

HARBOR
SPRINGS
FESTIVAL
OF THE
BOOK
HSFOTB.ORG

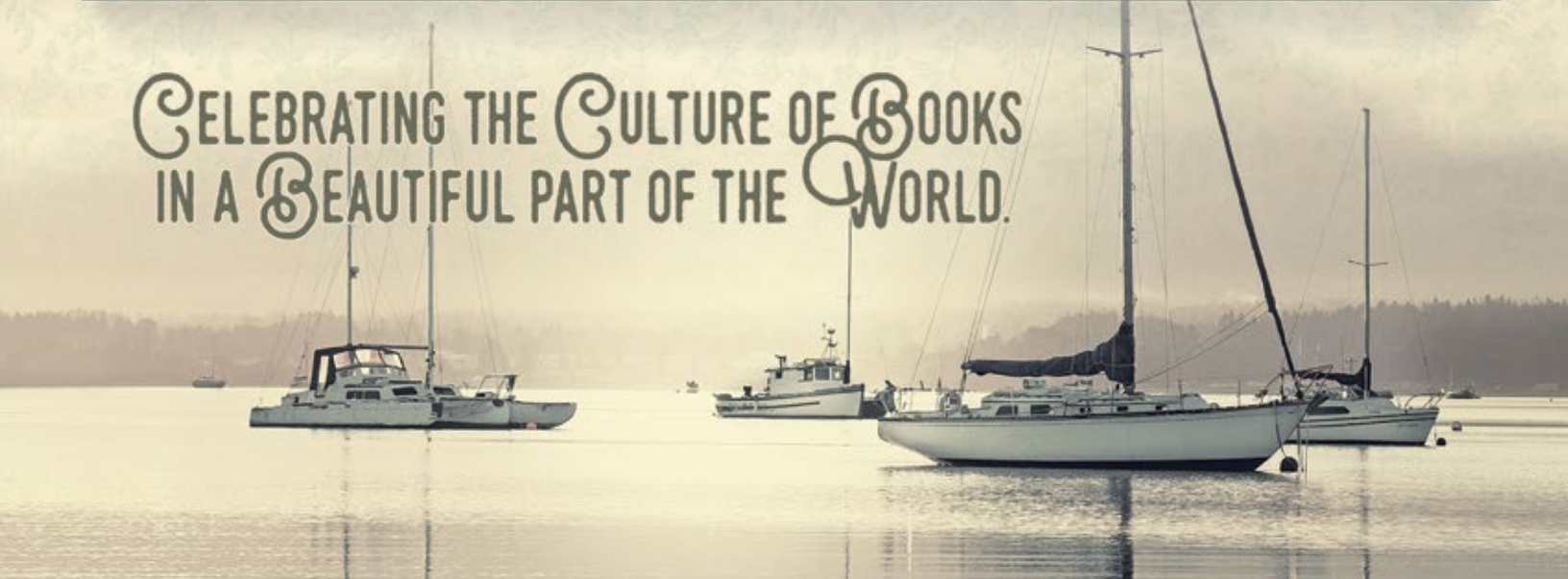
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SEPTEMBER 29
TO OCTOBER 1, 2017

3 DAYS 50+ PRESENTERS



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September 16 - November 1, 2017

Opening reception: September 16, 2-7 pm

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Harbor Springs Festival of the Book

September 30 - October 2, 2017

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HARBOR SPRINGS FESTIVAL OF THE BOOK

WELCOME!

On behalf of the board of directors, staff, volunteers, donors and community, welcome to the second annual Harbor Springs Festival of the Book. It is our sincere hope that you will enjoy and embrace this celebration of readers, writers, books and the literary craft. And, for those of you new to the area, welcome to Harbor Springs and the Little Traverse Bay region. It's pretty special to have a community like this one serving as the venue for our festival.

Elsewhere in this program you will find a complete schedule, brief presenter biographies, and a map showing venue locations and parking. This program is also viewable on our website www.hsfofb.org.

Throughout the three days of the Festival, you will see volunteers around town at venues. Please ask them for any assistance you may need. The Festival main office is also open on State Street, near the corner of Main Street.

We hope you enjoy the Harbor Springs Festival of the Book, and we would love to receive your feedback. Look for opportunities to provide that information during the Festival and after, on our website. Please consider signing up for our email newsletter as well.

Yours in reading,

CHARLES O'NEILL
Chair, Harbor Springs Festival of the Book

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Monday–Thursday

10:00 a.m.–7:00 p.m.

Friday & Saturday

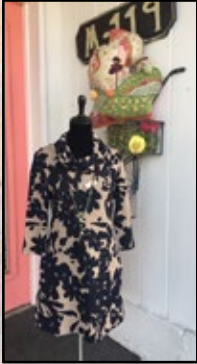
10:00 a.m.–5:00 p.m.

Sunday

12:00 p.m.–5:00 p.m.



141 STATE STREET
HARBOR SPRINGS
231.526.5911



Journey North
by Mary Wadsworth

Journey North on painted wing
Monarchs march against winter's fling
See their colors in the sky
Make a wish and let it fly
Follow them North they know the way
Guiding you back to rest and play
Where rivers run fresh and deep
This Journey North is yours to keep
Like generations of butterflies
Your children's children will realize
To Journey North is to be alive



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FREE ADMISSION!

SATURDAY, NOVEMBER 11, 2017

9:00a.m. - 3:00p.m.

FEATURING: Handcrafted Items, Cookie Walk, Treasures,
Quilt Drawing, Christmas Items,
Shabby Chic Furniture & Smalls, Jewelry

SOUP LUNCHEON 11:00a.m. - 2:00p.m

Adults \$7 Children \$4

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SCHEDULE At A Glance

EXCEPT WHERE OTHERWISE NOTED, EVENTS ARE 1 HOUR.

There are 30 minutes between sessions. Books will be available for purchase and author signings after each event.

| CODE | EVENT | TIME | VENUE | AUTHORS |
|-----------------|--|------------------------|---|--|
| FRIDAY | | | | |
| TIK1 | Ken Haedrich Brunch at the Market | 9:30 a.m. | Carnegie Building & Petoskey Farmers Market | Ken Haedrich |
| SOUP1 | Soup & Stories | 11:00 a.m. - 1:00 p.m. | Holy Childhood Community Center | Megan Miranda, Fleda Brown, Alan Drew, Augustus Rose, Donovan Hohn, Julie Buntin, Meg Howrey, and Gabe Habash |
| TIK2 | Molly Yeh Luncheon | 11:30 a.m. | Stafford's Pier Restaurant - Harbor Springs | Molly Yeh |
| FRI 1 | The Unexpected Facets of the Writing Life | 1:15 p.m. | United Methodist Church | Kia Corthron David Francis Idra Novey |
| FRI 2 | Sharing a Personal Narrative That Speaks to Every Person | 2:45 p.m. | Harbor Springs History Museum | Nicole Gulotta Dawn MacKeen Marcus Wicker |
| FRI 3 | Voyages of Self-Discovery | 2:45 p.m. | United Methodist Church | Gabe Habash Meg Howrey Drew Philp |
| FRI 4 | Writing a Strong Sense of Place | 4:15 p.m. | Harbor Springs History Museum | Jessie Chaffee Joshilyn Jackson Idra Novey |
| FRI 5 | In Conversation with Nicole Gulotta & Robin Sloan | 4:15 p.m. | United Methodist Church | Nicole Gulotta Robin Sloan |
| TIK3 | Keynote Presentation with Denise Kiernan | 7:30 p.m. | Harbor Springs High School Performing Arts Center | Denise Kiernan |
| SATURDAY | | | | |
| SAT1 | The Craft of Keeping Readers in Suspense | 9:00 a.m. | Lyric Theatre | Alan Drew Tim Johnston Megan Miranda Benjamin Percy |
| SAT2 | In Conversation with Denise Kiernan & Dawn MacKeen | 9:00 a.m. | Harbor Springs History Museum | Denise Kiernan Dawn MacKeen |
| SAT3 | Picture Book Readings | 9:30 a.m. | Harbor Springs Library | Terry Border 9:30 a.m. Sarvinder Naberhaus 9:50 a.m. Salina Yoon 10:10 a.m. Leslie Helakoski 10:30 a.m. Lisa Wheeler 10:50 a.m. |
| | "BOOK IT" Fun Run for ages 4 to 10 | 9:30 a.m. | Marathon Finish Area - Zorn Park, Harbor Springs | |
| SAT4 | Making the Fantastical Believable | 10:30 a.m. | Harbor Springs History Museum | Corey Ann Haydu Mackenzi Lee Ronald L. Smith |
| SAT5 | Tales from the Outsider | 10:30 a.m. | Lyric Theatre | Cara Hoffman Ladee Hubbard Maryse Meijer Jeff Zentner |
| SOUP2 | Soup & Stories | 11:00 a.m. - 1:00 p.m. | | Erin Entrada Kelly, Drew Philp, David Francis, Kia Corthron, Carmen Maria Machado, Ronald L. Smith, Ben Loory, Jessie Chaffee |
| SAT6 | Words with Pictures and Pictures with Words | 1:15 p.m. | Harbor Springs History Museum | Ruth McNally Barshaw Terry Border Benjamin Percy Salina Yoon |
| SAT7 | Secrets, Legacies and Heritage | 1:15 p.m. | United Methodist Church | Ladee Hubbard Joshilyn Jackson Victoria Redel Simon Van Booy |
| SAT8 | Poetry Readings | 1:15 p.m. | Coldwell Banker | Laura Shovan 1:15 p.m. Skip Renker 1:45 p.m. Marcus Wicker 2:15 p.m. Fleda Brown 2:45 p.m. Cindy Hunter Morgan 3:15 p.m. Victoria Redel 3:45 p.m. |

| | | | | |
|--------------|--|-----------------------|---|---|
| SAT9 | The Power of Imagination | 2:45 p.m. | Harbor Springs History Museum | Caroline Carlson Lauren Magaziner Simon Van Booy |
| SAT10 | The Art of Writing Short Works | 2:45 p.m. | United Methodist Church | Ben Loory Carmen Maria Machado Josh MacIvor-Andersen Maryse Meijer |
| SAT11 | Loyal Friends for Tough Times | 4:15 p.m. | United Methodist Church | Jack Cheng Corey Ann Haydu Laura Shovan |
| SAT12 | Dan Jones presents The Templars | 4:15 p.m. | Harbor Springs High School Performing Arts Center | Dan Jones |
| | All Presenter Book Signing & Happy Hour | 5:00 p.m. - 7:00 p.m. | Holy Childhood Community Center | |
| | Book Trivia Contest | 9:00 p.m. | Holy Childhood Community Center | |

