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FESTIVAL  
OF THE  
BOOK

2019

FESTIVAL

PROGRAM

SEPTEMBER  
27-29

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# WELCOME

*Welcome to the Fourth Annual Harbor Springs Festival of the Book!*

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“The most important thing about a person is always the thing you don’t know,” says Barbara Kingsolver. Stories, in revealing the things we don’t know, can teach us to see beyond first impressions and assumptions. Literary storytelling disrupts readers’ suppositions about characters, dismantling preconceptions and prejudice. Fiction and non-fiction alike teach us about social behavior and the necessity of understanding others who are different from ourselves. Perhaps now more than ever we need what storytelling can give us, the skill and capacity to recognize and respect the humanity we all share.

As we gather again in beautiful Harbor Springs for the Fourth Annual Festival of the Book, we will once again be treated to a rich array of artists, writers, and stories. Over the next three days, we will hear from 53 presenters spanning eight genres, often plumbing

the depths of character, of who we are. What the corrupt and bankrupt figures in Meagan Lucas’ *Songbirds and Stray Dogs* don’t know about Jolene and Chuck is their capacity to forge a family outside the bond of blood ties, a family that provides protection, hope, and ultimately faith in the future. What Stella Fortuna’s family in Juliet Grames’ novel, *The Seven or Eight Deaths of Stella Fortuna*, fails to apprehend is the strength of Stella’s will to preserve her selfhood, even if it means she has to learn to disassociate her mind from her body. In *Lights All Night Long*, by Lydia Fitzpatrick, rooted in Ilya and Sadie’s hearts is a sacramental tie to brother and birth-mother, unseen by others but informing their every thought and action, and binding them to each other. Elliot Ackerman in his war memoir, *Places and Names*, reveals how we also fail to know the most important things about ourselves, perhaps first among them our own hubris.

Not only can stories reveal things we don’t know about others, but so can talking about stories. For three days; as Harbor Springs becomes a city-wide campus, we will experience how literature is not just an intensely personal experience but a communal one as well. As we share our insights on the sidewalks, in the hallways, across restaurant tables; as we think, doubt, wonder, and are amazed, we reveal ourselves to one another, we see each other anew.

Over this Festival weekend, we will celebrate this invaluable culture of books. We will be enveloped by the beauty of Little Traverse Bay. We will eat soup and pie and delicious meals from our cookbook authors. We will talk to each other. And, hopefully, we will leave a little wiser, a little more tolerant, and certainly a little more knowing.

**Dr. Julia Fogarty**  
*Chair, Harbor Springs Festival of the Book*

# SCHEDULE AT A GLANCE

## FRIDAY

## SATURDAY

9 AM  
10 AM  
11 AM  
12 PM  
1 PM  
2 PM  
3 PM  
4 PM  
5 PM  
6 PM  
7 PM  
8 PM

### SCHEDULE KEY:

Events Free & Open to All

**Ticketed Events**

\* indicates ticket only needed for meal or beverage

#### Soup & Stories\*

11:00 a.m.-1:15 p.m.  
*Holy Childhood*  
Community Center

Geary, Grames, Schine, Norris, Benz, Fountain, Kim, Rowley, Obreht

#### Andrea Nguyen Luncheon

11:30 a.m.  
*Pier Restaurant*

#### The Many Ways We Play with Words

1:30 p.m. **A**  
*Lyric Theatre*

Geary, Norris, Schine

#### Setting as Character

1:30 p.m. **B**  
*Methodist Church*

Baker, Benz, Fairchild, Li

#### The Working Creative Life

3:00 p.m. **C**  
*Lyric Theatre*

Gordinier, Grames, Rowley, Schumacher

#### Smart Suspense

3:00 p.m. **D**  
*Methodist Church*  
Goodrich Royce, Kim, Mathieu, Wynne-Jones

#### Keynote Address - Elliot Ackerman with guest host Benjamin Busch

7:30 p.m. - 9:00 p.m.  
*Harbor Springs Performing Arts Center*

#### Research: How Deep is the Rabbit Hole?

9:00 a.m. **E**  
*Lyric Theatre*

Mustich, Ottaviani, Wetzel

#### Metaphysics & Modernity

9:00 a.m. **F**  
*Performing Arts Center*

Ghosh, Obreht

#### Small Towns, Dark Secrets

9:00 a.m. **G**  
*Methodist Church*

Benz, Fitzpatrick, Lucas

#### The Beautiful Messiness of Family

10:30 a.m. **H**  
*Lyric Theatre*

Fitzpatrick, Gamble, Orner, Schine

#### Elevating the Experience of Reading for Pleasure

10:30 a.m. **I**  
*Performing Arts Center*  
Clarke, Geary, Rowley, Schumacher

#### The Machinations of Power

10:30 a.m. **J**  
*Methodist Church*

Ackerman, Fountain

#### Conversations in our World Today

1:15 p.m. **K**  
*Lyric Theatre*

Chang, Fountain, Ghosh, Perkins

#### The Artist as Illustrator (& Author)

1:15 p.m. **L**  
*Performing Arts Center*

Hillenbrand, Medina, Moore, Mount

#### The Many Faces of Speculative Fiction

2:45 p.m. **M**  
*Lyric Theatre*

Faring, Obreht, Power, Romano-Lax

#### Collaboration & the Creative Process with Sarah Stewart & David Small

2:45 p.m. - 5:00 p.m. **N**  
*Performing Arts Center*  
Stewart, Small

#### Odysseys Within & Without

2:45 p.m. **O**  
*Methodist Church*

Clarke, Gordinier, Norris, Sharma

Schedule subject to change.



