

HARBOR
SPRINGS
FESTIVAL
OF THE
BOOK



2022
Words Wonder Wisdom

Festival Program

SEPTEMBER 23-25

Harbor Springs, Michigan

HSFOTB.ORG



@hs_bookfest



As central and northern Michigan's PBS and NPR station, WCMU Public Media provides television and radio programming to 42 counties and portions of Ontario. With four television and eight radio stations WCMU reaches over 2 million people.

WCMU Passport

WCMU Passport is an added benefit of station membership. Members gain extended access to more streaming video.

Learn more about this benefit at WCMU.org/passport

Coming this month:

- Exile
- Suspects
- The Sinking of Laconia
- Apple Tree Yard
- Rivals of Sherlock Holmes



Welcome

WELCOME TO THE 7th ANNUAL HARBOR SPRINGS FESTIVAL OF THE BOOK!

We hear a whole lot about “influence,” “reach,” and “engagement” in social media. There is much to enjoy about the connections that make social media what it is, and plenty to downright avoid in that giant marketing orchestration.

But take a scroll down the Festival’s social media feeds and they tell us a special story about influence, reach, growth, and engagement all in their most meaningful light.

We see Festival books situated, not unlike their readers, in beautiful corners of Harbor Springs. These photos encourage us to do the same with our good books. My longtime personal favorite: front porch of my parents’ house on Main Street, wicker rocker, late afternoon. What’s your favorite spot in Harbor Springs to open your book?

We also see in the Festival feed the faces of our stellar presenters alongside reviews of how they’ve touched their readers, with the depth and breadth of their work. These and *Harbor Light* interviews (thank you Charles and Emily!) make me so excited to connect, in-person, with the likes of Erin Gleeson and Vishwesh Bhatt, fellow chefs and cookbook authors. Who are you looking forward to engaging, face-to-face, this Festival weekend? The All-Presenter Signing & Happy Hour event on Saturday is the perfect place to do just that. Our Festival size is juuuuust right to allow us those unique opportunities.

What we know as readers is that authentic influence, reach, and engagement are part of the profound gift of what books do for us. Books draw us in with their well-crafted ways, influencing our thinking, entertaining us, and deepening our connections both with ourselves and others. Books, and the people who create them, define true reach by delving into our hearts. Here they inspire, inform, challenge, affirm, and grow the full gamut of our life journeys.

This weekend, your team of dedicated Festival staff, board members, committee members, volunteers and of course, presenters welcome you to Festival 2022! We may enjoy a bit of social media as we go, but will more often, tuck our phones away where we won’t even miss them, so that we can be live and in-person with ideas, books, and one another in Harbor Springs.

Maureen Abood Shaheen

Chair, Harbor Springs Festival of the Book



NEW THIS YEAR!

Festival Merchandise!

HOLY CHILDHOOD PARISH HALL



Tote bags!



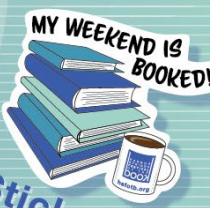
Journals!



Hats!



Tiles!



Stickers!

Support the Festival with a purchase!

Posters!



ALSO AVAILABLE ONLINE AT: HSFOTB.ORG

Board

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Event Map

ROAD
WALKING PATH
DOWNTOWN HARBOR SPRINGS

- 1 **Holy Childhood Community Center**
130 W Main St
- 2 **Tent in Zorn Park**
131 W Main St
- 3 **HSFOTB Office**
160 State St
- 4 **Stafford's Pier Restaurant**
102 E Bay St
- 5 **Tent in Marina Park**
250 E Bay St
- 6 **Harbor Springs Library**
206 S Spring St
- 7 **Lyric Theatre**
275 E Main St
- 8 **Harbor Springs H.S. Performing Arts Center** | 500 N Spring St

OTHER EVENT VENUE (NOT PICTURED):
Birchwood Farms Golf & Country Club
600 Birchwood Dr, Harbor Springs

P Parking Lot
S Parking Shuttle Pick Up & Drop Off



All venues are wheelchair accessible.
Indoor venues have restrooms.
Public restrooms are also available at the Harbormaster Building next to Marina Park Tent.
Questions or concerns about accessibility?
Please contact us: 231-838-2725 | info@hsfotb.org



Shuttle Times

8:00 AM – 5:30 PM | SATURDAY

The shuttle will circle between four pick-up/drop-off locations. The route is less than ¼ of a mile round trip, so you will never have a long wait.

Look for the sandwich board signage:

- Front door/circle drive of the high school
- North middle entrance of Holy Childhood Community Center
- Parking lot at the corner of 3rd & Gardner Streets
- In front of the Harbor Master building (by the public restrooms)



nub's nob
Where Skiers Go



Schedule

Thursday : 4 - 5:30 p.m.
Friday : 10 - 11:30 a.m.

My Octopus Teacher Documentary Showings

LYRIC THEATRE



This screening of the Oscar award-winning documentary is the perfect prelude to presenter Ray Nayler's debut novel, *The Mountain in the Sea*, in which "the octopuses hold the key to unprecedented breakthroughs in extrahuman intelligence." Enjoy the film and then come to hear Ray speak at various sessions over the weekend. All ticket proceeds will support The Sea Change Project, a nonprofit organization motivating scientists, policymakers and individuals to engage meaningfully with nature and protect our oceans.

Friday : 11:45 a.m. - 1:30 p.m.

Books & Bag Lunch

HOLY CHILDHOOD

Introduced by: *Trina Hayes*

Beginning at 11:45, authors are introduced and read selections from their work at 15-minute intervals. This is a come-and-go session, where attendees may simply sit and listen; bring their own packed lunch; or purchase a bag lunch for \$15 (advance ticket required). Pick up will begin at 11:15 a.m.

Friday : 11:30 a.m. - 1 p.m.

The Forest Feast Luncheon with Erin Gleeson

BIRCHWOOD **SOLD OUT**

Moderator: *Maureen Abood*

Enjoy a vegetarian luncheon from Erin Gleeson's latest *Forest Feast* cookbook—complete with a trip down the California coast and brought to life in Erin's signature watercolor style!

Friday : 2 - 3 p.m.

Discovering Self in the Story

MARINA PARK

Presenters: Cho, Dombrowski, Gilmer

Moderator: *Cody Walker*

"Write what you know" is possibly the most famous advice of the craft. If followed to the letter, it creates nothing more than unimaginative words on paper. If, however, a writer takes just a kernel of a truth or an experience or an evocation, the possibilities are endless. In poems that unpack an immigrant families journey; a memoir that lays bare the beauty of wild children and wild places; and a work of nonfiction that seeks truth, justice and redemption; these presenters ultimately look inward and discover themselves in the pages as well.

Events Are One Hour, Except Where Otherwise Noted

Each session is followed by 30 minutes for book signing and transitioning to the next event.

Books will be available for purchase after each event.



= Advance Ticket Required

Friday : 2 - 3 p.m.

Writer Meets Writer: An Exploration with Kathryn Schulz & C

LYRIC THEATRE

Presenter: *Kathryn Schulz*
Moderator: *Casey Cep*

Kathryn Schulz's memoir-cum-essay is a love letter to two people. One, her father, whom she lost to illness, suddenly though not unexpectedly. The other, her wife, C, whom she found unexpectedly, but unquestioningly. These individuals are the focus of Schulz's writing, but also the characters through whom she explores grand and serendipitous ideas. It is a rare treat for readers to hear the memoirist in conversation with one of her subjects, as together they reflect upon and explore the writing life, relationships, and the many joys and sorrows this world holds.

Friday : 3:30 - 4:30 p.m.

Get Your Doodle On (BYOPencil)

HOLY CHILDHOOD

Presenters: *Cordell, Judge, Kastner*

Introduced by: *Rose Brickley*

The past few years have brought out the creative spirit in many individuals who have turned to crafting, photography, journaling, baking and doodling as just a few ways to spend time at home and to challenge the brain in fresh, new ways. Keep those juices flowing at one of two "guided doodling" sessions. Our slate of talented and award-winning illustrators demo and doodle in real-time, alongside attendees. Bring your own paper and drawing implement if you have them! If not, we will provide white paper and a standard #2.

Friday : 3:30 - 4:30 p.m.

The Thrill and the Chase: A Conversation with Daniel Barbarisi

MARINA PARK

Moderator: *Jerry Dennis*

In 2010, upon receiving a fatal cancer diagnosis, antiques dealer Forrest Fenn collected roughly one million dollars worth of gold, gems and valuables and hid them somewhere west of The Rockies. By 2017, Fenn is still alive to preside over his treasure hunt, a modern-day symbol of obsession and greed. Journalist, Daniel Barbarisi, brings armchair adventurers this true tale of conspiracy theory, dead ends, riddles without answers, and danger at every turn. At the end of it all, one person would find the chest. The treasure was found, but the mystery had just begun . . .

Friday : 3:30 - 4:30 p.m.

At the Intersection of Lore & Culture

LYRIC THEATRE

Presenters: *Duan, Huerta, McFall*
Moderator: *Meredith Kennedy*

For millennia, the particular knowledge held by a group of people was passed orally from one generation to the next. The art, customs and rituals that define one's culture then came about based on the lore that had been accumulated from experience over time. It seems that one cannot exist without the other and yet many storytellers place emphasis on one over the other. Not so with our three presenters, whose books derive a richness from the intersection and exploration of both elements.