SUNDAY

| | | | | |
|-------------|--|------------|-------------------------------------|--|
| SUN1 | Chronicling Our Natural World on the Page | 9:30 a.m. | Harbor Springs History Museum | Donovan Hohn Josh MacIvor-Andersen Cindy Hunter Morgan |
| SUN2 | Young Women on the Brink | 9:30 a.m. | Harbor Springs Library | Julie Buntin Cara Hoffman Mindy McGinnis |
| SUN3 | Letting the Characters Take the Lead | 11:00 a.m. | Harbor Springs Library | Jack Cheng Gabe Habash Brendan Kiely Adam Silvera |
| SUN4 | When Research & Storytelling Collide | 11:00 a.m. | Harbor Springs History Museum | Julie Berry Meg Howrey Augustus Rose |
| TIK4 | Brunch with Fiction Author Robin Sloan | 11:30 a.m. | Birchwood Farms Golf & Country Club | Robin Sloan |



Between the Covers bookstore is proud to be a founding partner of the Harbor Springs Festival of the Book. For the second year in a row, we thank all those in attendance and offer a heartfelt welcome to all of our featured authors and illustrators.

Without the generosity of your time and talent, and your genuine belief in the value of words and images on paper, we would have no reason to exist from one day to the next. Thank you for allowing us to do work that is meaningful and necessary. We hope you will pay us a visit while you are here, in our little haven of Midwestern paradise.

between the covers

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KEN HAEDRICH BRUNCH AT THE MARKET

TIK1

9:30 A.M.
PETOSKEY DISTRICT LIBRARY CARNEGIE BLDG.

Meet Ken Haedrich of *The Pie Academy* at the Carnegie Building, then head for a stroll through Petoskey's Farmers Market, followed by a conversation and sampling of sweet and savory recipes from his new book, *The Harvest Baker*.

- \$40 ticket includes book and brunch
Petoskey District Library Cardholders:
bring event receipt to library for a \$20 rebate

MOLLY YEH LUNCHEON

TIK2

11:30 A.M.
STAFFORD'S PIER RESTAURANT

Join cookbook author and food blogger Molly Yeh, a Brooklynite turned Midwestern farmer, for a delightful luncheon at Stafford's Pier Restaurant featuring recipes from her cookbook, *Molly on the Range*.

- \$60 ticket includes cookbook and lunch.

INTRODUCED BY: MAUREN ABOOD

SOLD OUT

SOUP & STORIES

SOUP1

11 A.M. - 1 P.M.
HOLY CHILDHOOD COMMUNITY CENTER

A come-and-go lunch and author reading. Drop in anytime for soup, bread, and dessert and to listen to a rotation of authors reading brief selections from their works. Beginning at 11:00 a.m., a different author will read every 15 minutes.

- \$10 tickets, available in advance & at the door

Friday authors in order of appearance:

- Megan Miranda
- Fleda Brown
- Alan Drew
- Augustus Rose
- Donovan Hohn
- Julie Buntin
- Meg Howrey
- Gabe Habash

INTRODUCED BY
TRINA HAYES

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THE UNEXPECTED FACETS OF THE WRITING LIFE

1:15 P.M.

UNITED METHODIST CHURCH

FRI1

An award winning writer for the HBO series *The Wire*, a defender of free speech through the PEN Center USA, and a translator of beloved works from the Brazilian Portuguese canon; these presenters have found alternate paths to the written word, aside from their careers as published poets, playwrights and novelists.

PRESENTERS: KIA CORTHON, DAVID FRANCIS,
IDRA NOVEY

MODERATOR: VERONICA SANTIAGO LIU

SHARING A PERSONAL NARRATIVE THAT SPEAKS TO EVERY PERSON

2:45 P.M.

HARBOR SPRINGS HISTORY MUSEUM

FRI2

Sharing one's life and experiences through writing is deeply personal, but often times, the reason to put our stories down on paper for all the world to read is to tether ourselves to people—to find a common humanity, to illustrate and celebrate differences, to encourage conversation. These personal narratives can be shared in any number of ways, from nourishment for our minds and bodies to researching family histories to placing oneself in the context of the present.

PRESENTERS: NICOLE GULOTTA, DAWN MACKEN,
MARCUS WICKER

MODERATOR: PAT HOFFMAN

VOYAGES OF SELF-DISCOVERY

2:45 P.M.

UNITED METHODIST CHURCH

FRI3

Both fiction and nonfiction—especially the art of memoir—have the ability to send a character, or the actual writer, on a journey in search of what lies within. It is perhaps one of the oldest types of conflict at play in a story—this man versus self—when we consider the fact that it first appears in ancient Latin and Greek texts. That writers today are able to allow their readers to journey to college, Detroit and even outer space, all the while discovering the truth about what makes a person strive to go on, is a testament to the fact that we are all a part of some collective unconscious.

PRESENTERS: GABE HABASH, MEG HOWREY,
DREW PHILP

MODERATOR: PETER FORD

WRITING A STRONG SENSE OF PLACE

4:15 P.M.

HARBOR SPRINGS HISTORY MUSEUM

FRI4

In some stories, the setting is virtually inconsequential. In others, however, the setting takes on a life of its own and becomes as essential to the storytelling as the characters themselves. How do writers cultivate this strong sense of place—through personal experience, research or imagination? The “how” of it may not be crucial, so long as the reader feels that she is in that place too.

PRESENTERS: JESSIE CHAFFEE, JOSHILYN JACKSON, IDRA NOVEY

MODERATOR: PETER OLSON

IN CONVERSATION: NICOLE GULOTTA & ROBIN SLOAN

4:15 P.M.

UNITED METHODIST CHURCH

FRI5

Join two of our Festival authors for an informal conversation about the intersection of literature, food and technology. Whether pairing iconic poems with original recipes, or casting techie characters in the worlds of rare books and foodie cabals, these two writers understand just how central each of these elements is to our world today. No one knows where the conversation may lead, but the audience is encouraged to come with questions!

INTRODUCED BY: ELIZABETH FERGUS-JEAN



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KEYNOTE PRESENTATION WITH DENISE KIERNAN

7:30 P.M.

HARBOR SPRINGS HIGH SCHOOL PERFORMING ARTS CENTER

TIK3

New York Times bestselling author of *The Girls of Atomic City*, presents her latest book, *The Last Castle: The Epic Story of Love, Loss, and American Royalty in the Nation's Largest Home*. Tickets available at the door.

- \$40 ticket includes one admission and one book
- \$50 ticket includes two admissions and one book

**INTRODUCED BY: AMY GILLARD
EXECUTIVE DIRECTOR**

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SATURDAY Schedule

THE CRAFT OF KEEPING READERS IN SUSPENSE

9:00 A.M.

LYRIC THEATRE

SAT1

The twists! The turns! The red herrings and edge-of-your-seat cliffhangers! These are just a few of the elements that make mysteries and thrillers some of the most widely read novels of our time. No reader can resist that rush of adrenaline when our hero is poised between life and death. While our own minds might exaggerate the suspense, it is a testament to the writers behind these intricately plotted stories that we keep coming back for more.

PRESENTERS: ALAN DREW, TIM JOHNSTON, MEGAN MIRANDA, BENJAMIN PERCY

MODERATOR: KENT CASE

IN CONVERSATION: DENISE KIERNAN & DAWN MACKEE

9:00 A.M.

HARBOR SPRINGS HISTORY MUSEUM

SAT2

Join two of our Festival authors for an informal conversation about their backgrounds as journalists, their research processes and the experience of writing one's family's history versus the history of another family. Both have also penned nonfiction works influenced by war, long-buried secrets and the search for truth. No one knows where the conversation may lead, but the audience is encouraged to come with questions!

INTRODUCED BY: ELIZABETH FERGUS-JEAN

PICTURE BOOK READINGS

9:30 A.M.

HARBOR SPRINGS LIBRARY

SAT3

Join our uniquely talented group of picture book authors and illustrators as they share aloud their featured works and demo their particular styles of illustration.

Presenters:

- Terry Border 9:30 a.m.
- Sarvinder Naberhaus 9:50 a.m.
- Salina Yoon 10:10 a.m.
- Leslie Helakoski 10:30 a.m.
- Lisa Wheeler 10:50 a.m.

INTRODUCED BY: AMÉLIE DAWSON

BOOK IT! FUN RUN

With the Little Traverse Half Marathon

9:30 A.M. REGISTRATION AT ZORN PARK
- LOOK FOR TABLE AT THE FINISH AREA

Join the fun and run a ¼ or ½ mile course alongside some of your favorite children's book characters. Free for kids age four to ten.
- Details at www.runlittletraverse.com

We regret that the timing of the Harbor Springs Festival of the Book this year is such that it conflicts with Yom Kippur. We apologize for the conflict as we value the presence and contributions of the Jewish community to our Northern Michigan area and to the larger culture of books. We will work to avoid scheduling conflicts of this kind in the future.