# SATURDAY

# SUNDAY

		<b>Picture Book Readings</b> <b>R</b> <i>Harbor Springs Library</i> 9:00 a.m. Hillenbrand, Medina, Moore 10:00 a.m. McGhee, McKay, Perkins	<b>Writing History Across Genre</b> <b>U</b> 9:00 a.m. <i>Lyric Theatre</i> Gamble, Ottaviani, Romano-Lax, Sheinkin	<b>Perspectives on the Female Voice</b> <b>V</b> 9:00 a.m. <i>History Museum</i> Kim, Lehmann, Warga	9 AM
<b>Jane Mount Ideal Bookshelf Orders</b> <b>P</b> 10:00 a.m. <i>Holy Childhood Community Center</i>	<b>Food &amp; the Immigrant Experience</b> <b>Q</b> 10:30 a.m. <i>History Museum</i> Grames, Krishna, Li		<b>Lives Lived, Books Read, Stories Shared</b> <b>W</b> 10:30 a.m. <i>Lyric Theatre</i> Mount, Mustich, Orner	<b>Score One for S.T.E.M.</b> <b>X</b> 10:30 a.m. <i>History Museum</i> Baughman, Crimi, Hannigan, Respicio	10 AM
<b>Soup &amp; Stories*</b> 11:00 a.m.-1:00 p.m. <i>Holy Childhood Community Center</i> Faring, Gordinier, Mathieu, Warga, Goodrich Royce, Wynne-Jones, Orner, Clarke				<b>Priya Krishna Luncheon</b> 11:30 a.m. <i>Birchwood Farms Country Club</i>	11 AM
<b>Sister Pie &amp; Ice Cream with Lisa Ludwinski</b> 1:15 p.m. <i>Holy Childhood Community Center</i>	<b>Riddle Me This</b> <b>S</b> 1:15 p.m. <i>History Museum</i> Ginns, Hannigan, Markel	<b>Poetry Readings</b> <b>T</b> 2:00 p.m. <i>Harbor Springs Library</i> 2:00 - Sharma 2:30 - Lehmann 3:00 - Fairchild 3:30 - Chang 4:00 - Baker			12 PM
					1 PM
					2 PM
					3 PM
					4 PM
					5 PM
<b>All-Presenter Book Signing &amp; Happy Hour*</b> 5:00 p.m. <i>Holy Childhood Community Center</i>					6 PM

**SESSIONS ARE ONE HOUR,**  
 + 30 minutes for book signing and transition to the next session, except where otherwise noted.

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*Books will be available for purchase after each event.*

7 PM  
8 PM





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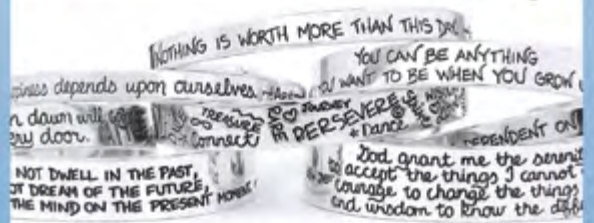
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# FRIDAY SCHEDULE

11:00 AM

## FRIDAY SOUP & STORIES

FRIDAY 11:00 AM-1:15 PM

Holy Childhood Community Center

Starting at 11 a.m., authors will be reading selections from their work every 15 minutes at this come-and-go session. Soup (My Sister's Bake Shop), bread (Crooked Tree Breadworks) and dessert (Tom's Mom's Cookies) are available for \$10 (advanced purchase necessary). No ticket is necessary if you just want to listen or bring your own lunch.

**Presenters:**

11:00 – James Geary	12:00 – Chanelle Benz
11:15 – Juliet Grames	12:15 – Ben Fountain
11:30 – Cathleen Schine	12:30 – Angie Kim
11:45 – Mary Norris	12:45 – Steven Rowley
	1:00 – Téa Obreht

**Introduced by:** Trina Hayes

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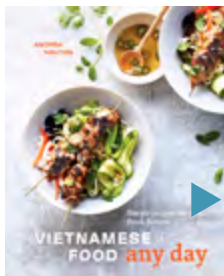
**Interlochen  
IPR  
Public Radio**

11:30 AM

## LUNCH WITH ANDREA NGUYEN

FRIDAY 11:30 AM-1:00 PM

Stafford's Pier Restaurant



Join Andrea Nguyen, cookbook author, for lunch and conversation about her book, *Vietnamese Food Any Day*. The lunch menu will come from Andrea's cookbook. This is an advanced purchase ticketed event. A cookbook will be gifted to each ticket holder.

**Moderated by:** Matt Bugera

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1:30 PM

## THE MANY WAYS WE PLAY WITH WORDS

FRIDAY 1:30-3:00 PM

Lyric Theatre

A

**Presenters:** James Geary, Mary Norris, Cathleen Schine  
**Moderator:** Dianna Behl

Whether you're that person who silently corrects everyone's grammar, or the one whose grammar needs correcting, you won't want to miss this clever romp through rhetoric, etymology and wordplay! Don't worry if you don't know your em-dash from your en-dash, the proper way to use a semicolon, or the definition of a gerund, as our presenters are smart enough to know we can't all be grammar snobs. They package their love of language in stories that connect the entire spectrum of readers—from technophile to luddite.

## SETTING AS CHARACTER

FRIDAY 1:30-3:00 PM

Methodist Church

B

**Presenters:** David Baker, Chanelle Benz, B. H. Fairchild, Lillian Li  
**Moderator:** Pat Hoffman

We often hear the term "sense of place" batted about in reference to books that are so accurately descriptive that the setting is easily felt and envisioned by the reader. While building the setting in such a way can make for good writing, books often become even more interesting when the setting is personified and takes on an identity as established as that of any of the characters. The place—be it a geographic region, a building, or something as expansive as the natural world—can, just as easily as any of the humans walking through these stories, influence the plot, have a unique voice, and become a living and breathing entity.





## THE WORKING CREATIVE LIFE

FRIDAY 3:00 - 4:30 PM

Lyric Theatre

C

**Presenters:** Jeff Gordinier, Juliet Grames, Steven Rowley, Julie Schumacher  
**Moderator:** Ellen Shanman

Anyone who has endeavored to make a living as an author knows full well that this does not mean giving up the day job. Those day jobs include just about anything you could imagine, but how does one balance the two careers? Our presenters have and *have held* positions as journalists, editors, a screenwriter and a professor, and are well-equipped to offer insight into how their working lives influence and impact their creative lives, specifically their featured works. Come for an equal dose of reality and inspiration!

## SMART SUSPENSE

FRIDAY 3:00 - 4:30 PM

Methodist Church

D

**Presenters:** Deborah Goodrich Royce, Angie Kim, Jennifer Mathieu, Tim Wynne-Jones  
**Moderator:** Karen Nemecek

Many readers can recall the first time they cracked open a book that kept them awake, flashlight in hand, flipping pages until the wee hours of the morning. The book was likely one filled with twists and turns, cliff hangers, and a mystery that kept the reader guessing. Too often, we began to find these stories predictable and in need of original plots, experimental narrative structures, and believably-flawed characters. The authors that rise to the occasion are those who craft intelligent suspense novels that do not succumb to the tropes and cliches of the genre, yet still manage to keep us up well after bedtime.

