience Coach, Hollye specializes in helping people gain, maintain, and sustain peace, equanimity, well-being, and bliss during and after life's inevitable ups and downs, from illness to grief to career, and anything and everything in between.

Lynne Lesky received her English and Library Science degrees from Central Michigan University. After spending ten wonderful years as the Elementary Media Specialist for Petoskey Schools, she moved to Petoskey High School where she currently teaches English. She spends her time advocating for and actively promoting literacy while creating and nurturing a lifelong love of reading and learning in young people. She lives in Harbor Springs with her husband and two daughters.

Dianna Loder, Charlevoix native, enjoys traveling the world literally and figuratively (through books). Dianna holds BA degrees in Creative Writing, Public Relations, and Teaching from Western Michigan University, an MA in Post-Secondary Education from the University of Denver, and post-graduate studies in Education Technology from Michigan State University. She served several years on the Great Michigan Read selection committee and created the teacher resource guide template. In between teaching numerous Middle/High School English courses on beautiful Beaver Island, Dianna is completing her first young adult novel.

Chris Marcil has written for some of the most notable comedies of the past three decades, including *NewsRadio*, *Daria*, *Frasier*, *How I Met Your Mother*, and *What We Do In The Shadows*. He has contributed pieces to *McSweeney's*, the *New York Times*, and *The New Yorker*, and teaches writing at the USC School of Cinematic Arts. His wife, the novelist Julia Claiborne Johnson, is on a different panel here.

Kacey Riley received her English degree from Aquinas College where she discovered her love for poetry, Shakespeare, and the coast of Connemara, Ireland where she studied abroad. She teaches English full-time at Petoskey High School and lives in Harbor Springs with her husband and two daughters. An aspiring writer, Kacey enjoys exploring the profundity of the natural world and the art of being human.

Julie Spencer grew up in New York City and moved to Harbor Springs on the Fourth of July, 1982. A lifelong, passionate consumer of words both written and sung, she worked as a clinical social worker in Michigan for forty years and appeared on JEOPARDY! for a much shorter duration. A major challenge that she struggles with while traveling is keeping her luggage under the baggage weight limits, as she usually packs more books than clothes. One of her greatest pleasures in life is trading book recommendations with family and friends.



Katherine Taylor is the author of the novels *Valley Fever* (Farrar, Straus, and Giroux 2015) and *Rules for Saying Goodbye* (Farrar, Straus, and Giroux 2007). Her stories and essays have appeared in the *New York Times*, the *Los Angeles Times*, *Elle*, *VOGUE*, *Town & Country*, *ZYZZYVA*, the *Southwest Review*, and *Ploughshares*, among other publications. She has won a Pushcart Prize and the McGinnis Ritchie Award for Fiction, and has been a fellow at The Lighthouse Works, the American Swiss Foundation, and Columbia University. She lives in Los Angeles.

Glen Young is a freelance writer and editor. His poetry and journalism is featured in a variety of regional publications. He is a Co-Director of the Top of the Mitt Writing Project, and serves on the board of the Harbor Springs Festival of the Book, Mackinac Arts Council, Foundation for Teaching and Literacy and the Little Traverse Literary Guild. He divides his time between Mackinac Island and Petoskey.

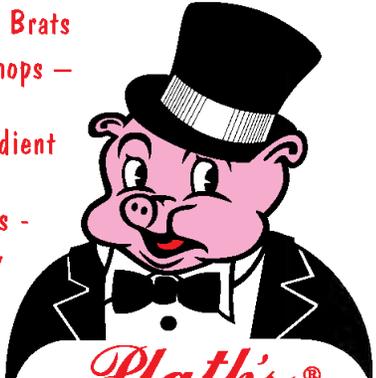
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A “Bookend” keeps us upright and “Bookends” keep us together. You can support the Festival by committing to a **monthly gift** that will help sustain our operation throughout the year, allowing us to plan for continuing growth and expansion of our mission to inspire readers of all ages and celebrate the culture of books in a beautiful part of the world.

These incredible donors listed to the left are part of our sustaining gift program and allow this festival to flourish. It’s easy and convenient to set up. You can sign up at the DONATION table in the Holy Childhood Community Center during the Festival. You will also receive our cool Bookend lapel pin. Reading this after the Festival, you can still sign up on our secure website and become a member today! We’ll mail your pin!



A Special Note

FROM THE FESTIVAL'S EXECUTIVE DIRECTOR

Fellow Friends of the Festival:

My entire professional career has been a series of dream jobs for which I am so grateful. Those who know me well will tell you that this role is what makes my heart sing. Here is why:

- Collaborating with the committed and hardworking Festival board
- Working along side the incredible Andy, Joan, Joanne, Katie, Maggie, Rose, and Susan – our extraordinary staff
- Sharing so much, including every emotion possible, with Katie, as our exceptional Literary Director
- Watching the amazing Author Committee members work together to create our author/illustrator invitation list and programming elements
- Being grateful for all the Volunteers who help us make the magic happen
- All the many sidewalk conversations and emails from people expressing their love for the Festival
- The kabillion logistics (yes, it’s true, I love logistics)
- Partnering on tasks with Jim Ford, Jib Liska, Scott Langton to name just a few
- Many, many faithful and generous donors
- The trust you have placed in this team to create an amazing event and program experience
- Your patience as we all have navigated the past 18 months
- Generous financial support to help us distribute books to students in 2020 and 2021, even without school visits
- The encouragement received as we grow the Festival’s programming to hosting more year-round events, including our annual One Bay, One Book Community Reads program



In six years, we have worked together and created a spectacular signature event for this community. Thank you for being a part of making it all happen. People around the state and country are taking notice.