MAKING THE FANTASTICAL BELIEVABLE

10:30 A.M.

HARBOR SPRINGS HISTORY MUSEUM

SAT4

Fantasy does not always need a trademark fire-breathing dragon or weapon-wielding goblin to qualify as such. Rather, the most interesting jaunts into the realm of the fantastical can occur when writers stretch the reader's definition of reality. While we may not witness acts of witchcraft, swashbuckling, the supernatural or the miraculous in our everyday lives that does not mean that they don't exist. When wholly-drawn characters and fully-realized stories are added to the mix, those things that might usually take us by surprise may just begin to seem possible.

PRESENTERS: COREY ANN HAYDU, MACKENZI LEE, RONALD L. SMITH

MODERATOR: LINDSAY HENRY

TALES FROM THE OUTSIDER

10:30 A.M.

LYRIC THEATRE

SAT5

Outsiders can often feel like strangers to the world at large. They are misunderstood, whether of their own making or by prejudice. We all feel comfortable when we read the stories in which the outsider somehow morphs into some version of the normal, but that is not typically the reality. The far better stories are those in which the outsider remains so, and embraces both the dark and light bits that make him or her dangerous, damaged, beloved and unforgettable.

PRESENTERS: CARA HOFFMAN, LADEE HUBBARD, MARYSE MEIJER, JEFF ZENTNER

MODERATOR: KENT CASE

WORDS WITH PICTURES AND PICTURES WITH WORDS

1:15 P.M.

HARBOR SPRINGS HISTORY MUSEUM

SAT6

Whether through children's picture books that conjure entirely new perspectives, early reader texts that introduce basic vocabulary via speech bubbles and bold illustrations, middle grade novels that allow the character to draw the pictures, or through the complicated relationship between words and pictures in the realm of comic book art; there is a delicate balancing act that masterfully brings these two forms of storytelling together.

PRESENTERS: RUTH MCNALLY BARSHAW, TERRY BORDER, BENJAMIN PERCY, SALINA YOON

MODERATOR: VERONICA SANTIAGO LIU

SOUP & STORIES

SOUP2

11 A.M. - 1 P.M.
HOLY CHILDHOOD COMMUNITY CENTER

A come-and-go lunch and author reading. Drop in anytime for soup, bread, and dessert and to listen to a rotation of authors reading brief selections from their works. Beginning at 11:00 a.m., a different author will read every 15 minutes.

- \$10 tickets, available in advance & at the door

Saturday authors in order of appearance:

- Erin Entrada Kelly
- Drew Philp
- David Francis
- Kia Corthron
- Carmen Maria Machado
- Ronald L. Smith
- Ben Loory
- Jessie Chaffee

INTRODUCED BY
TRINA HAYES

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POETRY READINGS

1:15 P.M.
COLDWELL BANKER

SAT8

Laura Shovan 1:15 p.m.
 Skip Renker 1:45 p.m.
 Marcus Wicker 2:15 p.m.
 Fleda Brown 2:45 p.m.
 Cindy Hunter Morgan 3:15 p.m.
 Victoria Redel 3:45 p.m.

INTRODUCED BY SKIP RENKER

THE ART OF WRITING SHORT WORKS

2:45 P.M.
UNITED METHODIST CHURCH

SAT10

The short story or essay (in nonfiction terms) is a form that has existed for centuries and continues to evolve and push the bounds of what we imagine the form can do. Great short works have the power to question, discomfit, awe, inspire, linger, distort our perceptions, and envision worlds of which we have only dreamed. What are the specific challenges that these writers face? What advantages do they find to working within these constraints?

PRESENTERS: BEN LOORY, CARMEN MARIA MACHADO, JOSH MACIVOR-ANDERSEN, MARYSE MEIJER
MODERATOR: CYNDI KRAMER

SECRETS, LEGACIES, AND HERITAGE

1:15 P.M.
UNITED METHODIST CHURCH

SAT7

Secrets, legacies and heritage . . . otherwise known as family. Relationships are complicated, but perhaps none more so than those we share with kin. Whether it be the connection between parent and child, siblings, spouses, or friends so close as to be considered family; no relationship is without its hurdles. The writer who is able to magnify and dissect the intricacies of these bonds, pens a story of depth, poignancy and honesty.

PRESENTERS: LADEE HUBBARD, JOSHILYN JACKSON, VICTORIA REDEL, SIMON VAN BOOY
MODERATOR: TONY COVATTA

THE POWER OF IMAGINATION

2:45 P.M.
HARBOR SPRINGS HISTORY MUSEUM

SAT9

Is it possible to take an implausible plot and infuse it with enough heart, wit and imagination to make readers invested in the characters, the plot and the world that has been created specifically for the story? These middle grade authors have excelled at crafting books that illustrate the unlimited bounds of the human imagination, while maintaining an element that is relatable. How do their ideas come about? What is this power of the imagined that appeals to readers both young and old?

PRESENTERS: CAROLINE CARLSON, LAUREN MAGAZINER, SIMON VAN BOOY
MODERATOR: SUSAN CAPALDI

LOYAL FRIENDS FOR TOUGH TIMES

4:15 P.M.
UNITED METHODIST CHURCH

SAT11

What do a dog named Carl Sagan (plus a golden iPod), the universe (with the help of three brave kids), and some epic poetry (shared over the course of a single school year) have in common? They are all the loyal and unexpected friends at the heart of these novels about being different, sticking up for one's beliefs, and finding one's place in the world. It is no secret that life—even for a kid—can be challenging and unfair, so the writer who is able to share a story that convincingly and tenderly narrates the highs and lows of adolescence is one who is able to convey a message that makes us all feel a little bit better at the end of the day.

PRESENTERS: JACK CHENG, ERIN ENTRADA KELLY, LAURA SHO VAN
MODERATOR: LISA BLANCHARD

DAN JONES PRESENTS THE TEMPLARS

4:15 P.M.
HARBOR SPRINGS PERFORMING ARTS CENTER

SAT12

New York Times and international bestselling historian and author, and star of the popular Netflix series on the *Secrets of Great British Castles*, Dan Jones, presents his latest release, *The Templars: The Rise and Spectacular Fall of God's Holy Warriors*.

INTRODUCED BY BRIAN BOECKL

SATURDAY Schedule

ALL PRESENTER BOOK SIGNING & HAPPY HOUR

**5 P.M. - 7 P.M.
HOLY CHILDHOOD COMMUNITY CENTER**

Enjoy a bite to eat and a beverage as you visit with available authors and illustrators signing their works. All presenters' books will be available for sale.

- \$10 ticket - signing, food and beverages
- \$5 ticket - signing only

All proceeds benefit the Festival's Book Fund for author visits to local schools.

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BOOK TRIVIA CONTEST

**9 P.M. REGISTRATION
HOLY CHILDHOOD COMMUNITY CENTER**

- \$20 per team
- \$5 for individuals

Join the Festival for a fun, prize-filled evening of book trivia. Bring your own team of 4-6 people, or come alone and we'll pair you with new bookish friends. Match your knowledge against that of other book enthusiasts in a fun venue. Cash bar will be available.

All proceeds benefit the Festival's Book Fund for author visits to local schools.

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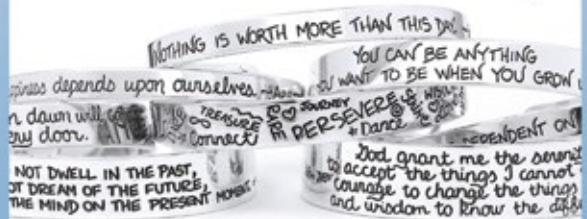
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CHRONICLING OUR NATURAL WORLD ON THE PAGE

9:30 A.M.

HARBOR SPRINGS HISTORY MUSEUM

SUN1

Some of us explore the world outside our own front doors, while others travel far and wide to observe the majesty of the global natural world. Writers are able to capture and lay down the essence of that which surrounds us—and which we too often take for granted—by exploring through travelogue, memoir, poetry and activism, just how connected we are to other people on this planet, as well as the planet as a whole.

PRESENTERS: DONOVAN HOHN, JOSH MACIVOR-ANDERSEN, CINDY HUNTER MORGAN

MODERATOR: WIL CWIKIEL

YOUNG WOMEN ON THE BRINK

9:30 A.M.

HARBOR SPRINGS LIBRARY

SUN2

There is a passion, a rage, and a vulnerability that often accompanies young women on the brink of adulthood. These explosive emotions can often dictate how they view their friendships, sexuality, surroundings and life choices. Yet, what they all have in common is a strength and a desire to be made whole.

PRESENTERS: JULIE BUNTIN, CARA HOFFMAN, MINDY MCGINNIS

MODERATOR: MAGGIE KANE

LETTING THE CHARACTERS TAKE THE LEAD

11:00 A.M.

HARBOR SPRINGS LIBRARY

SUN3

Character driven storytelling allows the writer to develop a strong and undeniable voice for his main character or characters, so much so that this is the element with which readers connect, empathize and associate the novel. Books in which characters are memorable, excel at crafting personalities and thoughts that hold a mirror up to the reader, at times unsettlingly revealing or comfortably familiar.

PRESENTERS: JACK CHENG, GABE HABASH, BRENDAN KIELY, ADAM SILVERA

MODERATOR: KATE BASSETT

WHEN RESEARCH AND STORYTELLING COLLIDE

11:00 A.M.

HARBOR SPRINGS HISTORY MUSEUM

SUN4

Rewriting history, delving into the life of an historical figure, or creating believable worlds outside of our own, requires that writers learn how to build that bridge between fact-finding and fiction writing, so that readers are swept up in the story without questioning the veracity of the details.