3:00 PM

## KEYNOTE PRESENTATION WITH ELLIOT ACKERMAN with guest host Benjamin Busch

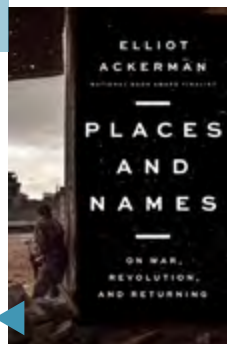
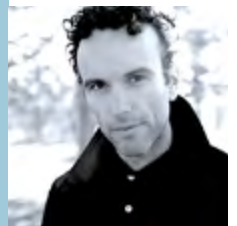
FRIDAY 7:30-9:00 PM

Harbor Springs Performing Arts Center

**Introduction:** Katie Boeckl, Harbor Springs Festival of the Book Literary Director

The National Book Award Finalist, former White House Fellow and Silver Star, Bronze Star of Valor and Purple Heart decorated Marine, will discuss his latest work of nonfiction, *Places and Names: On War, Revolution, and Returning*.

7:30 PM



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# SATURDAY SCHEDULE

9:00 AM

## RESEARCH: HOW DEEP IS THE RABBIT HOLE?

SATURDAY 9:00-10:30 AM

Lyric Theatre

E

**Presenters:** James Mustich, Jim Ottaviani, Dan Wetzel

**Moderator:** Wil Cwikiel

All writing requires research, but authors of nonfiction are held especially accountable for the facts and information they choose to present. But with a seemingly endless supply of available knowledge, how do writers know when to stop? How do they sift through material and not slip into a bottomless rabbit hole? When and how do they conduct interviews? And how do they decide in which direction to head next? Who better to ask than the panelists who have found themselves in these exact situations?

## SMALL TOWNS, DARK SECRETS

SATURDAY 9:00-10:30 AM

Methodist Church

G

**Presenters:** Chanelle Benz, Lydia Fitzpatrick, Meagan Lucas

**Moderator:** Kacey Riley

While we're not talking about Harbor Springs here, there are certainly traits common to small towns that tend to breed secrecy. Family histories are entwined over generations. Crime and corruption exist without recompense. Everyone knows everyone else's business and, as much as various groups may despise one another, they loathe outsiders even more. Throw in the racial tension of the Deep South, or the demanding culture of remotest Russia, and the protagonists in these stories have no choice but to uncover other's past wrongdoings and to bury their own in the process.

## METAPHYSICS & MODERNITY

SATURDAY 9:00-10:30 AM

Performing Arts Center

F

**Presenters:** Amitav Ghosh, Téa Obreht

**Moderator:** Terry Gamble

How can two tales steeped in myth and the abstract illuminate the times in which we find ourselves living today? Both harrowing adventures (one set in the harsh and haunted West at the turn of the 20th century and the other spanning the breadth of the globe in present day), these accomplished novels feature protagonists who find themselves up against unstoppable forces, both real and imagined. Though their journeys may be lonely, it is only through chance encounters that they are able to navigate the borders of the shifting worlds they inhabit.

## PICTURE BOOK READINGS

SATURDAY 9:00-11:00 AM

Harbor Springs Library

R

**9:00 AM Presenters:**

Will Hillenbrand, Juana Medina, Lindsay Moore

**10:00 AM Presenters:**

Holly M. McGhee, Jodi McKay, Mitali Perkins



Ideal Bookshelf illustration of most-frequently banned books, by Jane Mount

10:00 AM

## Order an Ideal Bookshelf from Jane Mount

SATURDAY 10:00 AM

Holy Childhood Community Center

P

Let Jane create your ideal bookshelf—an archival print on fine art paper, made from various images previously painted by Jane and arranged just for you. Choose the books you'd like and paper size. If you don't see a book on the list, feel free to ask about it; sometimes the list is not completely up-to-date. Unframed custom prints usually take 1-2 weeks, depending on the queue at the time. The cost of your print depends on the size of your selected bookshelf.





## THE BEAUTIFUL MESSINESS OF FAMILY

SATURDAY 10:30 AM-12:00 PM

Lyric Theatre

H

**Presenters:** *Lydia Fitzpatrick, Terry Gamble, Peter Orner, Cathleen Schine*  
**Moderator:** *Katherine Taylor*

We can all relate to the complications of family dynamics, no matter if we are considering those relationships we inherit or those we adopt. The bonds may be created by the technicalities of blood or marriage, but they also often point to the more subtle bonds of heritage and memory. Through the avenue of fiction, each panelist adeptly navigates his or her characters' connections to one another and to the notion of "home"—a fluctuating construct of belonging, redemption, love and understanding—always just out of reach, yet filled with possibility.

## ELEVATING THE EXPERIENCE OF READING FOR PLEASURE

SATURDAY 10:30 AM-12:00 PM

Performing Arts Center

I

**Presenters:** *Brock Clarke, James Geary, Steven Rowley, Julie Schumacher*  
**Moderator:** *Kent Case*

Let's be honest—we all read for pleasure, but while our taste in literature is subjective, it is not unusual to assume that the more difficult the read, the more worthwhile the content. These presenters have, however, turned that idea inside out, elevating thoroughly enjoyable and engaging content into intellectually stimulating reads by employing satire, humor, repartee, and a whole lot more! It is a treat for readers when good writing, an original premise and even some enlightenment along the way can demonstrate just how gratifying reading for pleasure can be.

10:30 AM

## THE MACHINATIONS OF POWER

SATURDAY 10:30 AM-12:00 PM

Methodist Church

J

**Presenters:** *Elliot Ackerman, Ben Fountain*  
**Moderator:** *Glen Young*

Writers, readers, civilians, veterans—we are all attempting to make sense of the tactics and designs of the powerful forces at play in creating our recent state of affairs at home and overseas. From the United States engagement in enigmatic wars on foreign soil to being swept up in the 2016 election, authors like Eliot Ackerman and Ben Fountain reflect on America's history and their personal relationships to their country in order to process this chaos. They, the characters in their novels, and their readers are all just seeking a way forward.

## FOOD & THE IMMIGRANT EXPERIENCE

SATURDAY 10:30 AM-12:00 PM

Harbor Springs History Museum

Q

**Presenters:** *Juliet Grames, Priya Krishna, Lillian Li*  
**Moderator:** *Maureen Abood*

Every culture has a food identity, an umbrella term that can describe everything from how different groups of people select and acquire food, to how it is prepared and served, to who ends up eating it. One could argue that those who come to a new country as immigrants have a stronger connection to their food identity, as it serves as a link to their homelands, their ancestors, and their rituals. To be able to share—through novel, memoir or cookbook—in another culture's customs (foodie or otherwise) is to experience the ways in which our differences can also bring us together.