Friday : 7:30 - 9 p.m.

SOLD OUT

River of the Gods: A Keynote Presentation with Candice Millard

HARBOR SPRINGS PERFORMING ARTS CENTER



Introduced by Katie Boeckl, Festival Literary Director

New York Times bestselling author and historian, **Candice Millard**, presents her latest work of narrative nonfiction. It is an enthralling tale of the golden age of Egyptology, the perils and triumphs of discovery, and how history is so often built on the backs of unsung heroes.

Sponsored by:



Saturday : 9 - 10 a.m.

A Watercolor Workshop with Forest Feast Creator Erin Gleeson

HOLY CHILDHOOD



Whether collaging painting and photography for her exquisite cookbooks, or crafting watercolor images of her favorite produce for her line of prints and paper goods, Erin Gleeson has a style that is funky, friendly and fresh. Discover how she does it and take home some tips of your own at this ticketed workshop event.



Saturday : 9 - 10 a.m.

The Fragility of Life & the Future of This Place

MARINA PARK

Presenters: Davis, Dennis, Dombrowski, Gregerson

Moderator: Glen Young

Traveling from the Mountain West to the Great Lakes and points in-between, the works of our four presenters tackle some of our epoch's greatest challenges with a tenderness, lyricism and intimacy that only writing can afford. Their essays, musings, stories and poems are born of home, family, academia, solitude and togetherness and yet all find a still point at the center in our natural world. Grappling with the human connection to place and what our complicated role is in the bigger picture, readers are met with a rallying cry to become conservators of this earth we are privileged to inhabit.

Saturday : 9 - 10 a.m.

Tension, Conflict & Characters in a Tight Spot

ZORN PARK

Presenters: Allen, Barbarisi, Nieh, Wilson

Moderator: Katherine Taylor

What makes for a propulsive read? How do writers keep us turning pages into the wee hours of the morning? We'll investigate the tools of their trade as these presenters share with us how they think about plot, narrative voice, language, misdirection, irony, flashback and the structure of their story. There is no end to the ways in which writers can pull readers into a book, but we don't often spend time thinking about the hard work of getting us there in the first place.

Saturday : 9 - 10 a.m.

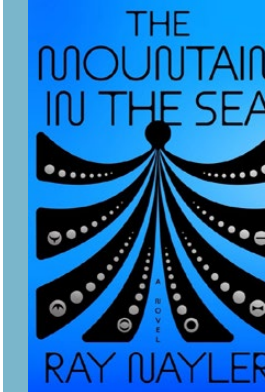
Songs in Storytelling

LYRIC THEATRE

Presenters: Blau, Kemp, Norton

Moderator: Kacey Riley

Music can set the scene and engender nostalgia for a particular era. It can mend wounds and overcome fears. It can inspire, forgive, entertain and embolden. And—like any good book—music can tell a story that gets right to the heart of the matter. Hence, it is no surprise that the teenage protagonists in our presenters' featured books come of age with music as the backdrop. Just like your favorite song, you won't soon forget these stories.



Saturday : 10:30 - 11:30 a.m.

The Role of Science in Speculative Fiction: A Conversation with Ray Nayler

MARINA PARK

Moderator: Peter Ford

Ray Nayler's ingenious debut novel—one which pits a highly intelligent community of octopuses against a behemoth tech corporation—takes on some of the burning scientific quandaries of our time. It is a supremely inventive thriller that asks questions about the sentience of cephalopods, the corruption of research for capitalism, and to what degree humanity may be lost in the creation of artificial intelligence. This conversation about the near-future is not to be missed!

Saturday : 9 a.m. - 12 p.m.

Picture Book Readings

LIBRARY

Presenters:

9 a.m. Cordell & J & J Pumphrey

10 a.m. Judge & Miller

11 a.m. Kastner & Otis

Introduced by: Amélie Dawson

Readers both young and old will delight in hearing our acclaimed picture book creators present their latest stories aloud.

There will be time for signing after each reading.

Saturday : 10:30 - 11:30 a.m.

A Multifaceted America

ZORN PARK

Presenters: Blau, Ginder, Long/Williams

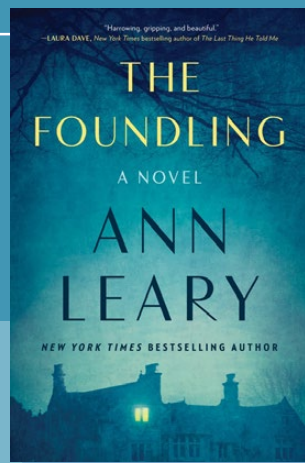
Moderator: Julie Spencer

New York, 1947: Jackie Robinson starts at first base for the Brooklyn Dodgers, arguably the precursor event to the Civil Rights movement.

Baltimore, 1970s: The heyday of rock 'n roll, the dawn of disco, and an America divided between bohemian ideals and staunch conservatism, played out over one summer for 14-year old Mary Jane.

New York, present day: American democracy is in shambles. Gen Z is unmotivated. The news cycle is 24-7. And Nancy Harrison's grown children just might destroy her political aspirations.

Welcome to America.



Saturday : 12 - 1 p.m.

Family History Turned Historical Fiction: A Lunchtime Conversation with Ann Leary

ZORN PARK

Moderator: *Karen Nemecek*

A work of fiction set in an institution for mentally disabled women, *The Foundling* is a page-turning tale of a dark chapter in women's history, medical history, and the author's own grandmother's life in the first half of the 20th century. Ann Leary shares her personal connection to the work, historical research, and writing process in this enthralling lunchtime conversation. **Bag Lunch Pick Up for this event is in Holy Childhood, beginning at 11:15 a.m.**

Saturday : 10:30 - 11:30 a.m.

How Animals Make Us Human

LYRIC THEATRE

Presenters: Applegate, Cordell, Moore

Moderator: *Sara Grochowski*

Every one of us can recall that certain "animal" book we read as a kid—the one that has stuck with us to this day. The horse that is let run wild; the dog that doesn't make it to the end; the anthropomorphized rodents. How is it that reading stories about animals can make us more vulnerable, more emotive, more compassionate, more human? In three very different stories, and in three very different styles, our presenters share the inspiration for the animals in their stories and how they helped these creatures to find a place in readers' hearts.

Saturday : 2 - 3 p.m.

Get Your Doodle On (BYOPencil)

HOLY CHILDHOOD

Presenters: Glock, Harrell, Moore, J & J Pumphrey

Introduced by: *Rose Brickley*

The past few years have brought out the creative spirit in many individuals who have turned to crafting, photography, journaling, baking and doodling as just a few ways to spend time at home and to challenge the brain in fresh, new ways. Keep those juices flowing at one of two "guided doodling" sessions. Our slate of talented and award-winning illustrators demo and doodle in real-time, alongside attendees. Bring your own paper and drawing implement if you have them! If not, we will provide white paper and a standard #2.

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Books & Bag Lunch

HOLY CHILDHOOD

Moderator: *Trina Hayes*

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Saturday : 2 - 3 p.m.

From Rural Practice to Criminal Justice: A Conversation with Dr. Benjamin Gilmer

MARINA PARK

Moderator: *Casey Cep*

Expanding on one of the most popular *This American Life* episodes of all time, Dr. Benjamin Gilmer's story is part true crime, part psychological study, part urgent appeal for prison reform, and part doppelgänger mystery. It is certainly a book which proves that truth is stranger than fiction and makes for a fascinating conversation, moderated by *New Yorker* staff writer and bestselling author, Casey Cep.

Saturday : 2 - 3 p.m.

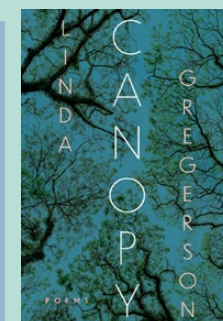
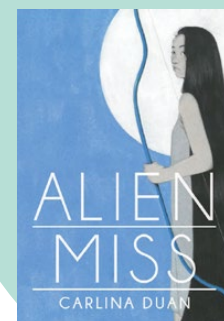
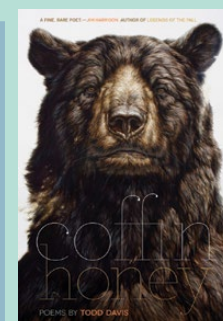
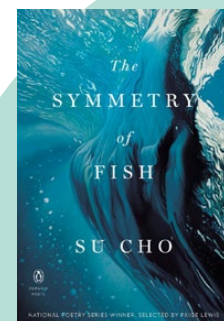
A Deep Dive into the Archives

ZORN PARK

Presenters: Long/Williams, Nagorski

Moderator: *Wil Cwikiel*

Writers of history are naturally beholden to events and people that have come before. While they may not have much freedom in *what* facts they choose to write, they must be inventive in their approach to their subjects. Many have penned the life of Jackie Robinson as a baseball player, but few have scrutinized his significant role in the Civil Rights Movement. And there is no end to the books that have examined Sigmund Freud's work and theories, but they do so while neglecting the story that unfolded over the last few years of his life. How do writers happen upon these overlooked bits of history? Where does their research begin? And how do they find ways to bring creativity to the story while remaining true to history?