PRESENTERS: JULIE BERRY, MEG HOWREY, AUGUSTUS ROSE

MODERATOR: GLEN YOUNG

BRUNCH WITH FICTION AUTHOR ROBIN SLOAN

11:30 A.M.

BIRCHWOOD FARMS GOLF & COUNTRY CLUB

TIK4

Robin Sloan discusses his latest book, *Sourdough*. Can you guess what's on the menu? Robin does for the world of food what he did for the world of books in *Mr. Penumbra's 24-Hour Bookstore*.

- \$50 ticket includes book and brunch

INTRODUCED BY MAUREN ABOOD

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*Welcome
authors and attendees!*



MIDDLE GRADE

SAT6

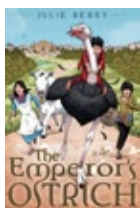
RUTH McNALLY BARSHAW

Ruth McNally Barshaw wrote and illustrated *The Ellie McDoodle Diaries*, six highly-illustrated middle grade novels with Bloomsbury. She illustrated the picture book *Leopold the Lion* for Sleeping Bear Press, and is author of four short stories available on Amazon Rapids, a digital app encouraging children to read. She received her first sketch-journal from a prescient art teacher at age 15, and has been keeping journals ever since. She's worked as an illustrator since freshman year in college. She and author-husband Charlie travel extensively doing school presentations. See her work at www.ruthexpress.com.

YOUNG ADULT

MIDDLE GRADE

SUN4



JULIE BERRY

Julie Berry is the author of the 2017 Printz Honor novel *The Passion of Dolssa* (Penguin Books, 2017), the Carnegie and Edgar shortlisted *All the Truth That's in Me* (Viking, 2013), the Odyssey Honor title *The Scandalous Sisterhood of Prickwillow Place* (Roaring Brook, 2014), and six others. Her new middle grade novel is *The Emperor's Ostrich* (Roaring Brook, 2017). She holds a BS in communication from Rensselaer and an MFA from Vermont College. She divides her time between Massachusetts and California with her family.



CHILDREN'S PICTURE BOOKS

SAT3 SAT6

TERRY BORDER

Terry Border is the photography mastermind behind the Bent Objects project, a blog that has led to the creation of three books, two calendars, various greeting cards and many, many jigsaw puzzles. His Bent Objects have also been featured in magazines all over the world. Terry Border lives with his wife and daughter in Indianapolis, Indiana. For a preview of his work, visit www.terryborder.com.

POETRY

SOUP1

SAT8



FLEDA BROWN

The author of nine books of poetry and two essay collections, Fleda Brown's latest collection, *The Woods Are On Fire: New and Selected Poems*, was chosen by former U.S. Poet Laureate Ted Kooser for his Contemporary Poetry Series at University of Nebraska Press. Brown herself was Poet Laureate of Delaware from 2001 to 2006. In addition to teaching in The Rainier Writing Workshop, Pacific Lutheran University's Low Residency MFA Program, Brown also writes about and reviews poetry for her local newspaper, the *Record-Eagle*, and is regularly featured on Interlochen Public Radio.



FICTION

SOUP1

SUN2

JULIE BUNTIN

Julie Buntin is from northern Michigan. Her work has appeared in *The Atlantic*, *Cosmopolitan*, *O*, *The Oprah Magazine*, *Slate*, *Electric Literature*, and *One Teen Story*, among other publications. She teaches fiction at Marymount Manhattan College, and is the director of writing programs at Catapult. She lives in Brooklyn, New York. *Marlena* is her debut novel.

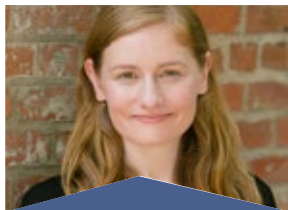
MIDDLE GRADE

SAT9



CAROLINE CARLSON

Caroline Carlson is the author of several books for young readers, including *The Very Nearly Honorable League of Pirates* series and *The World's Greatest Detective*. Her first book, *Magic Marks the Spot*, was a *New York Times* Editor's Choice, an American Booksellers Association Best Book for Children, and a Junior Library Guild selection. Caroline holds a BA from Swarthmore College and an MFA in Writing for Children from Vermont College of Fine Arts. A Massachusetts native, she now lives in Pittsburgh with her family.



FICTION

FRI4 SOUP2

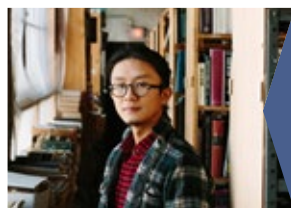
JESSIE CHAFFEE

Jessie Chaffee is the author of the debut novel *Florence in Ecstasy* (Unnamed Press, 2017). She was awarded a Fulbright grant to Italy to complete the novel and was the writer-in-residence at Florence University of the Arts. Her writing has been published in the *Rumpus*, *Slice*, *Literary Hub*, *Bluestem*, *Global City Review*, and the *Sigh Press*, among others. She lives in New York City and is Editor at *Words Without Borders*.

Find her at www.JessieChaffee.com.

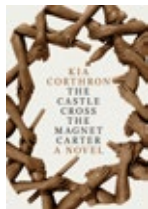
MIDDLE GRADE

SAT11 SUN3



JACK CHENG

Jack Cheng was born in Shanghai and grew up in Michigan. After nearly a decade in New York, working in advertising and tech, he now lives in Detroit. *See You in the Cosmos* (Dial Books, 2017) is his first novel for kids.



FICTION

FRI1 SOUP2

KIA CORTHRON

Kia Corthron is the author of *The Castle Cross the Magnet Carter*, winner of the 2016 Center for Fiction First Novel Prize. She was the 2017 Bread Loaf Shane Stevens Fellow in the Novel. She is also a playwright, sixteen of her plays produced nationally and internationally, and for her body of work for the stage she has garnered the Windham Campbell Prize for Drama, the Simon Great Plains Playwright Award, the United States Artists Jane Addams Fellowship, the Lee Reynolds Award, and the Otto Award for Political Theatre. She has also written some television (*The Jury*, *The Wire*). She grew up in Cumberland, Maryland, and lives in Harlem, New York City. The Festival will feature Kia's latest release, *The Castle Cross the Magnet Carter* (Seven Stories Press, 2016).

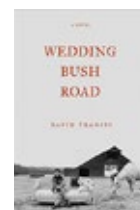
MYSTERY

SOUP1 SAT1



ALAN DREW

Alan Drew is the author of the critically acclaimed debut novel, *Gardens of Water*. He is a graduate of the Iowa Writers' Workshop. An associate professor of English at Villanova University, where he directs the creative writing program, he lives near Philadelphia with his wife and two children. His second book, *Shadow Man*, was released this May.



FICTION

FRI1 SOUP2

DAVID FRANCIS

David Francis, based in Los Angeles, spends part of each year back on his family's farm in Australia. He is the author of *The Great Inland Sea*, published to acclaim in seven countries, and *Stray Dog Winter*, Book of the Year in *The Advocate*, winner of the American Library Association Barbara Gittings Prize for Literature and a LAMBDA Literary Award Finalist. He has taught creative writing at University of California, Los Angeles, Occidental College and in the Masters of Professional Writing program at University of Southern California. His short fiction and articles have appeared in publications including *Harvard Review*, the *Sydney Morning Herald*, *Southern California Review*, *Best Australian Stories*, *Australian Love Stories*, *Los Angeles Times* and the *Rattling Wall*. Film rights to his novels have been sold in France and the United States. He is Vice President of PEN Center USA. Visit him online at www.davidfranciswriter.com.

COOKING

FRI2 FRI5



NICOLE GULOTTA

Nicole Gulotta is the author of *Eat This Poem: A Literary Feast of Recipes Inspired by Poetry*, and pens a blog by the same name. She's been featured in *The Boston Globe*, *The Toronto Star*, *Food Republic*, *The Pasadena Weekly*, and *Fathom*. Nicole is a columnist for *Life & Thyme Magazine* and has written for *Remedy Quarterly*, *Christian Science Monitor*, *The Write Life*, and others. She lives in Los Angeles with her husband, son, and French bulldog.



EVENT Map

- ROAD
- WALKING PATH
- DOWNTOWN HARBOR SPRINGS

- 1 HOLY CHILDHOOD COMMUNITY CENTER**
150 W Main St
- 2 FESTIVAL OF THE BOOK OFFICE**
160 State St
- 3 STAFFORD'S PIER RESTAURANT**
102 E Bay St
- 4 COLDWELL BANKER**
172 E Main St
- 5 HARBOR SPRINGS LIBRARY**
206 S Spring St
- 6 LYRIC THEATRE**
275 E Main St
- 7 UNITED METHODIST CHURCH**
343 E Main St
- 8 HARBOR SPRINGS HISTORY MUSEUM**
349 E Main St
- 9 HARBOR SPRINGS H.S. PERFORMING ARTS CENTER**
500 N Spring St
- P WATERFRONT PARKING LOT**

OTHER EVENT VENUES *(not pictured)*

- PETOSKEY FARMERS MARKET**
400 block of Howard St
- PETOSKEY DISTRICT LIBRARY CARNEGIE BUILDING**
500 E. Mitchell St
- BIRCHWOOD FARMS GOLF & COUNTRY CLUB**
600 Birchwood Dr, Harbor Springs
- BOOK IT! FUN RUN**
111 W Bay St, Harbor Springs



HARBOR SPRINGS H.S.
PERFORMING ARTS CENTER

BLUFF ST

W 3RD ST

UNITED METHODIST CHURCH

HARBOR SPRINGS
HISTORY MUSEUM


THEATRE

MAIN ST

JUDD ST

BAY ST

RESTROOMS LOCATED AT EACH VENUE

STREET PARKING IS FREE &
AVAILABLE AT ALL VENUES.
LARGEST LOTS AVAILABLE
AT WATERFRONT 

N

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FICTION
SOUP1 FRI3 SUN3

GABE HABASH

Gabe Habash is author of the novel *Stephen Florida*. He is the fiction reviews editor for *Publishers Weekly*, and his work has appeared in *The Millions*, *Poets & Writers*, *LitHub*, and more. He lives in New York.