# SATURDAY SCHEDULE

11:00 AM

## SATURDAY SOUP & STORIES

SATURDAY 11:00 AM-1:00 PM

Holy Childhood Community Center

Starting at 11 a.m., authors will be reading selections from their work every 15 minutes at this come-and-go session. Soup (My Sister's Bake Shop), bread (Crooked Tree Breadworks) and dessert (Tom's Mom's Cookies) are available for \$10 (advanced purchase necessary). No ticket is necessary if you just want to listen or bring your own lunch.

**Presenters:**

11:00 – Sara Faring

12:00 – Deborah Goodrich Royce

11:15 – Jeff Gordinier

12:15 – Tim Wynne-Jones

11:30 – Jennifer Mathieu

12:30 – Peter Orner

11:45 – Jasmine Warga

12:45 – Brock Clarke

**Introduced by:** Trina Hayes

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1:15 PM

## CONVERSATIONS IN OUR WORLD TODAY

SATURDAY 1:15-2:45 PM

Lyric Theatre

K

**Presenters:** Tina Chang, Ben Fountain, Amitav Ghosh, Mitali Perkins  
**Moderator:** Katie Blanchard

Writers have the distinct ability and platform to distill what is going on in the world today, never shying away from difficult topics but rather presenting them in ways to which we all can relate. Penning works ranging from essays to novels to poetry, they reflect many of the concerns of ordinary citizens and shine a mirror up to the reality in which we find ourselves. With generous hearts and courageous minds, our presenters address race, violence, politics, trafficking, identity, and climate change, and encourage necessary discourse on these timely subjects, thereby allowing readers to validate their opinions or enabling them to change their beliefs.

## THE ARTIST AS ILLUSTRATOR (AND AUTHOR!)

SATURDAY 1:15-2:45 PM

Performing Arts Center

L

**Presenters:** Will Hillenbrand, Juana Medina, Lindsay Moore, Jane Mount  
**Moderator:** Susan Glass

For those ultra-talented types who are equally gifted with words and visual arts, it is natural to wonder what comes first—the illustration or the writing? It is also curious to know what education and careers have led these authors-illustrators to the point where they are donning both creative hats. And perhaps most interesting, from an audience perspective, is the chance to sit back and watch as each presenter demonstrates his or her unique style of artwork live!

## RIDDLE ME THIS!

SATURDAY 1:15-2:45 PM

Harbor Springs History Museum

S

**Presenters:** Russell Ginns, Kate Hannigan, Denis Markell  
**Moderator:** Lisa Blanchard

Riddles, enigmas, codes, mysteries and ciphers have existed since the dawn of time, so it is no wonder that these complex conundrums continue to defy logic and capture the imaginations of readers today. While these puzzling tales may be disguised in different packages—some funny, some fantastical and some ripped right from the pages of history—anyone interested in sleuthing will find plenty of reasons to fall head over gumshoes for these rollicking middle grade reads!



## PIE & ICE CREAM WITH SISTER PIE

SATURDAY 1:15-2:45 PM

Holy Childhood Community Center

SOLD OUT

**Moderator:** Jib Liska

Join Lisa Ludwinski from Sister Pie, as she discusses her pie, her cookbook, and her bakery, which she started as a home-based business out of her parent's kitchen and is now a thriving Detroit entity. This is an advance purchase ticketed event and will include a pie tasting from Lisa's *Sister Pie* cookbook, baked by Laretta Reiss from Small Batch, and ice cream from Harbor Ice Cream.  
**Seating will begin at 1:15 p.m.**



## POETRY READINGS

2:00-4:30 PM

Harbor Springs Library

T

2:00 PM

### THE MANY FACES OF SPECULATIVE FICTION

SATURDAY 2:45-4:15 PM

Lyric Theatre

M

**Presenters:** Sara Faring, Téa Obreht, Rory Power, Andromeda Romano-Lax

**Moderator:** Leah Williams

What better way to escape from this world than to lose oneself in a place and time that bears little resemblance to what we know? Building on elements of science fiction, legend, the paranormal, magical realism and dystopia, these writers imagine realms in which readers can simply exist and play for a time. It's not all just fun and games, however, as these thought-provoking reads leave the lingering (even haunting) sensation that perhaps these fictional worlds are not so unfamiliar after all.

**Presenters:**

2:00 p.m. - Prageeta Sharma

2:30 p.m. - Rebecca Lehmann

3:00 p.m. - B.H. Fairchild

3:30 p.m. - Tina Chang

4:00 p.m. - David Baker

**Introduced by:** Skip Renker

### ODYSSEYS WITHIN & WITHOUT

SATURDAY 2:45-4:15 PM

Methodist Church

O

2:45 PM

**Presenters:** Brock Clarke, Jeff Gordinier, Mary Norris, Prageeta Sharma

**Moderator:** Julie Spencer

It is assumed that an odyssey is characterized by an arduous voyage with perils at every turn, when so often the more challenging journey takes place internally. While many such adventures involve trekking over land and sea, it is by no means a requirement, and the outward experience often serves to mirror the emotional and psychological struggle within. Whether through fiction, travelogue, memoir or poetry, these writers utilize storytelling as a tool to navigate life's greatest joys and sorrows, thereby letting their readers know, *you are not alone*.

### COLLABORATION & THE CREATIVE PROCESS

with Sarah Stewart & David Small

SATURDAY 2:45-5:00 PM

Performing Arts Center

N

**Presenters:** David Small, Sarah Stewart

**Moderator:** Susan Capaldi

Sarah Stewart and David Small are two of the most beloved and recognized names in the last half-century of children's picture book publishing. Their collaborative works, as well as David's independent graphic works, have been featured on countless best seller lists and have received such recognition as to be named Caldecott Honor titles (*The Library* and *The Gardener*) and National Book Award finalists (*Stitches*). The Harbor Springs Festival of the Book is honored for the rare opportunity to discuss not only the couple's most recent project (*This Book of Mine*) and David's latest graphic novel (*Home After Dark*), but to also sneak a glimpse of how their personal-professional relationship has created some of the most cherished stories for readers young and old.

### ALL-PRESENTER BOOK SIGNING & HAPPY HOUR

SATURDAY 5:00 PM

Holy Childhood Community Center

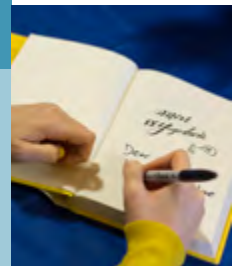
Enjoy a beverage as you visit with available presenters signing and personalizing their works. All presenters' books will be available for sale at the pop-up bookstore, presented by Between the Covers.