Saturday : 2 - 3 p.m.

You Are Where You Eat

LYRIC THEATRE

Presenters: Bhatt, Gleeson

Moderator: *Katie Blanchard*

Persimmons and blood oranges abound in California, but did you know that brussels sprouts grow for miles in the foothills of the Santa Cruz Mountains? It's no surprise that a southern chef would utilize corn and catfish and peanuts, but would you imagine how perfectly these ingredients consort with the flavors of India? In a global economy, where nearly any ingredient can be purchased with the click of a button, we are grateful to those like Erin Gleeson and Vishwesh Bhatt, who celebrate locally, seasonally and in concert with what the land and water provide.



Saturday : 3:30 - 4:30 p.m.

More Than a Memoir

MARINA PARK

Presenters: Jones, Schulz

Moderator: *Hollye Jacobs*

Memoirs generally explore a specific time or set of events in a person's life. In order for readers to find a way into the story, writers must discover the paths that link their personal journeys to the broader experiences of the collective readership. Kathryn Schulz and Chloé Cooper Jones transcend the genre by following the tangents of their stories wherever they may lead. Through the lenses of literature, travel, history and art, their memoirs become so much greater than the sum of their parts.

Saturday : 2 - 4 p.m.

Poetry Readings

LIBRARY

Presenters:

2 p.m. Duan

2:30 p.m. Davis

3 p.m. Cho

3:30 p.m. Gregerson

Introduced by: *Skip Renker*

Poetry is one of the oldest and most respected forms of writing that exists. Our four featured poets read from their most recent collections, exploring the many ways in which we exist in this world—yesterday, today and tomorrow.

There will be time for signing after each reading.



Saturday : 3:30 - 4:30 p.m.

You Know What They Say About Family . . .

ZORN PARK

Presenters: Ginder, Glock, Norton

Moderator: Dianna Loder

As Tolstoy famously wrote, “Happy families are all alike; every unhappy family is unhappy in its own way.” The families in these stories are not so unlike our own. They keep secrets. They share secrets. They hurt one another. They heal one another. They are unhappy at times. But sometimes they are happy, too. Through thick and thin, they are connected and this dynamic makes for rich and rewarding storytelling.

Saturday : 3:30 - 4:30 p.m.

Make ‘Em Laugh

LYRIC THEATRE

Presenters: Harrell, Moyer, J & J Pumphrey

Moderator: Lisa Blanchard

Humor is subjective. Yet find me a child (or an adult, for that matter!) who won’t laugh at some good, old-fashioned potty jokes; a well-timed comic strip; or an unwitting character who meets a darkly funny end. Through a combination of text and illustration, our presenters understand that humor goes hand-in-hand with smarts and that laughter really is the best medicine!

Sunday : 9 - 10 a.m.

The Language of Memory

LYRIC THEATRE

Presenters: Duan, Nayler, Wilson

Moderator: Kate McCune

Writers particularly have long understood that language and memory are intertwined, even as fields as complex as neuroscience historically studied them as separate entities. The words, phrases, syntax, and even methods of communication used to describe individual or collective memory illuminate the ways in which thinking beings recall the past, associate themselves with it, or recreate it entirely. These poets and novelists here with us employ divergent styles in their craft, but all play heavily in both language and memory, making for intricate and nuanced reading experiences.



Saturday : 5 - 7 p.m.

All Presenter Signing & Happy Hour

HOLY CHILDHOOD

Enjoy a beverage as you visit with available presenters signing and personalizing their works. All presenters’ books will be available for sale at the pop-up bookstore, presented by Between the Covers.

Drink tickets available at event:

- \$5 (beer & wine)
- \$2.50 (soda & water)

Sponsored by:



Sunday : 9 - 10 a.m.

The Great Freudian Slip: A Conversation with Andrew Nagorski

HOLY CHILDHOOD

Moderator: Craig Fehrman

What happens when the father of psychoanalysis finds himself in a moment in history that would see him destroyed, and yet his own mind fails to comprehend the truth? Fortunately, for an ill and aged Sigmund Freud, a group of devoted friends, family and followers worked tirelessly to extricate the doctor from his beloved Vienna. Past presenter, Craig Fehrman, moderates this conversation with acclaimed historian, Andrew Nagorski.

Sunday : 10:30 - 11:30 a.m.

Reckoning with the Past

LYRIC THEATRE

Presenters: Allen, Leary, Nieh

Moderator: S. Kirk Walsh

There is no better hook for a reader than a character reckoning with the past. Whether atoning for wrongdoing, seeking revenge, outrunning an event or person, or grappling with a dark history; readers are anxious to learn what will happen and how the tale will transpire. It is up to the authors to set the scene, provide a believable backstory, and garner sympathy for their protagonists. Bringing the past into the present is something we all do in some way every day. Why should our fictional characters be any different?

Sunday : 10:30 - 11:30 a.m.

You Ask, They Answer!: Rapid Response Q & A

HOLY CHILDHOOD

Presenters: Blau, Dennis, Harrell, Jones, Kastner, McFall, Moyer, Pumphrey, Schulz, Wilson

Host: Wil Cwikel

Rounding out this weekend of words, wonder and wisdom, our remaining presenters gather for a fun and exhilarating rapid fire round of surprise questions poised in advance by our attendees. Some of you were interested in craft. Others were curious about favorite breakfast cereals. And still others wanted to know about the strangest place our presenters ever took a vacation. We guarantee some unexpected and delightful answers!

Sunday : 11:30 a.m. - 1 p.m.

I Am From Here Luncheon with Vishwesh Bhatt

PIER

SOLD OUT



Moderator: Maureen Abood

2019 James Beard Award’s Best Chef of the South, Vishwesh Bhatt, brings the flavors of his native and adopted homelands to Northern Michigan, with a luncheon sure to excite the taste buds!



Registration Check In & Name Badge Pick Up Hours

HOLY CHILDHOOD

Thursday, September 22 : 1 - 5 p.m.

Friday, September 23 : 10 a.m. - 6 p.m.

Saturday, September 24 : 8 a.m. - 3 p.m.

Sunday, September 25 : 8:30 - 10:30 a.m.

Festival Participation



Helpful Suggestions

To ensure a positive experience for all of our participants, including presenters, moderators, and other audience members, the HSFOTB asks those in the audience to adhere to the following guidelines:

- Arrive before the presentation's scheduled time to ensure a good seat and to avoid disruption of presenters and audience members.
- Please silence cell phones and other devices.
- Refrain from side conversations while panel is in session.
- Consider taking notes during the presentation to use when formulating your questions.
- Listen to other audience questions to avoid repeating what has been asked.
- When the moderator opens discussion for questions, focus your question on the topic of the presentation.
- Avoid giving away key details of any book. Other audience members might not have read the book(s) yet.
- Show your appreciation with applause at the presentation's conclusion.
- Before exiting the room, check to see that the area around your seat is free of debris or trash.
- Fill out the session survey before exiting, including any suggestions.

Downtown Eateries:

open during the 11:30 AM - 2:00 PM lunch break

- Bar Harbor 100 State
- Birch Tree Bakery 181 E. Main
- Gurney's 215 E. Main
- Harbor Ice Cream Soup & Sandwiches 117 W. Main
- Johan's 201 State
- Paper Station 145 E. Main
- The Pier 102 E. Bay
- Pierson's 130 State
- Small Batch at the Cupola 340 State
- Turkey's 250 E. Main

What You Need to Know:

- Name Badges are required for all session admittance.
- Masks are not required, but if you feel comfortable in a mask in any venue, please feel free to wear one. The Festival will have them at each venue, including the All-Presenter Signing & Happy Hour.
- Parking shuttle bus will run on a continuous loop from the High School front entrance, north entrance of Holy Childhood, the parking lot at the corner of E. 3rd & Gardner Sts. and in front of the Harbor Master building at Marina Park.
- On social media? Tag us #hsbookfest2022 and @hs_bookfest
- **Session & Event Evaluation:**
 - Each session will have a brief evaluation for you to complete.
 - Watch your inbox for our more in-depth Festival evaluation the week of September 26th. We will ask for your thoughts about the Festival, and about where you stayed, dined and shopped. This information is very important as we apply for grants and community support.
- The Lost & Found will be at the Name Badge pick up at Holy Childhood
- Check out the Festival merchandise at the table in the Holy Childhood Parish Hall. We have hats, journals, stickers, ceramic tiles, and tote bags.



Help Us Be A Zero Waste Event

The Festival encourages you to join us in doing our part for the planet by paying attention to our recycling and composting efforts. Please look for our clearly labeled "Zero Waste Stations" and "Recycling" and "Returnables" totes.



HOLY CHILDHOOD PARISH HALL

Book Sales:

Thursday, September 22 : 1 - 5 p.m.
 Friday, September 23 : 9 a.m. - 5 p.m.
 Saturday, September 24 : 8 a.m. - 7 p.m.
 Sunday, September 25 : 8:30 a.m. - 12:30 p.m.

All Zorn Park Tent presenters will sign their books after each session in the Holy Childhood Library.

BETWEEN THE COVERS DONATES 20% OF THEIR WEEKEND FESTIVAL BOOK SALES TO THE HARBOR SPRINGS FESTIVAL OF THE BOOK.