COOKING

TIK1



KEN HAEDRICH

Ken Haedrich is the author of more than a dozen cookbooks, including *Maple Syrup Cookbook* and *Home for the Holidays*, a winner of the Julia Child Cookbook Award. His articles have appeared in many publications, including *Better Homes and Gardens*, *Cooking Light*, and *Bon Appétit*. He can be found online at thepeacademy.com. The Festival will feature Ken's *The Harvest Baker: 150 Sweet & Savory Recipes Celebrating the Fresh-Picked Flavors of Fruits, Herbs & Vegetables* (Storey Publishing, 2017).



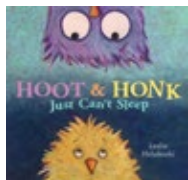
MIDDLE GRADE
YOUNG ADULT
SAT4

COREY ANN HAYDU

Corey Ann Haydu is the author of several young adult and middle grade novels, including *OCD Love Story*, *Rules for Stealing Stars*, *The Careful Undressing of Love* (Dutton, 2017) and *The Someday Suitcase* (Harper, 2017). In 2013 Corey was chosen as one of *Publisher Weekly's* Flying Starts. She is a graduate of the New School Writing for Children Program and is a creative writing teacher for adults and children. She lives in Brooklyn with her husband and dog.

CHILDREN'S PICTURE BOOKS

SAT3



LESLIE HELAKOSKI

Children's author and illustrator, Leslie Helakoski, is the author of ten picture books such as *Big Chickens*, *Woolbur*, *Doggone Feet*, *Big Chickens Fly the Coop*, and *Big Pigs*. Her books, known for their word play and humor, have won acclaim from Junior Library Guild, *Kirkus*, Book Sense Picks,

and were nominated for honors in over 20 states. She has illustrated her four most recent books, including her newest release, *Hoot & Honk Just Can't Sleep*. She lives near Kalamazoo, Michigan where she is a Regional Advisor for the Society of Children's Book Writers and Illustrators.

FICTION

SAT5 SUN2



CARA HOFFMAN

Cara Hoffman is the author of the critically acclaimed novels *Running*, *So Much Pretty* and *Be Safe I Love You*. She has written for the *New York Times*, the *Paris Review*, *Electric Literature*, *Marie Claire*, *Salon*, *LitHub* and *National Public Radio*, and is the recipient of numerous awards and accolades including a Folio Prize nomination, and a Sundance Institute Global Filmmaking Award. She has been a visiting writer at Columbia, St. John's and University of Oxford. She lives in Manhattan and teaches in the Stonecoast MFA program at the University of Southern Maine. The Festival will feature Cara's latest release, *Running* (Simon & Schuster, 2017).



NON-FICTION
SOUP1 SUN1

DONOVAN HOHN

Donovan Hohn is the author of *Moby-Duck: The True Story*, *28,800 Bath Toys Lost at Sea* and *of the Beachcombers, Oceanographers, Environmentalists, and Fools, Including the Author, Who Went in Search of Them* (Viking, 2011), a *New York Times* Notable Book and the runner-up for both the PEN /John Kenneth Galbraith Nonfiction Award and the PEN / E.O. Wilson Literary Science Writing Award. His work has appeared in such publications as *Harper's*, *The New Republic*, and *The New York Times Magazine*. A recipient of the Whiting Writer's Award and a former editor at *Harper's* and *GQ*, he is now on the editorial board of *Lapham's Quarterly* and the writing faculty of Wayne State University in Detroit.

FICTION

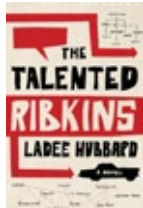
SOUP1 FRI3 SUN4



MEG HOWREY

Meg Howrey is a former dancer who performed with the Joffrey Ballet, Eglevsky Ballet, and City Ballet of Los Angeles. She toured nationally with the Broadway production of *Contact*, for which she won the Ovation Award in 2001 for best featured actress in a musical. Howrey is the author of two previous novels, *Blind Sight* and *The Cranes Dance*, and the coauthor of the bestselling novels *City of Dark Magic* and *City of Lost*

Dreams, published under the pen name Magnus Flyte. Her nonfiction has appeared in *Vogue* and *The Los Angeles Review of Books*. She currently lives in Los Angeles. The Festival will feature Meg's latest release, *The Wanderers*. (G.P. Putnam's Sons, 2017).



FICTION

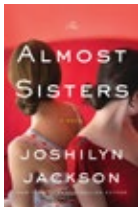
SAT5 SAT7

LADEE HUBBARD

Ladee Hubbard is a winner of the 2016 Rona Jaffe Foundation Writers' Award and the William Faulkner—William Wisdom Creative Writing Competition, and has been nominated for a Pushcart Prize. She holds a BA from Princeton University, an MFA in Dramatic Writing from New York University, an MFA in Creative Writing from the University of Wisconsin, and a PhD from the University of California, Los Angeles. She lives in New Orleans. *The Talented Ribkins* (Melville House, 2017) is her first novel.

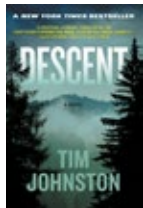
FICTION

FRI4 SAT7



JOSHILYN JACKSON

Joshilyn Jackson is the *New York Times* bestselling author of seven novels, including *Gods in Alabama* and *A Grown-Up Kind of Pretty*. Her books have been translated into a dozen languages. A former actor, Jackson is also an award-winning audiobook narrator. She lives in Decatur, Georgia, with her husband and their two children. The Festival will feature Joshilyn's *The Almost Sisters* (William Morrow, 2017).



MYSTERY

SAT1

TIM JOHNSTON

Tim Johnston is the author of the *New York Times* bestselling novel *Descent* (Algonquin, 2015), the story collection *Irish Girl* (UNT Press, 2009), and the YA novel *Never So Green* (FSG, 2002). A *New York Times*, *USA Today*, and *Indie National* bestseller, *Descent* has been published internationally and optioned for film. The stories of *Irish Girl* have won an O. Henry Prize, the New Letters Award for Writers, and the Gival Press Short Story Award, while the collection itself won the 2009 Katherine Anne Porter Prize in Short Fiction. Tim holds degrees from the University of Iowa and the University of Massachusetts, Amherst, and was a carpenter for most of his adult life. He was the 2015 Iowa Author, and currently lives in Iowa City, Iowa.

NON-FICTION

SAT12



DAN JONES

Dan Jones is the author of *The Plantagenets: The Warrior Kings and Queens Who Made England*, a #1 international bestseller and *New York Times* bestseller, *Wars of the Roses*, which charts the story of the fall of the Plantagenets and the improbable rise of the Tudors, *Magna Carta: The Birth of Liberty and Summer of Blood: England's First Revolution*. He wrote and presented the popular Netflix series *Secrets of Great British Castles* and appeared alongside George R.R. Martin in the official HBO film exploring the real history behind *Game of Thrones*. He is the historical consultant to *Knightfall*, an A&E drama on the legend of the Templars produced by Jeremy Renner due to air in 2018. The Festival will feature *The Templars: The Rise and Spectacular Fall of God's Holy Warriors* (Viking, 2017).



MIDDLE GRADE

SOUP2 SAT11

ERIN ENTRADA KELLY

Erin Entrada Kelly (www.erinentradakelly.com) has received numerous awards and recognition for her work, including the Golden Kite Honor Award, the APALA Award for Children's Literature, and the Parents Choice Foundation Gold Award, among others. Her novels *Blackbird Fly* and *The Land of Forgotten Girls* appeared on numerous best-of lists for 2015 and 2016, including *Kirkus*, *School Library Journal*, and *Booklist*. Her third novel, *Hello, Universe* (Greenwillow), was released in March 2017 and earned five starred reviews. She lives in Philadelphia.

YOUNG ADULT

SUN3



BRENDAN KIELY

Brendan Kiely is the *New York Times* bestselling author of *All American Boys* (with Jason Reynolds), *The Last True Love Story*, and *The Gospel of Winter*. His work has been published in ten languages, received a Coretta Scott King Author Honor Award, the Walter Dean Myers Award, the Amelia Elizabeth Walden Award, was twice awarded Best Fiction for Young Adults (2015, 2017) by the American Library Association, and was a *Kirkus Reviews* Best Books of 2014. Originally from the Boston area, he now lives with his wife in New York City. *Tradition* (forthcoming spring 2018) is his fourth novel.



NON-FICTION

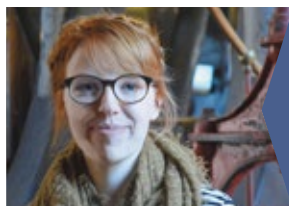
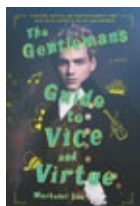
TIK3 SAT2

DENISE KIERNAN

Denise Kiernan has been working as a writer for more than 20 years. Her work has been published in the *New York Times*, *Wall Street Journal*, *Village Voice*, *Ms. Magazine*, *Reader's Digest*, *Discover* and many more publications. She has also worked in television, serving as head writer for ABC's *Who Wants to Be a Millionaire* during its Emmy award-winning first season and has produced for media outlets such as ESPN and MSNBC. She has authored several popular history titles including *Signing Their Lives Away*, *Signing Their Rights Away*, and *Stuff Every American Should Know*. Her most recent book, *The Girls of Atomic City*, is a *New York Times*, *Los Angeles Times* and *NPR Bestseller*, and was named as one of Amazon's Top 100 Best Books of 2013. She has been a featured guest on NPR's *Weekend Edition*, *PBS NewsHour*, MSNBC's *Morning Joe* and *The Daily Show* with Jon Stewart. At the Festival, Denise will speak on *The Last Castle: The Epic Story of Love, Loss, and American Royalty in the Nation's Largest Home* (Simon & Schuster, 2017).