**Drink Ticket - \$5** Also, donations are appreciated and will benefit the Festival's Books for Schools Fund for author visits to local classrooms.

**SPONSORED BY:**



5:00 PM



# SUNDAY SCHEDULE



9:00 AM

## WRITING HISTORY ACROSS GENRES

SUNDAY 9:00-10:30 AM

Lyric Theatre

U

**Presenters:** Terry Gamble, Jim Ottaviani, Andromeda Romano-Lax, Steve Sheinkin  
**Moderator:** Cyndi Kramer

In recent years, the publishing industry has seen a boom in the myriad ways it is able to deliver history to readers. Gone are the days of dry and erudite tomes from tweedy academics, we now live in the era of history presented as fiction, narrative nonfiction and graphic works. These panelists draw inspiration from vastly differing styles and genres to relay four remarkable histories: a fictional retelling of the author's family's emigration to America, an illustrated biography of one of the greatest thinkers of our time, a science fiction novel that tackles a dark past and an even darker future, and a true story of one of the most fascinating moments in American history (of which you've never heard).

## PERSPECTIVES ON THE FEMALE VOICE

SUNDAY 9:00-10:30 AM

Harbor Springs History Museum

V

**Presenters:** Angie Kim, Rebecca Lehmann, Jasmine Warga  
**Moderator:** Ellen Shanman

The women of this country currently find themselves in the swirl of a sea change, and the tide has only begun to rise. From young girls to the matriarchal generations before them, the voices, experiences and perspectives of women are nuanced and distinct, yet rally together with a universality full of rage, power and hope. Addressing the many facets of being female in our world today—mother, daughter, sister, caregiver, domestic, immigrant, oppressed—our panelists present three books that exemplify the dichotomy of both softness and strength that resides in all women.

10:30 AM

## LIVES LIVED, BOOKS READ, STORIES SHARED

SUNDAY 10:30 AM -12:00 PM

Lyric Theatre

W

**Presenters:** Jane Mount, James Mustich, Peter Orner  
**Moderator:** Lisa Blanchard

Affectionately referred to as the “feel-good panel” by the Festival's author committee, this session rounds out the weekend by focusing purely on the things that have brought us together: books. Presented in entirely different packages, the panelist's featured works showcase the writers and stories that hold places of importance in their lives. Not only will you leave this event with a list of dozens (if not 1,000) books to add to your bedside stack, but you will also leave with the promise that the written word is not even close to dead. Vivat libris!



## SCORE ONE FOR S.T.E.M

SUNDAY 10:30 AM -12:00 PM

Harbor Springs History Museum

X

**Presenters:** Sarah R. Baughman, Carolyn Crimi, Kate Hannigan, Mae Respicio  
**Moderator:** Sara Grochowski

While many schools, teachers and parents are placing an increased emphasis on growing programs and interest in S.T.E.M., it's the rare reader who reaches for a book filled with proofs and equations. Luckily, for those who possess that interest, they can turn to writers like our four panelists, who are able to work S.T.E.M. concepts into middle grade novels that manage to be both exciting and educational at once. Whether through the magical world of robotics, the heroic history of code breaking, the environmental investigation into a mythical creature, or the building of a tiny home and the family within its walls; these stories give voice to characters both super-smart and completely relatable.

11:30 AM

## LUNCH WITH PRIYA KRISHNA

SUNDAY 11:30 AM-1:00 PM

Birchwood Farms Country Club

Join Priya Krishna, cookbook author, for lunch and conversation about her book, *Indian-ish*. The lunch menu will come from Priya's cookbook. This is an advanced purchase ticketed event. A cookbook will be gifted to each ticket holder. **Moderated by:** Maureen Abood



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SATURDAY 9 AM - 7 PM

SUNDAY 9 AM - 1 PM



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## ALL PRESENTER BOOK SIGNING & HAPPY HOUR

SATURDAY 5-7 PM

*Drink Ticket - \$5 - Donations are appreciated and will benefit the Festival's Books for Schools Fund for author visits to local classrooms.*

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# AUTHORS & ILLUSTRATORS IN SCHOOLS



## THE BOOKS FOR SCHOOLS FUND

On the opening Friday of the Festival, 22 authors and illustrators will spend the day with more than 2,400 students in Alanson, Harbor Springs, Inland Lakes, Pellston, Petoskey and Wolverine Public Schools. With a slate that includes a Caldecott Medal winner, Newbery Honor title, three National Book Award finalists, *New York Times* bestsellers, and family favorites, students will be inspired by the very best of children's and young adult literature. In addition, thanks to the Festival's Books for Schools Fund, many of the students and their classrooms will be receiving the presenting authors' and illustrators' books.

Presenters will spend the day visiting individual classrooms, hosting larger assemblies, and drawing and writing with students. Students will participate in writing and illustration activities, engage literacy and reading through creative projects, and hear authors read and discuss the crafts of writing and revision. Two of our cookbook authors will be meeting with culinary students to share their career paths and to encourage them in their training.



Authors In Schools and the Books for Schools Fund would not be possible without the help and support of our teachers, administrators, volunteers, and major funding from the Robert & Susan Clarke, Great Lakes Energy People Fund, Michael & Ann Hayes, The L'Arbre Croche Fund, Little Traverse Bay Bands of Odawa Indians and The Tom & Susie Carruthers Fund.

To support the Books for Schools Fund, visit:  
[www.hsfortb.org/donate](http://www.hsfortb.org/donate)

Thank you for helping to celebrate the culture of books with our children and youth!

## GOOD HART ARTIST IN RESIDENCE

The Harbor Springs Festival of the Book is excited to continue the cooperative partnership with the Good Hart Artist in Residence program. The program offers 2-3 week residencies dedicated to visual artists and writers. The writer's residency, now in its second year, will host four writers from September 2019 through February 2020.

The first writer for the 2019-2020 season will be Meagan Lucas. Meagan will be in Good Hart from September 20 – October 4. Originally from St. Joseph Island, Ontario, Meagan now lives and works in the mountains of Western North Carolina. More information on Meagan is available in the Presenter Bios portion of this program (page 26).

Besides presenting during the Festival, Meagan plans to use her time in Good Hart to complete a novel in progress: *Mercy* explores the way that legacies haunt families, and addresses the role of the poverty and the church in small town Appalachia.