- Featured books will also be sold and presenters available to sign their books immediately following their presentations **AT THEIR VENUES**, excluding the **Zorn Park Tent** (see note at left).
- Keynote presenter Candice Millard's books are **NOT** presigned. Candice will personalize and sign books following her presentation, so please bring your copies to the keynote event on Friday, or plan to purchase on-site.
- No signed book stock will be available after the Festival weekend.
- Cash, check, VISA, MasterCard, Discover, American Express are accepted at all locations. Apple Pay is also available at the Holy Childhood pop-up venue.
- Festival Merchandise and pop-up bookstore sales must be separate transactions.

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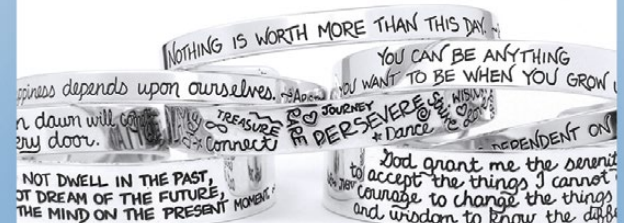
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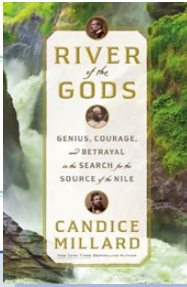

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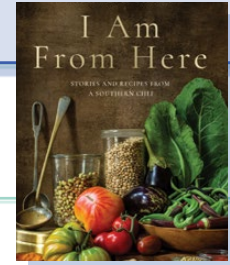
Schedule At-A-Glance

FRIDAY		
HOLY CHILDHOOD	MARINA PARK	LYRIC THEATRE
		<i>My Octopus Teacher</i> Documentary Showing 10 - 11:30 a.m.
Pop-Up Bookstore 10 a.m. - 5 p.m.	Name Badge Pickup 10 a.m. - 6 p.m.	<i>The Forest Feast Luncheon</i> with Erin Gleeson  11:30 a.m. - 1 p.m. SOLD OUT
Books & Bag Lunch 11:45 a.m. - 1:30 p.m.	BIRCHWOOD 11:30 a.m. - 1 p.m. SOLD OUT 	
Pop-Up Bookstore	Discovering Self in the Story Cho, Dombrowski, Gilmer	
	The Thrill and the Chase: A Conversation with Daniel Barbarisi Cordell, Judge, Kastner	
Pop-Up Bookstore	At the Intersection of Lore & Culture Duan, Huerta, McFall	
Pop-Up Bookstore	<i>River of the Gods: A Keynote Presentation</i> with Candice Millard 	
	HARBOR SPRINGS PERFORMING ARTS CENTER 7:30 - 9 p.m. SOLD OUT 	

THURSDAY

SATURDAY				
HOLY CHILDHOOD	MARINA PARK	ZORN PARK	LYRIC THEATRE	LIBRARY
Pop-Up Bookstore 8 a.m. - 7 p.m.	Name Badge Pickup 8 a.m. - 3 p.m.	Coffee Available 8 - 10 a.m.		
A Watercolor Workshop with Forest Feast creator Erin Gleeson 9 - 10 am 		The Fragility of Life & the Future of This Place Davis, Dennis, Dombrowski, Gregerson	Tension, Conflict & Characters in a Tight Spot Allen, Barbarisi, Nieh, Wilson	Songs in Storytelling Blau, Kemp, Norton
Books & Bag Lunch 11:45 a.m. - 1:30 p.m.		The Role of Science in Speculative Fiction: A Conversation with Ray Nayler	A Multifaceted America Blau, Ginder, Long/Williams	How Animals Make Us Human Applegate, Cordell, Moore
Books & Bag Lunch 11:45 a.m. - 1:30 p.m.		Family History Turned Historical Fiction: A Lunchtime Conversation with Ann Leary		Picture Book Readings 9 a.m. Cordell & J & J Pumphrey 10 a.m. Judge & Miller 11 a.m. Kastner & Otis <i>There will be time for signing after each reading</i>
All Presenter Signing & Happy Hour 5 - 7 p.m.		Get Your Doodle On (BYOPencil) Glock, Harrell, Moore, J & J Pumphrey	From Rural Practice to Criminal Justice: A Conversation with Dr. Benjamin Gilmer	A Deep Dive into the Archives Long/Williams, Nagorski
All Presenter Signing & Happy Hour 5 - 7 p.m.		More Than a Memoir Jones, Schulz	You Know What They Say About Family . . . Ginder, Glock, Norton	You Are Where You Eat Bhatt, Gleeson
All Presenter Signing & Happy Hour 5 - 7 p.m.		Poetry Readings 2 p.m. Duan 2:30 p.m. Davis 3 p.m. Cho		3:30 p.m. Gregerson <i>There will be time for signing after each reading</i>

SUNDAY	
HOLY CHILDHOOD	LYRIC THEATRE
Pop-Up Bookstore 8 a.m. - 7 p.m.	Name Badge Pickup 8 a.m. - 7 p.m.
The Great Freudian Slip: A Conversation with Andrew Nagorski	
The Language of Memory Duan, Nayler, Wilson	
You Ask, They Answer! Rapid Response Q & A Will include 12 presenters—every genre represented!	
Reckoning with the Past Allen, Leary, Nieh	
<i>I Am From Here Luncheon</i> with Vishwesh Bhatt 	
PIER 11:30 a.m. - 1 p.m. SOLD OUT	




Events Are One Hour, Except Where Otherwise Noted


Each session is followed by 30 minutes for book signing and transitioning to the next event.

Books will be available for purchase after each event.

KEY

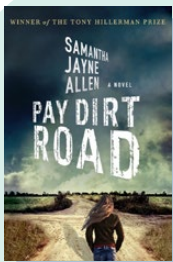
VENUES

 Ticketed Event

 Open to all Registered Attendees



Presenters



Samantha Jayne Allen

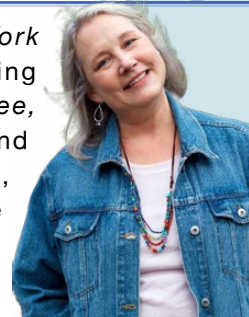


Samantha Jayne Allen has an MFA in fiction from Texas State University. Her writing has been published in *Ellery Queen's Mystery Magazine*, *The Common*, and *Electric Literature*. Raised in small towns in Texas and California, she now lives with her husband in Atlanta.

www.samallenwrites.com

FICTION

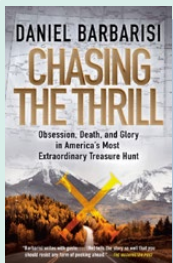
Katherine Applegate



Katherine Applegate is the Newbery Medal-winning and #1 *New York Times* bestselling author of numerous books for young readers, including *Odder*, *The One and Only Ivan*, the *Endling* series, *Crenshaw*, *Wishtree*, the *Roscoe Riley Rules* and *Doggo* and *Pupper* chapter books series, and the *Animorphs* series. *Home of the Brave*, her first standalone novel, received the SCBWI 2008 Golden Kite Award for Best Fiction and the Bank Street 2008 Josette Frank Award. She lives with her family in Irvine, California.

MIDDLE GRADE

www.katherineapplegate.com



Daniel Barbarisi

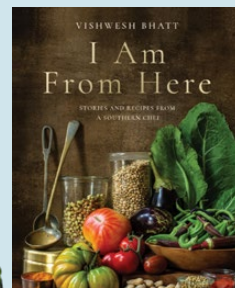


Daniel Barbarisi is a veteran journalist and author. He spent over 15 years in newspaper journalism at the *Boston Globe*, *Providence Journal*, and *Wall Street Journal* covering crime, politics, news, and ultimately sports before moving to *The Athletic*, where he is currently a senior editor. His first book, *Dueling with Kings*, chronicled the rise of the Daily Fantasy Sports industry, and his latest, *Chasing the Thrill*, takes readers inside Forrest Fenn's famously controversial treasure hunt. The native of Rye Brook, NY holds a bachelor's degree from Tufts University and a master's degree from Brown University. He lives with his wife, Amalie Benjamin, and their two sons outside Boston.

www.danielbarbarisi.com

NONFICTION

Vishwesh Bhatt



A native of Ahmedabad, Gujarat, India, **Vishwesh Bhatt** has made his home in Oxford, Mississippi, for more than twenty years. As the executive chef of *Snackbar*, where he has cooked for the last twelve years, he was nominated for People's Best New Chef by *Food & Wine* and won the 2019 James Beard Award for Best Chef: South.

www.kissmybhatt.com

COOKBOOK

Jessica Anya Blau

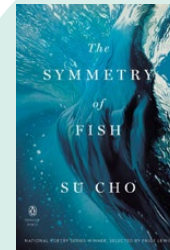


Jessica Anya Blau is the author of the nationally bestselling novels *Mary Jane*, *The Summer of Naked Swim Parties*, and three other critically acclaimed novels. Her novels have been recommended and featured on CNN, NPR, The Today Show and in *Vanity Fair*, *Cosmo*, Oprah's Summer Reads, and many other national magazines and newspapers.

www.jessicaanyablau.com

FICTION

Su Cho

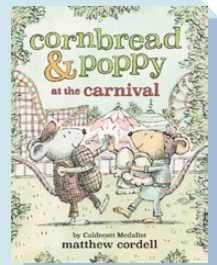
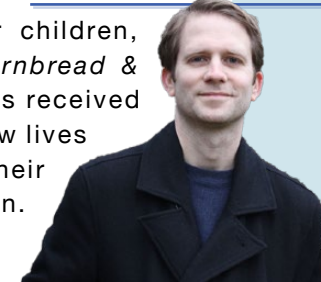


Su Cho is a poet and essayist born in South Korea and raised in Indiana. She has an MFA in Poetry from Indiana University and a PhD from University of Wisconsin-Milwaukee. She has served as the editor-in-chief of *Indiana Review*, *Cream City Review* and has served as guest editor for *Poetry* magazine. Her work has been featured in *Poetry*, *New England Review*, *Gulf Coast*, and *Orion*; the 2021 *Best American Poetry* and *Best New Poets* anthologies; and elsewhere. A finalist for the 2020 Ruth Lilly and Dorothy Sargent Poetry Fellowship, recipient of a National Society of Arts and Letters Award, and a two-time Pushcart Prize nominee, she is currently a visiting assistant professor at Franklin & Marshall College.