YOUNG ADULT

SAT4



MACKENZI LEE

Mackenzi Lee earned a BA in history (in the middle of which she took her own grand tour of Europe) and an MFA from Simmons College in writing for children and young adults. You can spot her on Twitter, @themackenzilee, where she curates a weekly story time about badass women from history you probably don't know about but should. She currently calls Boston home. Mackenzi is the author of *This Monstrous Thing* (Katherine Tegen Books, 2015) and *The Gentleman's Guide to Vice and Virtue* (Katherine Tegen Books, 2017).



FICTION

SOUP2 SAT10

BEN LOORY

Ben Loory is the author of the collections *Tales of Falling and Flying* and *Stories for Nighttime and Some for the Day*, as well as a picture book for children, *The Baseball Player and the Walrus*. His stories have appeared in the *New Yorker*, *Tin House*, *READ Magazine*, and *Fairy Tale Review*, been heard on *This American Life* and *Selected Shorts*, and performed live at WordTheatre in Los Angeles and London. A graduate of Harvard University and the American Film Institute MFA

program in screenwriting, Loory lives in Los Angeles, where he is an Instructor for the UCLA Extension Writers' Program. The Festival will feature Ben's latest release *Tales of Falling and Flying* (Penguin, 2017).

NON-FICTION

SAT10 SUN1



JOSH MACIVOR-ANDERSEN

Josh Macivor-Andersen is an award-winning writer, teacher, and competitive tree climber. He is the author of the memoir *On Heights & Hunger*, and editor of *Rooted: The Best New Arboreal Nonfiction*. His essays and reportage have appeared in magazines and journals such as *Gulf Coast*, *The Guardian*, *Paris Review Daily*, *Arts and Letters*, *Fourth Genre*, *Normal School*, *Diagram*, and many others. He lives in Marquette, MI with his family and a fat cat named Baby Kitty.



FICTION

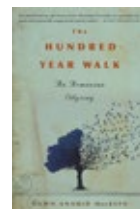
SOUP2 SAT10

CARMEN MARIA MACHADO

Carmen Maria Machado's work has appeared in *Granta*, the *New Yorker*, *NPR*, *Electric Literature*, and elsewhere. She has been nominated for a Nebula Award and a Shirley Jackson Award, and was a finalist for the Calvino Prize. She lives in Philadelphia. www.carmenmachado.com. The Festival will feature Carmen's debut release *Her Body and Other Parties: Stories* (Greywolf Press, October 2017) which has been long listed for this year's National Book Award.

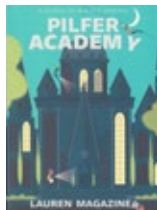
NON-FICTION

FRID SAT2



DAWN MacKEEN

Dawn Anahid MacKeen is the author of *The Hundred-Year Walk: An Armenian Odyssey*, which is about her grandfather's survival of genocide, and her quest to tell his story (Houghton Mifflin Harcourt). Based on a decade of research, the book was awarded best biography from the American Society of Journalists and Authors and is a finalist for the 2017 Dayton Literary Peace Prize. Previously she was a staff writer at *Salon*, *Newsday*, and *SmartMoney*. Her work has appeared in the *New York Times Magazine*, *ELLE*, the *Los Angeles Times*, the *Sunday Times Magazine*, and elsewhere. Visit her online at dawnmackeen.com.



MIDDLE GRADE

SAT9

LAUREN MAGAZINER

Lauren Magaziner is the author of humorous middle grade books: *Pilfer Academy* and *The Only Thing Worse Than Witches*. She is originally from New Hope, Pennsylvania, and she currently lives in Brooklyn, New York, where she writes full-time. Lauren's third book, a fantasy called *Wizardmatch*, comes out in March 2018, and her fourth book, *Case Closed*, a pick-your-path interactive mystery, releases in Summer 2018.

YOUNG ADULT

SUN2



MINDY MCGINNIS

Mindy runs a blog for aspiring writers at *Writer, Writer Pants on Fire*, which features interviews with agents, established authors, and debut authors. Learn how they landed their agents, what the submission process is really like, and how it feels when you see your cover for the first time. Mindy does query critiques every Saturday on the Saturday Slash for those who are brave enough to volunteer. Mindy is the author of the following novels, published by Katherine Tegen Books: *Not a Drop to Drink* (2013), *In a Handful of Dust* (2014), *A Madness So Discreet* (2015), and *The Female of the Species* (2016). Her most recent book is *Given to the Sea* (G.P. Putnam's Sons, 2017).



FICTION

SAT5 SAT10

MARYSE MEIJER

Maryse Meijer is the author of *Heartbreaker* (FSG, 2016) and *Northwood* (Black Balloon, forthcoming 2018). Her work has appeared in *Joyland*, *Adroit*, the *Conium Review*, the *Collagist*, *Meridian*, the *Portland Review*, *580 Split*, and elsewhere. She lives in Chicago.



MYSTERY

SAT1 SOUP1

MEGAN MIRANDA

Megan Miranda is the *New York Times* bestselling author of *All the Missing Girls*. She has also written several books for young adults, including *Fracture*, *Hysteria*, *Vengeance*, *Soulprint*, and *The Safest Lies*. She grew up in New Jersey,

graduated from MIT, and lives in North Carolina with her husband and two children. *The Perfect Stranger* (Simon & Schuster, 2017) is her second novel of psychological suspense.

POETRY

SAT8 SUN1



CINDY HUNTER MORGAN

Cindy Hunter Morgan teaches creative writing and book arts at Michigan State University. *Harborless*, her full-length collection of poems informed by Great Lakes shipwrecks, was published by Wayne State University Press and won the 2017 Moveen Prize in Poetry. She also is the author of two chapbooks. *The Sultan*, *The Skater*, *The Bicycle Maker* won The Ledge Press 2011 Poetry Chapbook Competition. *Apple Season* won the Midwest Writing Center's 2012 Chapbook Contest, judged by Shane McCrae. She writes regularly for *Murder Ballad Monday*, a blog devoted to the exploration of the murder ballad tradition in folk and popular music.



CHILDREN'S PICTURE BOOKS

SAT3

SARVINDER NABERHAUS

Sarvinder Naberhaus started dancing and writing at eight years of age and put her rhythm and rhyming to use when she pursued writing for children. Sarvinder has authored three picture books, *Boom Boom*, *Blue Sky White Stars* and *Lines*, all with award-winning illustrators. *Blue Sky White Stars* received national media attention and earned starred reviews from *Booklist*, *Kirkus*, *Publishers Weekly* and *School Library Journal*, while making their Best Books of 2017 lists. Sarvinder holds a Master of Education and loves teaching future teachers at Iowa State University. Visit her website at www.sarvinder.com.

FICTION

FRI1 FRI4



IDRA NOVEY

Idra Novey has written for the *New York Times*, the *Los Angeles Times*, *New York*, *NPR*, and the *Paris Review*. Her award-winning fiction and poetry have been translated into ten languages, and she has translated a number of leading Brazilian writers, most recently Clarice Lispector. She has lived in Pennsylvania, Chile and Brazil and now lives in Brooklyn. She is currently the Visiting Distinguished Writer in the MFA Program at LIU Brooklyn. *Ways to Disappear* is her first novel. Visit her online at www.IdraNovey.com.



MYSTERY
SAT1 SAT6

BENJAMIN PERCY

Ben often straddles the boundaries of literary and genre fiction. He is the author of four novels, two books of short stories, and a book of essays. He writes the Green Arrow and Teen Titans series for DC Comics, and James Bond for Dynamite Entertainment. He is also a member of the WGA screenwriters' union, and has sold scripts to FOX and STARZ. His honors include an NEA fellowship, the Whiting Writer's Award, the Plimpton Prize, two Pushcart Prizes and inclusion in Best American Short Stories and Best American Comics. His short story "Refresh, Refresh" was one of forty selections included in 100 Years of the Best American Short Stories. The Festival will feature Ben's latest novel, *The Dark Net* (Houghton Mifflin, 2017).

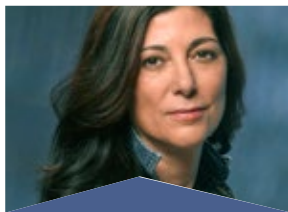
NON-FICTION

FRI3 SOUP2



DREW PHILP

Drew Philp's work has been published both nationally and internationally and has appeared in publications including *BuzzFeed*, *The Guardian*, *De Correspondent*, and *The Detroit Free Press*. *A \$500 House in Detroit* (Scribner) is his first book. He lives in Detroit with his dog, Gratiot, in a house he built himself.



FICTION
POETRY
SAT7 SAT8

VICTORIA REDEL

Victoria Redel is the critically acclaimed author of four previous works of fiction and three collections of poetry. Her debut novel, *Loverboy*, was named one of the best books of the year by the *Los Angeles Times* and won the Sister Mariella Gable Prize from Graywolf Press and the Forward Silver Literary Fiction Prize. She has received fellowships from the Guggenheim Foundation and the National Endowment for the Arts and has contributed to the *New York Times*, the *Los Angeles Times*, *Elle*, *O*, the *Oprah Magazine*, *Granta*, *One Story*, and the *Harvard Review*. She received her MFA in poetry from Columbia University and teaches at Sarah Lawrence College. She lives in Manhattan. The Festival will feature Victoria's latest release, *Before Everything* (Viking, 2017).