For more information about the residency, visit [www.goodhartartistresidency.org](http://www.goodhartartistresidency.org)

## TO THE BEST OF OUR KNOWLEDGE

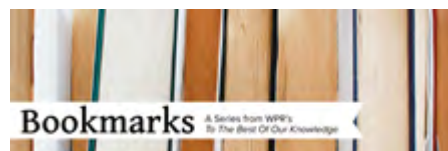
### INTERLOCHEN PUBLIC RADIO

**SATURDAY 10 AM – 2 PM**

What's a great book? One you read again and again? One that changes your life? A book from childhood you can't let go of? Tell us about a reading experience you can't forget at this year's Festival of the Book. Inspired by the forthcoming podcast *Bookmarks*.

Interlochen Public Radio will record your story between 10:00 a.m. and 2:00 p.m. on Saturday, September 28th at Holy Childhood Community Center.

Your encounter with a book could be heard on Interlochen Public Radio.



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## JURIED ART EXHIBIT

### *Harbor Springs: Then and Now*

SEPTEMBER 27 & 28, 11AM - 7PM



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HOUSE**  
396 E Main St.

## Harbor Springs History Museum

### Homecoming: The History of the Harbor Springs High School

SEPTEMBER 27 & 28, 11AM - 3PM

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# EVENT MAP

ROAD  
 WALKING PATH  
 DOWNTOWN HARBOR SPRINGS

- 1** **Holy Childhood Community Center**  
150 W Main St
- 2** **Harbor Springs Farmers Market**  
Main St, West of State St | Saturday 9AM-1PM
- 3** **Festival Of The Book Office**  
160 State St
- 4** **Stafford's Pier Restaurant**  
102 E Bay St
- 5** **Harbor Springs Library**  
206 S Spring St
- 6** **Lyric Theatre**  
275 E Main St
- 7** **Methodist Church**  
343 E Main St
- 8** **Harbor Springs History Museum**  
349 E Main St
- 9** **Harbor Springs H.S. Performing Arts Center**  
500 N Spring St

- P** **Parking Lot**
- S** **Parking Shuttle Pick Up & Drop Off**  
Holy Childhood Community Center  
Harbor Springs High School

**OTHER EVENT VENUE (not pictured)**  
**Birchwood Farms Golf & Country Club**  
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Harbor Springs H.S.  
Performing Arts Center

BLUFF ST

W 3RD ST

8 Harbor Springs  
History Museum

Methodist Church

MAIN ST

JUDD ST

BAY ST

P

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HARBOR  
SPRINGS  
FESTIVAL  
OF THE  
BOOK

# SATURDAY PARKING SHUTTLE

SATURDAY 9 AM - 7 PM



The Harbor Springs Festival of the Book is grateful to be working with Nub's Nob and Harbor Springs High School to provide additional parking for Festival attendees.

The shuttle bus will circle between the pick-up/drop-off locations. Look for the sandwich board signage at the High School circle drive and the west entrance to the Holy Childhood community center. With a distance of only 3/10<sup>th</sup> of a mile, you will never have a long wait during the 9 am - 7 pm running time.

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---

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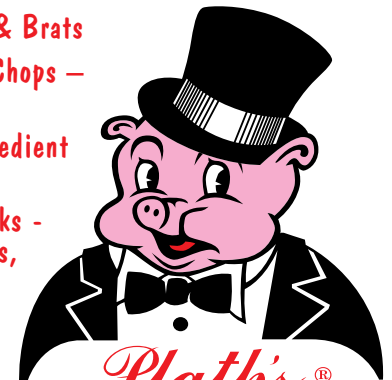
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# PRESENTERS



## Elliot Ackerman



NONFICTION

J

KEYNOTE

Elliot Ackerman is the author of *Places and Names: On War, Revolution, and Returning*, as well as several novels including *Dark at the Crossing*, which was a finalist for the National Book Award, and *Waiting for Eden*. His writings appear in *Esquire*, the *New Yorker*, the *Atlantic*, and the *New York Times Magazine*, among other publications. He is both a former White House Fellow and Marine, and served five tours of duty in Iraq and Afghanistan, where he received the Silver Star, the Bronze Star for Valor, and the Purple Heart. He divides his time between New York City and Washington, D.C. For more, visit [elliottackerman.com](http://elliottackerman.com).



## David Baker



POETRY

B T

David Baker is the author of twelve books of poetry, including Theodore Roethke Memorial Poetry Prize winner *Never-Ending Birds*, and six books of prose. Among his awards are prizes and grants from the Guggenheim Foundation, National Endowment for the Arts, Mellon Foundation, and Society of Midland Authors. He holds the Thomas B. Fordham Chair at Denison University in Granville, Ohio, where he lives, and is poetry editor of the *Kenyon Review*.



## Sarah R. Baughman



MIDDLE GRADE

X

Sarah R. Baughman is a children's author who taught middle and high school English in the United States, China, Bolivia, and Germany. After six years in rural Vermont, Sarah now lives with her husband and two children in her home state of Michigan, where she spends as much time as possible in the woods and water. For more, visit [sarahbaughman.com](http://sarahbaughman.com).



## Chanelle Benz

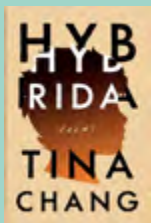


FICTION

B G

FRI SOUP

Chanelle Benz has published short stories in *Guernica*, *Granta.com*, *Electric Literature*, *The American Reader*, *Fence*, and *The Cupboard*, and is the recipient of an O. Henry Prize. Her story collection, *The Man Who Shot Out My Eye Is Dead*, was longlisted for the 2018 PEN/Robert Bingham Prize for Debut Fiction. She currently lives in Memphis, where she teaches at Rhodes College. For more, visit [chanellebenz.com](http://chanellebenz.com).



## Tina Chang



POETRY

K T

Tina Chang was raised in New York City. She is the first female to be named Poet Laureate of Brooklyn and is the author of the collections of poetry *Hybrida*, *Of Gods & Strangers*, and *Half-Lit Houses*. She is the recipient of awards from the New York Foundation for the Arts, Academy of American Poets, Poets & Writers, the Ludwig Vogelstein Foundation, and the Van Lier Foundation among others. She teaches poetry at Sarah Lawrence College and she is also a member of the international writing faculty at the City University of Hong Kong. For more, visit [tinachang.com](http://tinachang.com).



## Brock Clarke



FICTION

I O

SAT SOUP

Brock Clarke is the author of seven works of fiction. He is the A. LeRoy Greason Professor of English and Creative Writing at Bowdoin College.



Letter codes indicate presenters' sessions.

See Schedule at-a-glance on pages 2-3 and descriptions on pages 6-12.



FRI SAT SUN



## Carolyn Crimi



MIDDLE  
GRADE

X

Carolyn Crimi is the author of several books for children, including *Henry and the Crazy Chicken Pirates* and *There Might Be Lobsters*. She lives in Illinois. For more, visit [carolyncrimi.com](http://carolyncrimi.com).