POETRY

www.suchowrites.com

Matthew Cordell

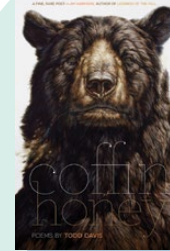
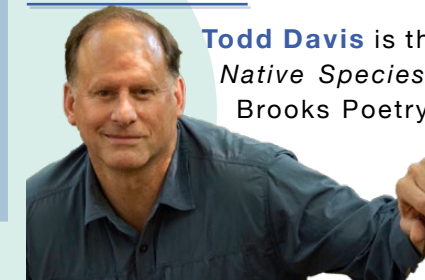


Matthew Cordell has written and illustrated many books for children, including his newest beginning reader chapter book series, *Cornbread & Poppy*. His work has been published throughout the world and has received numerous accolades, including the 2018 Caldecott Medal. Matthew lives in suburban Chicago with his wife, author, Julie Halpern, and their two children.

www.matthewcordell.com

PICTURE BOOK

Todd Davis

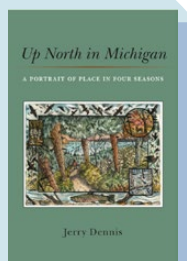
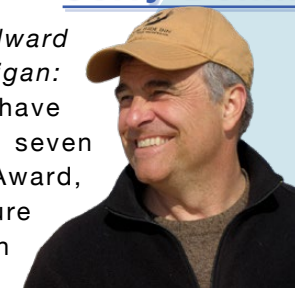


Todd Davis is the author of eight books of poetry, most recently *Coffin Honey* and *Native Species*. His writing has won the Midwest Book Award, the Gwendolyn Brooks Poetry Prize, the Chautauqua Editors Prize, the Bloomsburg University Book Prize, and the Foreword INDIES Book of the Year Silver and Bronze Awards. His poems appear in such noted journals and magazines as *American Poetry Review*, *Iowa Review*, *North American Review*, *Gettysburg Review*, and *Orion*. He teaches environmental studies and creative writing at Pennsylvania State University's Altoona College.

POETRY

www.toddavispoet.com

Jerry Dennis



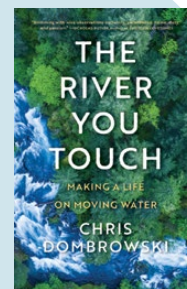
Jerry Dennis's many books, including *The Living Great Lakes*, *The Windward Shore*, *A Place on the Water*, and, most recently, *Up North in Michigan: A Portrait of Place in Four Seasons*, have been widely acclaimed, have appeared on national bestseller lists, and have been translated into seven languages. Among his honors are the Michigan Author of the Year Award, the Sigurd Olson Nature Writing Award, and the Great Lakes Culture Award from Michigan State University. He lives near Traverse City, in the northern Lower Peninsula of Michigan.

www.jerrydennis.net

NONFICTION

Chris Dombrowski

Chris Dombrowski is the author of *The River You Touch: Making a Life on Moving Water*. He is also the author of *Body of Water: A Sage, A Seeker, and the World's Most Elusive Fish*, and of three acclaimed collections of poems. Currently the Assistant Director of the Creative Writing program at the University of Montana, he lives with his family in Missoula.



NONFICTION

www.cdombrowski.com

Erin Gleeson

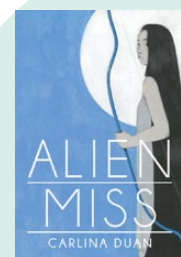
Erin Gleeson is the author, illustrator, and photographer behind the *New York Times* bestselling cookbook *The Forest Feast*, *The Forest Feast for Kids*, *The Forest Feast Gatherings*, *The Forest Feast Mediterranean*, and the popular blog of the same name. Gleeson also teaches photography in continuing studies at Stanford University. Her work has been featured in the *New York Times*, the *Kitchn*, *Design*Sponge*, *Food52*, *InStyle*, *Country Living*, *Better Homes and Gardens*, *Bon Appétit*, and *Saveur*, and appears in a line of stationery products from Abrams Noterie that includes journals, art prints, and calendars. Gleeson lives in a cabin in the woods in Northern California, where she creates simple and delicious vegetarian recipes, inspired by her weekly farm box.



COOKBOOK

www.theforestfeast.com

Carlina Duan



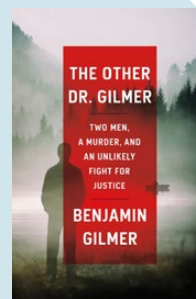
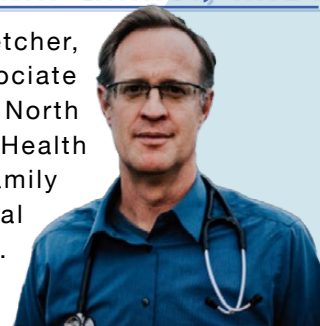
Carlina Duan is the author of the poetry collections *I Wore My Blackest Hair* and *Alien Miss*. Her poems have appeared in *POETRY Magazine*, *Narrative Magazine*, *Poets.org*, *The Rumpus*, and other publications. Carlina's writing has been supported with residencies and awards from Tin House, the Academy of American Poets, the U.S. Fulbright Program, Signal Fire Arts, the Hopwood Program, and Willapa Bay AiR. Carlina received her M.F.A. in Poetry from Vanderbilt University. She is currently a doctoral student in the University of Michigan's Joint Program in English and Education, where she studies community-engaged writing and documentary poetics.

POETRY

www.carlinaduan.com

Benjamin Gilmer, M.D.

Benjamin Gilmer, M.D., is a family medicine physician in Fletcher, North Carolina. He is an Albert Schweitzer Fellow for Life and associate professor in the department of family medicine at the University of North Carolina School of Medicine at Chapel Hill and at the Mountain Area Health Education Center (MAHEC). A former neurobiologist turned rural family doctor, Dr. Gilmer has lectured widely about medical ethics, rural health, and the intersection of medicine and criminal justice reform. He is a passionate teacher of medical education and leads MAHEC's Rural Health Initiative, a program to inspire and train students to pursue rural medicine. *The Other Dr. Gilmer* is his first book, resulting from a true story he told on *This American Life* in 2013 with Sarah Koenig. The story has inspired Benjamin to be an advocate for prison reform. He lives with his wife, Deirdre; their two children, Kai and Luya; and their dog, Prince Peanut Butter, in Asheville, North Carolina.



NONFICTION

www.benjaminilmer.com

Sophia Glock



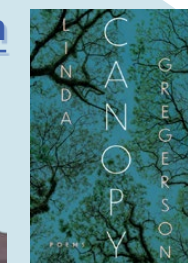
Sophia Glock is a cartoonist who lives and draws in Austin, Texas. She attended the College of William & Mary and the School of Visual Arts. Her work has been featured in the *New Yorker*, *Buzzfeed*, and *Time Out New York*. She talks to her sister every day and invites you to visit her online.

YOUNG ADULT

www.sophiadraws.com

Linda Gregerson

Linda Gregerson's most recent book of poetry is *Canopy*. She is also the author of six previous poetry collections and two critical monographs. A fellow of the American Academy of Arts and Sciences and former Chancellor of the Academy of American Poets, Gregerson is the Caroline Walker Bynum Distinguished University Professor at the University of Michigan, where she directs the Helen Zell Writers' Program.



POETRY

Rob Harrell



Rob Harrell is the author of the middle grade novel *Wink*, the *Life of Zarf* series and the graphic novel *Monster on the Hill*, which was recently adapted into the animated film *Rumble*. In addition, Harrell created the comic strip *Big Top* and now writes and draws the daily strip *Adam@Home*. His latest book is the graphic novel *Batpig: Too Pig To Fail*, the second in a series. Harrell lives in Zionsville, Indiana with his wife and their dog, Shepler.