POETRY

SAT8



SKIP RENKER

Skip Renker has degrees from Notre Dame and Duke and an MFA from Seattle Pacific University. His poems have appeared in *California Quarterly*, *Poetry Midwest*, *Small Brushes*, *Sprint First*, and numerous other publications, as well as the *Atlanta Review*, *Passages North*, and *Allegheny River* anthologies. He's published a chapbook, *Birds of Passes* (Delta Press), and *Sifting the Visible* (Mayapple Press), and he conducts workshops and college classes in meditation, world religions, and writing. Skip is the father of two grown children, grandfather of three, and lives with his wife Julia Fogarty in Midland, Michigan.



FICTION
SOUP1 SUN4

AUGUSTUS ROSE

Augustus Rose grew up in Bolinas, California, and later moved to San Francisco. For many years he kept himself afloat through a series of bookstore jobs, where he found and collected books on cults, subcultures, urban exploration, speculative science, metaphysics, alchemy, conspiracy theories, subversive or underground art movements, and, of course, Marcel Duchamp, all stuff that later became both the center and the background noise of his debut novel, *The Readymade Thief* (Viking, 2017). His screenplay *Far From Cool* was a finalist for the 2015 Academy Nicholl Fellowship. He lives in Chicago with his wife, the novelist Nami Mun, and their son. He teaches fiction writing at University of Chicago.

MIDDLE GRADE

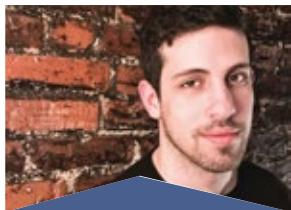
POETRY

SAT8 SAT11



LAURA SHO VAN

Laura Shovan's debut middle grade novel, *The Last Fifth Grade of Emerson Elementary*, was a NCTE 2017 Notable Verse Novel, a Bank Street College of Education Best Children's Book of the year, and won a Cybils Award for poetry, as well a Nerdy Book Club award. Laura was a wrestling mom for seven years, and her son's experiences as a member of the Howard County Vipers travel wrestling team were the inspiration for *Take Down*. Laura and her family live in Maryland, where she is a longtime poet-in-the-schools for the Maryland State Arts Council.



YOUNG ADULT

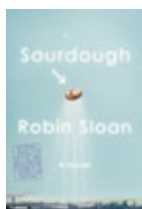
SUN3

ADAM SILVERA

Adam Silvera is the *New York Times* bestselling author of *More Happy Than Not*, *History Is All You Left Me*, and *They Both Die at the End*. He was named a *Publishers Weekly* Flying Start for his debut. Adam was born and raised in the Bronx, and he was a bookseller before shifting to children's publishing. He has worked at a literary development company, a creative writing website for teens, and as a book reviewer of children's and young adult novels. He is tall for no reason and lives in Queens, New York. Visit him online at www.adamsilvera.com.

FICTION

FRI5 TIK4



ROBIN SLOAN

Robin Sloan is the author of the forthcoming novel *Sourdough* (FSG, 2017) and the *New York Times* bestseller *Mr. Penumbra's 24-Hour Bookstore*. He grew up in Michigan and now splits his time between San Francisco and the internet.



MIDDLE GRADE

SAT4 SOUP2

RONALD L. SMITH

Ronald L. Smith is a former advertising writer and the author of *Hoo Doo*, a southern gothic novel for young readers. It won the 2016 Coretta Scott King/ John Steptoe New Talent Author Award, and also received the 2016 ILA Award for Intermediate Fiction from The International Literacy Association. *The Mesmerist*, a supernatural Victorian fantasy, was released in 2017. Marvel Books and Disney/Hyperion will publish a middle-grade take on the superhero *Black Panther* next year.

FICTION

MIDDLE GRADE

SAT7 SAT9



SIMON VAN BOOY

Simon Van Booy is the best-selling author of seven books of fiction, and three anthologies of philosophy. He has written for the *New York Times*, *the Financial Times*, *NPR*, and the *BBC*. He enjoys building robots, model airplanes and off-road vehicles—which he likes to crash. He has an impressive

umbrella collection, a Bowler hat, and carries a green thermos of tea everywhere. His books have been translated into many languages. In 2013, he founded Writers for Children, a project which helps young people build confidence in their literary abilities through annual awards. Raised in rural Wales and England, Simon currently lives between Brooklyn and Miami with his wife, daughter, *Robot Rabbit Boy*, and a fully-grown sheep. The Festival will feature *Father's Day* (Harper Perennial, 2017) and his first Middle-Grade work, *Gertie Milk and the Keeper of Lost Things* (Razorbill, October 2017).

CHILDREN'S PICTURE BOOKS

SAT3



LISA WHEELER

Award-winning author, Lisa Wheeler is passionate about children's books. "I love everything about them, including the smell!" She's written over 40 picture books in prose and rhyme, an easy reader series, three books of poems, and creative nonfiction for the very young. "As far back as I can remember, I've been a rhymers. Wordplay excites me!" Lisa lives in a rural part of southeast Michigan. Check out her website at www.lisawheelerbooks.com.

POETRY

FRI2 SAT8



MARCUS WICKER

Marcus Wicker is the recipient of a Ruth Lilly Fellowship from the Poetry Foundation, a Pushcart Prize, The Missouri Review's Miller Audio Prize, as well as fellowships from Cave Canem, and The Fine Arts Work Center. His previous collection *Maybe the Saddest Thing*, a National Poetry Series winner, was a finalist for an NAACP Image Award. Wicker's poems have appeared in the *Nation*, *Poetry*, *American Poetry Review*, *Oxford American*, and *Boston Review*. Learn more about Marcus (including audio/video) at his website, www.marcuswicker.com. The Festival will feature Marcus' latest collection *Silencer* (Mariner, 2017).

COOKING

TIK2



MOLLY YEH

Molly Yeh is the author of the IACP award-winning cookbook, *Molly on the Range*, which was one of *New York Times*' top fall cookbook releases of 2016. She is the creator of the food blog, *my name is yeh*, which showcases recipes inspired by Molly's Chinese and Jewish roots, her travels near and far, and her upper-Midwest surroundings. *my name is yeh* was *Saveur*'s 2015 Blog of the Year and Yahoo's 2014 Food Blog of the Year.

PRESENTER Bios

Molly has been featured by the *New York Times*, *Food and Wine*, *Bon Appetit*, *Cherry Bombe*, and *New York Magazine*, and she has contributed to *Vanity Fair*, *Saveur*, *Lucky Peach*, *Food52*, *The TODAY Show*, and as a columnist for the *Jewish Daily Forward*. She was named to *Forbes*' 30 Under 30 list for 2017 and *Apartment Therapy*'s 10 Under 40 list for 2016. Outside of the kitchen, Molly is a Juilliard-trained percussionist and has performed with orchestras around the world, in off-Broadway theater, and as the glockenspieler for the pop-band San Fermin. She lives on a farm on the North Dakota-Minnesota border with her fifth-generation farmer husband and their little flock of chickens.

CHILDREN'S PICTURE BOOKS

SAT3 SAT6



SALINA YOON

Salina Yoon is an award-winning author and illustrator of nearly 200 books for children, including *Be A Friend*, *Penguin and Pinecone*, *Penguin on Vacation*, *Penguin in Love*, *Penguin and Pumpkin*, *Penguin's Big Adventure*, *Penguin's Christmas Wish*, *Found*, *Stormy Night*, *Bear's Big Day*; *Duck, Duck, Porcupine*; and *My Kite is Stuck! And Other Stories*. She studied art and design at the Art Center College of Design in Pasadena, California, and now lives in San Diego with her family. Visit her online at www.salinayoon.com.

YOUNG ADULT

SAT5



JEFF ZENTNER

Jeff Zentner is the acclaimed author of *The Serpent King*. In addition to writing, he is also a singer-songwriter and guitarist who has recorded with Iggy Pop, Nick Cave, and Debbie Harry. *Goodbye Days* is his love letter to the city of Nashville and the talented people who populate it. He lives in Nashville with his wife and son. You can follow him on Facebook, on Instagram, and on Twitter at @jeffzentner.







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MAUREEN ABOOD

Maureen Abood is a native of Michigan. After leaving her desk job for culinary school in 2010, she moved to Harbor Springs to launch her award-winning blog and cookbook, *Rose Water & Orange Blossoms: Fresh & Classic Recipes from My Lebanese Kitchen*. Maureen writes, teaches, and speaks nationally about Lebanese cuisine, and runs MaureenAboodMarket.com, for exceptional Lebanese ingredients and tools.

KATE BASSETT

Kate Bassett is the author of *Words and their Meanings*, which received starred reviews from *School Library Journal* and *Voices of Youth Advocates Magazine*. It was a 2014 IPPY gold medal winner for Young Adult Fiction and is a Young Adult Library Services pick. She is also an award-winning editor of her community newspaper, the *Harbor Light* Newspaper, and frequent contributor to *Traverse Magazine*.

LISA BLANCHARD

Lisa Blanchard collects alphabet books, says “yes” to too many volunteer committees, and hates losing at board games. Lisa leads six book groups in the public schools with students grades 4-9. (The 9th grade groups formed six years ago and are still reading together 35 books later.)

BRIAN BOECKL

Brian Boeckl received a BA in English at the University of Montana before returning to Michigan to be closer to family. He is an avid reader of literature and history, which is fortuitous, as he is married to notorious book dealer Katie Boeckl. Together with their son, Andreas, they call Harbor Springs home. Brian works in the yard and on the water for Irish Boat Shop, but when not being productive, he may be found boating, snowboarding at Nub’s Nob, or in the woods with his dog Scully.

SUSAN CAPALDI

Susan Capaldi was a children’s book buyer for over 12 years. She has hosted close to 500 story hours, events, book clubs, and book related activities for young readers over the past 20 years. Giving every child the opportunity to embrace the stories and the written word is a lifelong passion. Susan lives in Petoskey.