## B.H. Fairchild



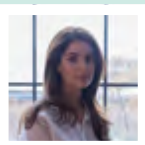
POETRY

B T

B.H. Fairchild is the author of seven collections of poetry, including *The Art of the Lathe*, which was a finalist for the National Book Award and also received the Kingsley Tufts Poetry Award, the William Carlos Williams Award, the PEN West Poetry Award, and the California Book Award; *Early Occult Memory Systems of the Lower Midwest*, which received the National Book Critics Circle Award and the Bobbitt National Prize for Poetry from the Library of Congress; and *The Blue Buick: New and Selected Poems*, was nominated for the Pulitzer Prize. He has also been awarded Guggenheim, NEA, and Rockefeller (Bellagio) fellowships.



## Sara Faring



YOUNG  
ADULT

M

SAT SOUP

Born in Los Angeles, Sara Faring is a multilingual Argentine-American fascinated by literary puzzles. After working in investment banking at J.P. Morgan, she worked at Penguin Random House. She holds degrees from the University of Pennsylvania in International Studies and from the Wharton School in Business. She currently resides in New York City. For more, visit [sarafaring.com](http://sarafaring.com).



## Lydia Fitzpatrick



FICTION

H G

Lydia Fitzpatrick's work has appeared in the *The O. Henry Prize Stories*, *The Best American Mystery Stories*, *One Story*, *Glimmer Train*, and elsewhere. She was a Wallace Stegner Fellow at Stanford University, a fiction fellow at the Wisconsin Institute for Creative Writing, and a recipient of an Elizabeth George Foundation grant. She graduated from Princeton University and received an MFA from the University of Michigan. She lives in Los Angeles with her husband and daughters. For more, visit [lydiafitzpatrick.com](http://lydiafitzpatrick.com).



## Ben Fountain



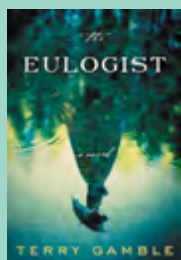
NONFICTION

J K

FRI SOUP

Ben Fountain's most recent book is *Beautiful Country Burn Again: Democracy, Rebellion, and Revolution*. He is also the author of a story collection, *Brief Encounters with Che Guevara*, and a novel, *Billy Lynn's Long Halftime Walk*, which was adapted into a feature film by three-time Oscar winner Ang Lee. Fountain's work has received the PEN/Hemingway Award, the National Book Critics' Circle Award, the *Los Angeles Times* Book Prize, an O. Henry Award, two Pushcart Prizes, and has been a finalist for the National Book Award in both the U.S. and the U.K. (international authors division). He lives in Dallas, Texas.

# PRESENTERS



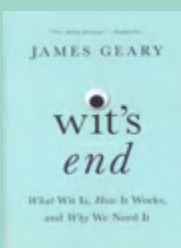
## Terry Gamble



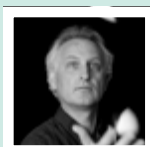
FICTION

H U

Terry Gamble was born in Pasadena, California. Her first two novels, *The Water Dancers* and *Good Family*, are based in Northern Michigan where she spent her childhood summers. *The Eulogist* is set in Cincinnati, Ohio, where the author's ancestors landed when they emigrated from Northern Ireland in 1819. A Phi Beta Kappa graduate of the University of Michigan, Terry lives in Northern California with her artist husband and an ancient cat. For more, visit [terrygamble.com](http://terrygamble.com).



## James Geary

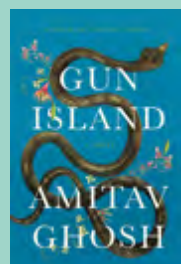


NONFICTION

A I

FRI SOUP

James Geary is the deputy curator of the Nieman Foundation for Journalism at Harvard and the author of five books, including *Wit's End: What Wit Is, How It Works, and Why We Need It*, and *I Is an Other: The Secret Life of Metaphor and How It Shapes the Way We See the World*. Geary has performed, given talks and conducted workshops at TED, Live from the New York Public Library, the Bread Loaf Writer's Conference, the Sun Valley Writer's Conference, and the Edinburgh Book Festival. He likes to juggle. For more, visit [jamesgeary.com](http://jamesgeary.com).



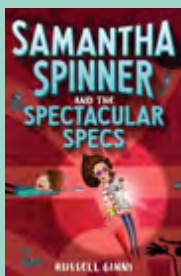
## Amitav Ghosh



FICTION

F K

Amitav Ghosh is the author of the acclaimed and bestselling Ibis trilogy, which includes *Sea of Poppies* (shortlisted for the 2008 Man Booker Prize), *River of Smoke*, and *Flood of Fire*. His other books include *The Circle of Reason*, which won the Prix Médicis étranger, *The Glass Palace*, and the nonfiction book *The Great Derangement: Climate Change and the Unthinkable*. He was awarded the Padma Shri by the Indian government in 2007 and was elected a Fellow of the Royal Society of Literature in 2009. For more, visit [amitavghosh.com](http://amitavghosh.com).



## Russell Ginns



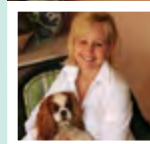
MIDDLE GRADE

S

Russell Ginns is a writer and game designer who specializes in puzzles, songs, and smart fun. He has worked on projects for a wide variety of organizations, corporations, and publications, including Sesame Workshop, Girl Scouts of America, Nintendo, and *Scientific American*. Russell lives and writes in Washington, D.C. For more, visit [samanthaspinner.com](http://samanthaspinner.com)



## Deborah Goodrich Royce



FICTION

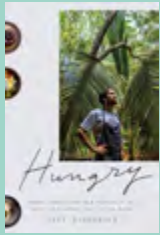
D

SAT SOUP

Deborah Goodrich Royce has been a soap star, a story editor, a preservationist, a volunteer, a wife, and a mother—arguably not so different from most women, wearing many hats over the course of a life. She lives in Greenwich, CT. For more, visit [deborahgoodrichroyce.com](http://deborahgoodrichroyce.com)



FRI SAT SUN



## Jeff Gordinier



NONFICTION

C O

SAT SOUP

Jeff Gordinier is the food and drinks editor of *Esquire* and a frequent contributor to the *New York Times*, where he was previously a reporter. He is the author of *X Saves the World: How Generation X Got the Shaft but Can Still Keep Everything from Sucking* and coeditor of the essay collection *Here She Comes Now: Women in Music Who Have Changed Our Lives*. He lives north of New York City with his wife, Lauren Fonda, and his four children. For more, visit [jeffgordinier.com](http://jeffgordinier.com).