MIDDLE GRADE

www.robharrell.com

Lizz Huerta

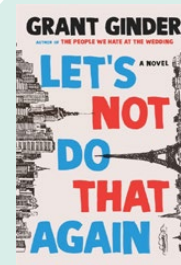
Lizz Huerta is a widely-admired Mexi-Rican short story writer and essayist, published in *Lightspeed*, *The Cut*, *The Portland Review*, *The Rumpus*, *Miami Rail*, and more. Her short story "The Wall" is included in the anthology *A People's Future of the United States*. Huerta has also been a 2018 Bread Loaf Fellow, a five-time VONA Fellow, and the winner of the LUMINA fiction contest, selected by Roxane Gay, who called her writing "a menacing inescapable seduction." She has appeared on CSPAN's *BookTV* to discuss the erasure of Mexican American Studies in Arizona, and has taught creative writing to homeless youth through the San Diego nonprofit So Say We All.



YOUNG ADULT

www.lizzhuerta.com

Grant Ginder



Grant Ginder is the author of five novels, including *The People We Hate at the Wedding* (soon to be a major motion picture starring Allison Janney, Kristen Bell, and Ben Platt). Originally from Southern California, Ginder received his MFA from New York University, where he teaches writing.

FICTION

www.grantginder.com

Chloé Cooper Jones

Chloé Cooper Jones is a philosophy professor and freelance journalist who was a finalist for a 2020 Pulitzer Prize in Feature Writing. Her work has appeared in publications including *GQ*, *The Verge*, *VICE*, *Bookforum*, *New York Magazine*, and *The Believer*, and has been selected for both *The Best American Travel Writing* and *The Best American Sports Writing*. She lives in Brooklyn, New York.

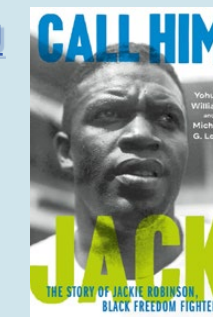
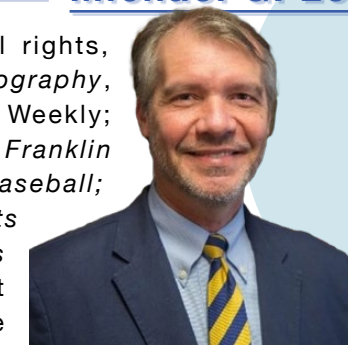


NONFICTION

www.chloecooperjones.com

Michael G. Long

Michael G. Long is the author or editor of books on civil rights, religion, and politics, including *Jackie Robinson: A Spiritual Biography*, which was selected as a best book of the year by Publishers' Weekly; *Gay Is Good: The Life and Letters of Gay Rights Pioneer Franklin Kameny*; *Beyond Home Plate: Jackie Robinson on Life after Baseball*; *Martin Luther King, Jr., Homosexuality, and the Early Gay Rights Movement*; and *Marshalling Justice: The Early Civil Rights Letters of Thurgood Marshall*. Long also served as an expert historian for Ken Burns's documentary on Jackie Robinson. He lives in Pennsylvania with his family.



MIDDLE GRADE

Lita Judge



Lita Judge is the award-winning author and illustrator of many children's books, including *Even the Smallest Will Grow*, *When You Need Wings*, *Flight School*, *Penguin Flies Home*, *Red Sled*, *Red Hat*, *Good Morning to Me!*, *Born in the Wild*, and her illustrated young adult novel, *Mary's Monster*. She lives with her husband, two cats, and a parrot in New Hampshire.

www.litajudge.com

PICTURE BOOK

Emmy Kastner

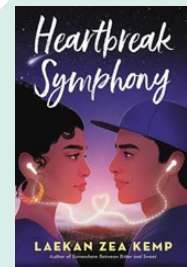
Emmy Kastner is the author-illustrator of the young nonfiction *Nerdy Babies* series, and cofounder of the youth writing center, Read and Write Kalamazoo. She lives in Kalamazoo, Michigan with her family.



PICTURE BOOK

www.emmykmakes.com

Laekan Zea Kemp



Laekan Zea Kemp is the author of Pura Belpré Honor book *Somewhere Between Bitter and Sweet*, *Heartbreak Symphony*, and *Omega Morales and the Legend of La Lechuza*. She lives in Austin, Texas. *A Crown for Corina* is her forthcoming picture book debut (February 2023). Laekan invites you to visit her website or follow her on Twitter.

www.laekanzeakemp.com

YOUNG ADULT

Ann Leary

Ann Leary is the *New York Times* bestselling author of a memoir and four novels including *The Good House* (soon to be a major motion picture starring Sigourney Weaver and Kevin Kline). Her work has been translated into eighteen languages, and she has written for the *New York Times*, *Ploughshares*, NPR, *Redbook*, and *Real Simple*, among other publications. Her essay, "Rallying to Keep the Game Alive," was adapted for Amazon's television series, *Modern Love* (starring Tina Fey and John Slattery). She lives with her husband in New York.



FICTION

www.annleary.com

Claire McFall



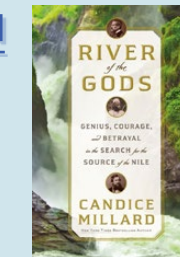
Claire McFall is a former English teacher whose first book, *Ferryman*, won the Scottish Children's Book Award and was long-listed for both the Branford Boase Award and the Carnegie Medal. She is also the author of *Black Cairn Point*, published in the US as *The Last Witness*, which won the inaugural Scottish Teenage Book Prize. Claire McFall is from Scotland and now lives in Colorado.

www.clairemcfall.co.uk

YOUNG ADULT

Candice Millard

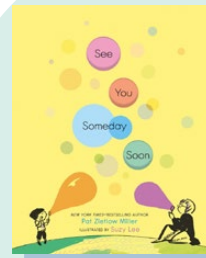
Candice Millard is the author of the *New York Times* bestsellers *The River of Doubt* and *Destiny of the Republic*. Her book *Hero of the Empire* was named Amazon's number one history book of 2016. She lives in Kansas City with her husband and three children.



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www.candicemillard.com

Pat Zietlow Miller



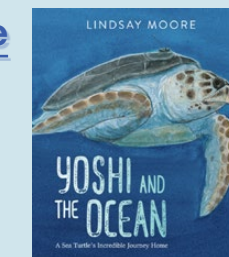
Pat Zietlow Miller is a children's book lover and one of the creative forces behind the blog "Picture Book Builders" where she reviews books for young readers. Her picture books include *Be Kind*, *When You are Brave*, *Remarkably You*, *Wherever You Go*, *Sophie's Squash* and *The Quickest Kid in Clarksville*. Pat lives in Madison, Wisconsin with her husband, two daughters and two pampered cats.

www.patzietlowmiller.com

PICTURE BOOK

Lindsay Moore

Lindsay Moore is an artist and writer with roots in Northern Michigan. Drawing from a background in marine biology and medical and scientific illustration, she creates books for children where story, science and art intersect. Her recent picture book *Yoshi and the Ocean: A Sea Turtle's Incredible Journey Home*, is a true story about a loggerhead sea turtle released off of Cape Town, South Africa. She is also the creator of *Sea Bear: A Journey for Survival*, the illustrator for *A Whale of the Wild*, by Rosanne Parry and co-editor of *artsciencestory.com*, a website that explores science in children's literature.



PICTURE BOOK

www.lindsaykmoore.com

Rich Moyer specializes in the offbeat and irreverent as a syndicated cartoonist and an award-winning animator. He lives in Denver with his wife, Autumn, and daughters, Cleo and Juno. *Ham Helsing* is his debut graphic novel series.

Rich Moyer

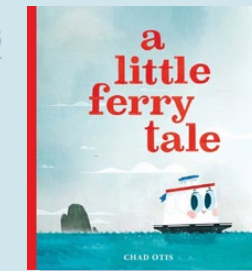


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www.richmoyer.com

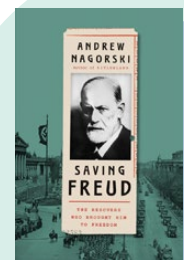
Chad Otis has a BFA in design from the University of Washington School of Art. He's been working with the likes of Nickelodeon, Cartoon Network, and Disney Online for over twenty-five years as an animator, illustrator, and creative director. Chad lives in Boise, Idaho, and is also the illustrator of *Cuddle Monkey* and author-illustrator of *A Little Ferry Tale*.

Chad Otis



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www.chadotis.com



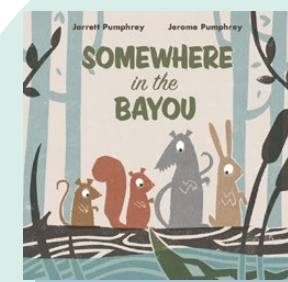
Andrew Nagorski



Andrew Nagorski served as *Newsweek's* bureau chief in Hong Kong, Moscow, Rome, Bonn, Warsaw, and Berlin. He is the author of seven previous critically acclaimed books, including *Hitlerland* and *The Nazi Hunters*. He has also written for countless publications.

www.andrewnagorski.com

NONFICTION



Jarrett Pumphrey



Jarrett Pumphrey is an author/illustrator and the former co-founder and CEO of a tech startup. He has served as creative director for multiple technology companies. He lives near Austin, TX.

PICTURE BOOK

www.thepumphreybrothers.com

Jerome Pumphrey



Jerome Pumphrey is an author/illustrator and a graphic designer at The Walt Disney Company. He studied graphic design at the Art Institute of Austin. He lives in Clearwater, Florida.