KENT CASE

Kent Case received his English degree from Salisbury University in Maryland and his MA in Rhetoric from Eastern Michigan University. Kent, along with his wife and three children, has called Northern Michigan home for many years, enjoying the location and, surprisingly, the long winter in which skiing and hiking are favored activities. Kent is a teacher (on hiatus) of AP English Language and Composition as well as AP English Literature and Composition, an AP and SAT reader, and a bookseller.

TONY COVATTA

Tony Covatta taught English at Columbia (Ph. D) and Skidmore. A lawyer for 40 years, now at Frost Brown Todd, he leads an annual four month discussion group focusing on foreign literature at Cincinnati’s ancient Mercantile Library. He has published books and articles here and abroad.

Wife Susan and he summer with their kids and grandkids on M-119 just south of Cross Village.

AMÉLIE DAWSON

Amélie Trufant Dawson is the director of the Harbor Springs Library. Born and raised in Harbor Springs, she spent a decade and a half living in Montana and Hawaii before returning home in 2014 with her husband and two young children. Like many aimless booklovers, Amélie earned a degree in English Literature with no real career objective but to travel and read. At different times a writer, magazine assistant editor, used bookstore owner, author’s assistant, book blogger, and freelance editor, she has always worked around words.

WIL CWIKIEL

Wil Cwikiel is the Superintendent-Principal of Beaver Island Community School. He moved to Beaver Island because he wanted to be surrounded by Lake Michigan instead of just having it to the west of his home in Harbor Springs. Prior to his career in education (the result of a mid-life crisis 12 years ago), he was the Water Resource Policy Specialist for Tip of the Mitt Watershed Council. Now, instead of working to save the wetlands, lakes, rivers, and shorelines of northern Michigan, he savors their beauty every chance he gets. If he’s not walking the beach with his amazing wife Gail, paddling a lake with his awesome daughter Kate, or casting a fly in a stream with his outstanding daughter Sadie, he’s neck deep in the muck of a bog with Minda the Wonderdog.

ELIZABETH FERGUS-JEAN

Elizabeth Fergus-Jean, a Harbor Springs resident, is an interdisciplinary artist, a graduate professor, and occasional writer. She received her PhD from Pacifica Graduate Institute in Cultural Mythology. Elizabeth lectures nationally on creativity, personal myth, and archetypes in media, but is most frequently found working in her studio with her dog Sparky. Her artwork is widely exhibited and is held in numerous public and private collections. It has also appeared on the covers of several international myth and depth psychology journals and books. Elizabeth has been a community arts advocate for over 40 years focusing on the expanding role of the arts in education. Websites of her artwork: www.memoryboats.com, www.izze frances.com and www.fergusjean.com.

PETER FORD

Peter Ford was born and raised in Harbor Springs, residing in southern Michigan, Colorado, Montana and Minnesota before returning to Harbor Springs with his family. A one-time PhD dropout (English at MSU), he prefers to spend his time outdoors, in the woods or on the water, with his wife and kids, or working with the family business.

TRINA HAYES

Trina Hayes lives just north of Harbor Springs in Good Hart and spends the winter in the Chicago area where she speaks to groups about books. She writes the book review blog hungryforgoodbooks.com, is a freelance editor, and leads three book groups. Connecting people with books they’ll love is her passion.

LINDSAY HENRY

Lindsay Henry was born and raised in the small town of St. Charles, Michigan. She graduated summa cum laude with a bachelor's degree in Interpersonal Communication and a master's degree in Communication from Central Michigan University. Currently working as a creative writer for a production company, Lindsay's writings have been featured on such sites as *Huffington Post*, Amy Poehler's *Smart Girls at the Party*, and *Girls Leadership*. She recently completed her first Young Adult manuscript and signed with literary agency KT Literary.

PAT HOFFMAN

Pat Hoffman is a retired high school and college English teacher with a BA in Education from U of M and a Masters from MSU. She has been an AP Reader and has assisted in editing and proofreading several publications by local authors. Pat and her husband Fred enjoy hiking the North Country Trail when they are in MI and the canyons in the Sonoran desert when they are in AZ.

MAGGIE KANE

Maggie Kane was born and raised in Harbor Springs. She received a degree in English from Saint Mary's College in 2016. She is an assistant at a literary agency, as well as a bookseller.

CYNDI KRAMER

Now wishing she had stuck with that English major rather than opting for the sexier Psychology degree, Cyndi remains an indiscriminate eclectic reader of fiction, nonfiction, cereal boxes, and medication inserts. Now in her sixteenth year as a Michigander, she manages the Harbor Springs Farmers Market, the Pond Hill Farm store, and haunts the bookstore like a crack addict looking for a fix. She is not ashamed to admit her apartment has more books than furniture or food.

VERONICA SANTIAGO LIU

Veronica Santiago Liu lives in New York City, where she is the general coordinator of Word Up Community Bookshop/ Libreria Comunitaria, a collectively managed bookshop and arts space. Veronica is also a writer and editor, and she holds a BA in English/Writing from Barnard College, and an MFA in Writing from City College in the City University of New York. She is a contributing editor at *Seven Stories Press*, where she worked as managing then senior editor for more than a decade. Along with her husband Will and her son Lester, Veronica is a frequent visitor to Harbor Springs, where her husband's family resides.

PETER OLSON

Peter Olson is the Vice President of Academic Affairs at North Central Michigan College in Petoskey. He taught English and Comparative Literature at the University of Michigan and Hillsdale College, and is also a licensed paramedic and paramedic instructor. He writes poetry and occasional essays, including "Walking Among the Stars with Henry Thoreau on Mackinac Island," collected in *Thoreau at Mackinac* (Mackinac Island Arts Council, 2017). He lives in the woods north of Harbor Springs with his wife, Marta.

GLEN YOUNG

Glen Young teaches full-time at Petoskey High School. He is also a freelance writer, publishing on a wide range of topics in several regional publications. For seventeen years, his "Literate Matters" Column has run in the *Petoskey News Review*, covering book reviews and author interviews. He lives in Petoskey and Mackinac Island.

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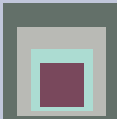
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- o Saturday, September 30 | 9 a.m. – 7 p.m.
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AUTHORS IN SCHOOLS

On the opening Friday of the Festival, 21 authors and illustrators will spend the day with more than 1,000 students in Harbor Springs Public Schools, as well as schools in Alanson, Pellston, Petoskey and at North Central Michigan College. With a slate of authors and illustrators that include *New York Times* bestsellers, award winners, and family favorites, students will be inspired by the very best of children's literature.

Presenters will spend the day visiting individual classrooms, hosting larger assemblies, and drawing and writing with students. Students will participate in writing and illustration activities, engage literacy and reading through creative projects, and hear authors read and discuss the crafts of writing and revision.

Authors In Schools would not be possible without the help and support of our teachers, administrators, the Youth Advisory Committee of the Community Foundation and our many school visit volunteers. Thank you to all for helping to celebrate the culture of books with our children and youth!



ROOTED WRITING COMPETITION

It's a great time of year to celebrate trees! Consider our complicated, symbiotic, profoundly multifaceted relationship to all things arboreal.

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Submit your tree-themed flash essay of 350 words or less to the Harbor Springs Rooted competition, and win copies of judge Josh MacIvor-Andersen's books, *On Heights & Hunger* and *Rooted: The Best New Arboreal Nonfiction*, plus publication on the Rooted site.

Guidelines:

Submit one tree-themed essay under 350 words by December 1st, 2017 to info@hsfotb.org. A winner, runner up, and two honorable mentions will be selected by Josh and announced by both Harbor Springs Festival of the Book and Between the Covers on January 15th, 2018.

C.S. Lewis FESTIVAL *The Magic Never Ends*

OPENING WEEKEND
October 26 - 29, 2017



PETER KREEFT

October 27 • 12:00 Noon
Lunch with Suzanne Shumway, retired professor and author

October 27 • 7:30 p.m.
Peter Kreeft - Keynote Address
The Relevance of Lewis in the 21st Century



KIP MURPHY


October 28 • 9:00 a.m. to 3:00 p.m.
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Workman Publishing
*Our apologies for any name we may
have missed*

SPECIAL THANKS TO:



Special Note from Founding Donors GREG & STACEY RENKER

Welcome to the Harbor Springs Festival of the Book. Stacey and I felt quite privileged a few years ago when we were asked to contribute as founding donors of the Harbor Springs Festival of the Book, because it seemed like such a visionary idea.

My family has a rich history in the area, having spent many seasons here, but no matter what time of year, Harbor Springs has always been the perfect place to enjoy a book because time slows down. It's almost other-worldly in that all the hustle-and-bustle of our modern culture seems to soften when we get to Harbor Springs.

So, the idea of the Festival of the Book seemed like a perfect match and a cultural enhancement for the entire community. We could envision an economic ripple effect to benefit all, as well as a lot of fun and stimulation along the way.

We also thought it would be a fabulous way to gather families from all over the midwest into our picture-perfect fall season. Besides the color tours, it presents a terrific additional incentive to come spend the weekend in this amazing and wonderful town.

What we didn't expect was such an outstanding turnout, and warm reception to the idea from the very beginning. The Harbor Springs Festival of the Book is off to an amazingly successful early start, and we have outstanding leadership at the helm. They've exceeded all of our original expectations, and we are proud to be associated with such a winning event.

We have a large repeat attendance, and we are genuinely enthusiastic about each of you who are here for the first time as well.

Thank you for your support. We sincerely hope you have a stimulating and thought-provoking experience with old friends, new friends, and the exceptional authors and illustrators who are here to present and speak.

Sincerely,
Greg and Stacey Renker

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