Thank you for attending, supporting, and allowing my heart to sing. I look forward to celebrating the Words, Wonder and Wisdom of this Festival weekend.

Amy J. Gillard

Executive Director

OUR SPECIAL THANKS

Karen Adams
Cathy Ahles
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Our apologies to anyone we may have missed.

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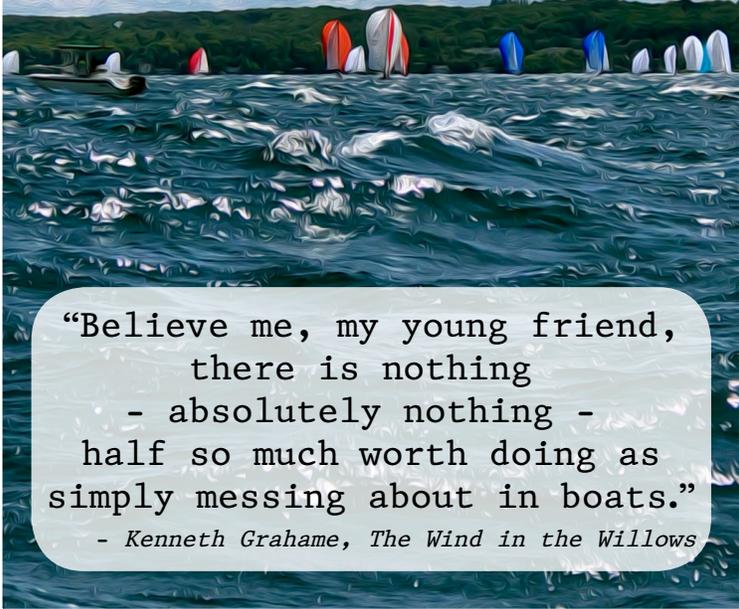
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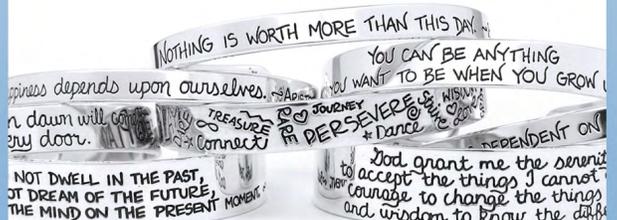
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Code of Conduct

The Harbor Springs Festival of the Book strives to create a safe environment for presenters, attendees, students, volunteers, and employees. All who participate in Festival events must abide by the following code of conduct regarding harassment and minors:

1 Harassment will not be tolerated. Harassment includes offensive verbal comments, deliberate intimidation, stalking, following, unwelcome photography or recording, sustained disruption of talks or other events, inappropriate physical contact, and unwelcome attention. Participants asked to stop any harassing behavior are expected to comply immediately.

2 Because of our mission to introduce children and youth to books, authors, and literacy, The Harbor Springs Festival of the Book invites our creators of books for children and teens into schools and libraries to share their work. In order to promote the safety of our children and youth, at no time will an author be permitted to meet with minors without a Festival-approved escort, teacher, parent, or guardian. Additionally, we expect that a teacher, parent, or guardian will always accompany children and youth during Festival events.

We value a safe and enjoyable Festival environment for all participants. Thank you for joining us as we inspire readers of all ages and celebrate the culture of books in a beautiful part of the world.

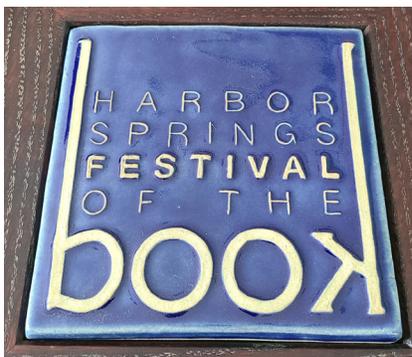
3 If an individual is harassed, notices that someone else is being harassed, or has similar concerns, they should contact a Festival venue captain, Festival staff member or volunteer immediately. All staff and volunteers will have a list of procedures they will follow, including but not limited to contacting the Festival Executive Director (231-838-2725). Complaints will be addressed quickly and fairly.

4 If an individual engages in harassing behavior or violates the code of conduct as it relates to minors, the Festival organizers may take any lawful action deemed appropriate, including but not limited to warning the offender, removing the offender from the panel or session, barring the offender from Festival events, and assisting in the contacting of Law Enforcement.



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