Ray Nayler's critically acclaimed short fiction has appeared in many magazines and anthologies, including *The Very Best of the Best: 35 Years of The Year's Best Science Fiction*. For nearly half his life, he has lived and worked outside the United States in the Foreign Service and the Peace Corps, including a stint as Environment, Science, Technology, and Health Officer at the U.S. consulate in Ho Chi Minh City. He will serve as the international advisor to the Office of National Marine Sanctuaries at the National Oceanic and Atmospheric Administration.

Ray Nayler



FICTION

www.raynaylor.net



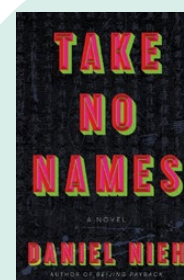
Kathryn Schulz



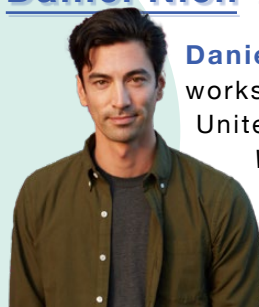
Kathryn Schulz is a staff writer at the *New Yorker* and the author of *Being Wrong*. She won a National Magazine Award and a Pulitzer Prize for "The Really Big One," her article about seismic risk in the Pacific Northwest. *Lost & Found* grew out of "Losing Streak," a *New Yorker* story that was anthologized in *The Best American Essays*. Her work has also appeared in *The Best American Science and Nature Writing*, *The Best American Travel Writing*, and *The Best American Food Writing*. A native of Ohio, she lives with her family on the Eastern Shore of Maryland.

NONFICTION

www.kathrynschulz.com



Daniel Nieh



Daniel Nieh is the author of *Beijing Payback* and *Take No Names*. He also works as a translator. He grew up in Oregon and has lived in China, Japan, the United Kingdom, the Netherlands, and Mexico. His writing has appeared in the *Washington Post* and the *New York Times*.

www.danielnieh.net

FICTION

Preston Norton is bisexual, slightly genderqueer, and married. His partner, Erin, is trying to put him on a diet, and he's revolting (both contexts apply). He has taught seventh grade and ninth grade English, mentored drug addicts, and mowed lawns (in no particular order). He is obsessed with *2001: A Space Odyssey* and Quentin Tarantino.

Preston Norton



YOUNG ADULT

www.prestonnorton.wixsite.com



Antoine Wilson

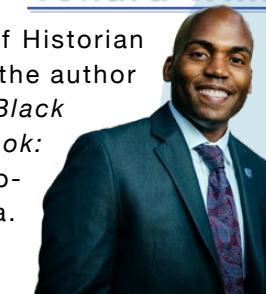


Antoine Wilson is the author of the novels *Panorama City* and *The Interloper*. His work has appeared in *The Paris Review*, *StoryQuarterly*, *Best New American Voices*, and the *Los Angeles Times*, among other publications, and he is a contributing editor of *A Public Space*. A graduate of the Iowa Writers' Workshop and recipient of a Carol Houck Smith Fiction Fellowship from the University of Wisconsin, he lives in Los Angeles.

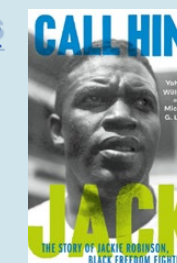
FICTION

www.antoinewilson.com

Yohuru Williams



Yohuru Williams is a professor at St. Thomas University, and Chief Historian for the Jackie Robinson Foundation and Museum in New York. He is the author of *Black Politics/White Power: Civil Rights, Black Power and the Black Panthers in New Haven* and *Teaching U.S. History Beyond the Textbook: Six Investigative Strategies, Grades 5-12*, as well as editor and co-editor on numerous projects and publications. He lives in Minnesota.



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www.yohuruwilliams.net

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Moderators

Maureen Abood is publisher of MaureenAbood.com, her award-winning website and online market devoted to Lebanese cooking and baking. She is also the author of the Michigan Notable book, *Rose Water & Orange Blossoms: Fresh & Classic Recipes from My Lebanese Kitchen*. Follow Maureen on Instagram, Facebook, and Pinterest.

Katie Blanchard is an organizer and artist in Minneapolis, MN. For eight years, she worked on small farms around the Midwest and was part of building a national student organization that fought and won campaigns supporting a more just and sustainable food system. She was born and raised in Petoskey, MI in a family of book fiends.

Lisa Blanchard collects alphabet books, serves on many volunteer committees, loves to cook (more ginger, please) and hates losing at board games. Lisa has been leading book groups in the public schools for 12 years with students in 4th through 8th grades and is a member of several book groups with actual grown-ups, too.

Rose Brickley is a graphic designer and illustrator who has the pleasure of working with the Festival in addition to several other nonprofits, small businesses and social justice projects. She's an avid doodler and hopes to turn her doodles into a web comic or graphic novel one day. She is a Michigander by birth, but lives in Seattle now where she proclaims the joys of Vernors to the locals and goes on adventures with her partner and their dog.

Casey Cep is a staff writer at *The New Yorker* and the author of *Furious Hours: Murder, Fraud, and the Last Trial of Harper Lee*, which was a *New York Times* bestseller and named one of the best books of the year by President Barack Obama, the *Washington Post*, the *Economist*, and others. She is a graduate of Harvard College and the University of Oxford, where she studied as a Rhodes Scholar. She lives with her family on the Eastern Shore of Maryland.

Wilfred Cwikiel is currently the Superintendent-Principal of Beaver Island Community School. Prior to his work in education, he was a program director for the Tip of the Mitt Watershed Council. Wil has written for regional magazines such as *Traverse*, had columns in the *Harbor Light* newspaper, and penned wetland protection guidebooks for citizens and landowners. He is currently a doctoral candidate at CMU researching leadership in rural schools. He is married to Gail Gruenwald, and has two daughters.

Jerry Dennis (See *Presenters*, p. 23)

Amélie Trufant Dawson is the director of the Harbor Springs Library. Born and raised in Harbor Springs, she spent a decade and a half living in Montana and Hawaii before returning home in 2014 with her husband and two young children. Like many aimless booklovers, Amélie earned a degree in English Literature with no real career objective but to travel and read. At different times a writer, magazine assistant editor, used bookstore owner, author's assistant, book blogger, and freelance editor, she has always worked around words.

Craig Fehrman, a journalist and historian, spent more than a decade writing his first book, *Author in Chief*, which the *Wall Street Journal* called "one of the best books on the American presidency to appear in recent years." Fehrman lives in Indiana with his wife and children.

Peter Ford was born and raised in Harbor Springs, residing in southern Michigan, Colorado, Montana and Minnesota before returning to Harbor Springs with his family. A one time PhD dropout (English at MSU), he prefers to spend his time outdoors, in the woods or on the water, with his wife and kids, or working with the family business.

Sara Grochowski was born in Alpena, Michigan, where she grew up with a deep love and appreciation of books and storytelling. She is now the Head of Youth Services at Alpena County George N. Fletcher Library, where she spends her time working with, learning from, and advocating for the children and teens of Alpena. She's also a contributing writer for *Publishers Weekly* and firmly believes in the importance of finding the right book for the right reader at the right time.

Trina Hayes lives just north of Harbor Springs in Good Hart and spends the winter in the Chicago area where she speaks to groups about books. She writes the book review blog *hungryforgoodbooks.com*, is a freelance editor, and leads two book groups. Connecting people with books they will love is her passion.

Hollye Jacobs, RN, MS, MSW is a *New York Times* bestselling author, Nurse and Resilience Coach, and has appeared on Good Morning America, Dr. Phil, Oprah's Super Soul Sunday, Huffington Post, and The Doctors. Hollye specializes in helping people gain, maintain, and sustain peace, equanimity, well-being, and bliss during and after life's inevitable ups and downs—and anything and everything in between.

Meredith Kennedy is a proud mother and Waganakising Odawa tribal citizen. Her career has always focused on serving her tribal communities; 18 years in the areas of environmental, education, culture, mental health and substance abuse. She is a small business owner, Native North Tours and Storytelling LLC, director of Miigwech Inc., a tribally incorporated nonprofit. She considers serving her community the highest honor. Promoting Odawa culture and Mino Bimaadiziwin, the good life, is the legacy she wants to leave for her children and her community members both Indigenous and non-Indigenous. Her legacy is to focus on the next Seven Generations growing up supporting each other with love, understanding and respect.

Dianna Loder, Charlevoix native, enjoys traveling the world literally and figuratively (through books). Dianna holds BA degrees in Creative Writing, Public Relations, and Teaching, an MA in Post-Secondary Education, and post-graduate studies in Education Technology. She served several years on the Great Michigan Read selection committee.. In between teaching numerous Middle/High School English courses on beautiful Beaver Island, Dianna is completing her first young adult novel.

Kate McCune worked in bookselling for 20 years and another 20 as a sales rep for HarperCollins, where she still works part-time. She lives in Ann Arbor and thinks Northern Michigan bookstores are some of the best in the country.

Karen Nemecek is a retired public school teacher, having taught a range of French and English language related courses in Petoskey, East Lansing, and Land O'Lakes, Florida. An original Between the Covers staffer (the Brearley years), she is also a former manager of the Lyon Township branch of the Roscommon Area District Library. Karen is an unabashed fangirl of Broadway, Big Ten football, Shakespeare, Motown, and Zingerman's Cranberry Pecan bread. She and her husband Frank live in Petoskey and Higgins Lake.

Skip Renker has degrees from Notre Dame and Duke and an MFA from Seattle Pacific University. His poems have appeared in *California Quarterly*, *Poetry Midwest*, *Spirit First*, and numerous other publications, as well as the *Atlanta Review*, *Passages North*, and *Allegheny River* anthologies. He's published four books and conducts workshops and college classes in meditation, world religions, and writing. Skip lives with his wife Julia Fogarty in Petoskey, Michigan.

Kacey Riley received her English degree from Aquinas College where she discovered her love for poetry, Shakespeare, and the coast of Connemara, Ireland where she studied abroad. She teaches English full-time at Petoskey High School and lives in Harbor Springs with her husband and two daughters. An aspiring writer, Kacey enjoys exploring the profundity of the natural world and the art of being human.

Julie Spencer grew up in New York City and moved to Harbor Springs on the Fourth of July, 1982. A lifelong, passionate consumer of words both written and sung, she worked as a clinical social worker in Michigan for forty years and appeared on JEOPARDY! for a much shorter duration. One of her greatest pleasures in life is trading book recommendations with family and friends.

Katherine Taylor is the author of the novels *Valley Fever* (FSG, 2015) and *Rules for Saying Goodbye* (FSG, 2007). Her stories and essays have appeared in the *New York Times*, the *Los Angeles Times*, *Elle*, *VOGUE*, *Town & Country*, *ZYZZYVA*, the *Southwest Review*, and *Ploughshares*, among other publications. She has won a Pushcart Prize and the McGinnis Ritchie Award for Fiction, and has been a fellow at The Lighthouse Works, the American Swiss Foundation, and Columbia University. She lives in Los Angeles.

Cody Walker is the author of three poetry collections, including *The Self-Styled No-Child*. His work appears in the *New York Times Magazine* and *The Best American Poetry*. He directs the Undergraduate Program in Creative Writing at the University of Michigan and the Bear River Writers' Conference in Northern Michigan.

S. Kirk Walsh is the author of the national bestseller *The Elephant of Belfast*, which has been translated into several languages. She is at work on a second novel about Detroit during World War II. Her reviews and essays have been published in the *New York Times Book Review*, *Catapult*, *Virginia Quarterly Review*, and others. She grew up in Michigan, and lives in Austin, Texas.

Glen Young is a freelance writer and editor. His poetry and journalism is featured in a variety of regional publications. He is a Co-Director of the Top of the Mitt Writing Project, and serves on the board of the Harbor Springs Festival of the Book, Mackinac Arts Council, Foundation for Teaching and Learning and the Little Traverse Literary Guild. He divides his time between Mackinac Island and Petoskey.





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OUR APOLOGIES FOR ANY NAME WE MAY HAVE MISSED.

A Special Note from the Festival's Executive Director

I am a huge fan of community. Whether it was in my hometown of 65 residents, at Alma College (Go Scots!), graduate school at UVM (Go Catamounts!), working in the NFL (Go Chiefs!), in the corporate world (too many to mention) or this Festival, I have immersed myself in community.

The center of my current community Venn diagram is this Festival. An obvious circle of the diagram is this place. My drive into Harbor Springs each day takes me by the bay, through downtown to the office with its fabulous windows for viewing activities at State & Main. Another circle includes the people of this town. Rarely a day goes by without a Festival-related conversation while on the way to the Post Office (124 steps from the office) or to Gurney's (225 steps). I think Scott Langton from the Lyric Theatre and I do most of our business while walking down Main Street. In a third circle are the people who make this Festival happen. From the amazing group of board members, the dedicated staff, faithful volunteers, and special friends of the Festival, this is the group that makes my Venn diagram complete.



To Maureen, our board chair – what a year. Thank you for your leadership. Katie – your literary chops and your dogged persistence are extraordinary as our literary director. Andy, Joan, Joanne, Maggie and Susan – you make such a phenomenal staff team. Rose – thank you for your creativity and graphic design skill. Betsy – you shepherded us through board and committee growth and even made our strategic plan update fun!

My amazing community, you have my thanks!

Yours in reading,
Amy J. Gillard, Executive Director



SAVE THE DATE!

2023 Harbor Springs Festival of the Book

September 22nd - 24th

Sign up for our newsletter to get the latest details & updates by scanning this QR code or by visiting hsfotb.org.





Books for Schools

Malcolm Gladwell in 2021 with Harbor Springs Middle School students.

The Harbor Springs Festival of the Book “Books for Schools” program continues to be one of the shining jewels in the crown of the Festival. Thanks to the generosity of many donors in 2021 we are able to put brand new books in the hands of over 3,300 area students, classrooms and libraries in conjunction with our virtual programming. This year we are excited to again be taking visiting Festival presenters for personal visits to eight area schools for presentations on Friday of Festival weekend.

The 2022 Books for Schools program would not be possible without the help and support of many individuals and organizations. We are grateful for the cooperation of teachers and administrators as well as major funders including: Robert and Susan Clarke, DTE Foundation, Great Lakes Energy People Fund, Harbor Springs-Petoskey Area Community Foundation Youth Advisory Committee, Mackinac Island Community Foundation and the Straits Area Community Foundation Youth Advisory Committee.

Good Hart Artist Residency

The Harbor Springs Festival of the Book is proud to continue our partnership with the Good Hart Artist in Residence program. The Writer in Residence program, now in its fifth year, will host 11 writers for two weeks each from January 2022 to March 2023. In residence during this year’s Festival is Carlina Duan. Carlina, a published poet, is currently in the doctoral program at the University of Michigan’s joint program in English and Education where she studies community-engaged writing and documentary poetics.



For more information about the residency program, visit www.goodhartartistresidency.org

One Bay, One Book



Each year the Harbor Springs Festival of the Book selects one book for the community to read followed by an opportunity to come together to discuss the book with the author.

Unlike other Festival events, the selected book will be chosen from the Festival’s author alumni. Criteria to be considered will include relevance for the entire community regarding the book’s theme, appeal to a variety of age groups, and its timeliness or timelessness.

2021 Selection - *The Removed*, by Brandon Hobson
2022 Selection - *The Great Believers*, by Rebecca Makkai

Watch for an announcement soon for our next selected author and title. The program will be scheduled during the first quarter months of 2023.

Code of Conduct

The Harbor Springs Festival of the Book strives to create a safe environment for presenters, attendees, students, volunteers, and employees. All who participate in Festival events must abide by the following code of conduct regarding harassment and minors:

1 Harassment will not be tolerated. Harassment includes offensive verbal comments, deliberate intimidation, stalking, following, unwelcome photography or recording, sustained disruption of talks or other events, inappropriate physical contact, and unwelcome attention. Participants asked to stop any harassing behavior are expected to comply immediately.

2 Because of our mission to introduce children and youth to books, authors, and literacy, The Harbor Springs Festival of the Book invites our creators of books for children and teens into schools and libraries to share their work. In order to promote the safety of our children and youth, at no time will an author be permitted to meet with minors without a Festival-approved escort, teacher, parent, or guardian. Additionally, we expect that a teacher, parent, or guardian will always accompany children and youth during Festival events.

3 If an individual is harassed, notices that someone else is being harassed, or has similar concerns, they should contact a Festival venue captain, Festival staff member or volunteer immediately. All staff and volunteers will have a list of procedures they will follow, including but not limited to contacting the Festival Executive Director (231-838-2725). Complaints will be addressed quickly and fairly.

4 If an individual engages in harassing behavior or violates the code of conduct as it relates to minors, the Festival organizers may take any lawful action deemed appropriate, including but not limited to warning the offender, removing the offender from the panel or session, barring the offender from Festival events, and assisting in the contacting of Law Enforcement.

We value a safe and enjoyable Festival environment for all participants. Thank you for joining us as we inspire readers of all ages and celebrate the culture of books in a beautiful part of the world.



Thank you God for the gift of

-1913 - 109 - 2022

years EPH 2:7-9

Plath's Meats

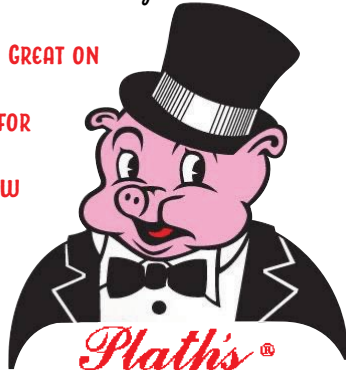
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- CERTIFIED PHARMACY TECHNICIAN**
BEGINS MONDAY, SEPTEMBER 26TH
- CNC OPERATOR**
BEGINS ON-DEMAND
- INTRO TO MECHATRONICS**
BEGINS ON-DEMAND
- CERTIFIED BOOKKEEPING WITH QUICKBOOKS**
BEGINS MONDAY, OCTOBER 3RD
- CERTIFIED PHLEBOTOMY TECHNICIAN**
BEGINS MONDAY, NOVEMBER 28TH
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BEGINS MONDAY, JANUARY 2ND, 2023
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