## Juliet Graves

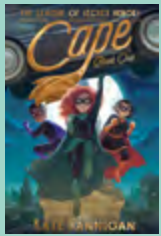


FICTION

C Q

FRI SOUP

Juliet Graves was born in Hartford, Connecticut, and grew up in a tight-knit, Italian-American family. A book editor, she has spent the last decade at Soho Press, where she is Associate Publisher and curator of the Soho Crime imprint. For more, visit [julietgraves.com](http://julietgraves.com).



## Kate Hannigan

MIDDLE  
GRADE

S X

Kate Hannigan mines history for her fiction and nonfiction, and especially loves digging up remarkable but forgotten figures. Her historical fantasy series for middle-grade readers, *Cape*, features superheroes fighting to save the world alongside real-life, barrier-breaking heroes of World War II. Her historical fiction, *The Detective's Assistant* won the 2016 Golden Kite Award for best middle-grade novel. For more, visit [katehannigan.com](http://katehannigan.com)

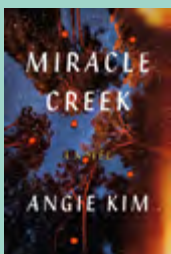


## Will Hillenbrand

CHILDREN'S  
PICTURE  
BOOK

L R

Will Hillenbrand is a children's author and illustrator from Cincinnati whose published works include over 65 books. In his work, he uses a combination of traditional drawing methods and direct impression media to create his magical illustrations. Will is the first Illustrator and Author in Residence at Kent State University and is a member of the National Advisory Board at the University of Findlay's Mazza Museum in Findlay, Ohio. For more, visit [willhillenbrand.com](http://willhillenbrand.com)



## Angie Kim



FICTION

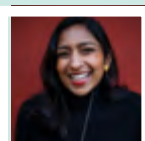
D V

FRI SOUP

Angie Kim moved as a preteen from Seoul, South Korea, to the suburbs of Baltimore. She attended Stanford University and Harvard Law School, where she was an editor of the *Harvard Law Review* before practicing as a trial lawyer. Her stories have won the *Glamour* Essay Contest and the Wabash Prize in Fiction, and have appeared in numerous publications including the *New York Times*, *Salon*, *Slate*, *Southern Review*, *Sycamore Review*, *Asian American Literary Review*, and *PANK*. Kim lives in northern Virginia with her husband and three sons. For more, visit [angiekimbooks.com](http://angiekimbooks.com)



## Priya Krishna



COOKBOOK

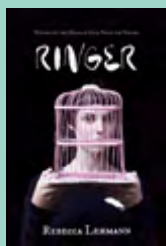
Q

LUNCH SUN 11:30AM

Priya Krishna is a food writer who contributes to the *New York Times*, the *New Yorker*, *Bon Appétit*, and more. She is also the author of the college-centric cookbook *Ultimate Dining Hall Hacks*, and formerly worked for *Lucky Peach*. For more, visit [priyakrishna.com](http://priyakrishna.com).



# PRESENTERS



## Rebecca Lehmann



POETRY

T V

Rebecca Lehmann is the author of the poetry collections *Ringer*, winner of the 2018 Donald Hall Prize for Poetry; and *Between the Crackups*. Her poetry and creative nonfiction have appeared in *Tin House*, *Boston Review*, *Ploughshares*, *Copper Nickel* and other venues. She lives in South Bend, Indiana, where she is an Assistant Professor of English at Saint Mary's College.



## Lillian Li



FICTION

B Q

Lillian Li is the author of the novel *Number One Chinese Restaurant*. Her work has been published in the *New York Times*, *Granta*, *Guernica*, *Glimmer Train*, *Bon Appetit*, and *Jezebel*. Originally from the D.C. metro area, she lives in Ann Arbor. For more, visit [lillianliauthor.com](http://lillianliauthor.com).



## Megan Lucas



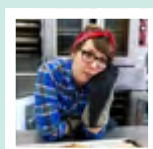
FICTION

G

2019 Good Hart Artist Residency - Resident Writer. Megan Lucas is originally from St. Joseph Island, Ontario, but now lives in the mountains of western North Carolina with her husband and two children. She teaches English Composition at Asheville-Buncombe Technical Community College and is the Fiction Editor at *Barren Magazine*. For fun she haunts bookstores, walks beaches, murders houseplants slowly, and reads. Megan's short fiction appears in the *Santa Fe Writer's Project*, *Same*, *New Southern Fugitives*, and *Still: The Journal*. She won the 2017 Scythe Prize for fiction and has been nominated for the Pushcart Prize. For more, visit [meganlucas.com](http://meganlucas.com).



## Lisa Ludwinski



COOKBOOK

PIE  
SAT 11:30AM

Lisa Ludwinski was born and raised in Michigan and is the owner of Sister Pie, which she started as a home-based business out of her parents' kitchen. Before opening the shop, she trained at New York's Milk Bar and Brooklyn's Four and Twenty Blackbirds. Sister Pie has been featured in *Bon Appetit* and the *New York Times*, among other publications. For more, visit [sisterpie.com](http://sisterpie.com).



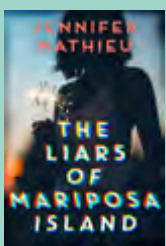
## Denis Markell



MIDDLE  
GRADE

S

Denis Markell has written all sorts of things, from sitcoms to off-Broadway musicals, but nothing has given him as much enjoyment or satisfaction as writing novels for kids. He lives in Brooklyn with his wife, illustrator Melissa Iwai, and his son, Jamie. Although their apartment is not haunted, they suspect their Shiba Inu puppy, Nikki, might be demonically possessed.



## Jennifer Mathieu



YOUNG  
ADULT

D  
SAT SOUP

Jennifer Mathieu is the author of several young adult novels including *The Truth About Alice*, the winner of the Children's Choice Teen Debut Author Award, and *Moxie*, which is being developed into a Netflix film directed by Amy Poehler. Jennifer teaches high school English in Houston, Texas, where she lives with her husband and son. For more, visit [jennifermathieu.com](http://jennifermathieu.com).

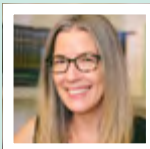
Letter codes indicate presenters' sessions.

See Schedule at-a-glance on pages 2-3 and descriptions on pages 6-12.

FRI SAT SUN



## Holly M. McGhee



CHILDREN'S  
PICTURE  
BOOK

R

Holly M. McGhee is the author of the *New York Times* bestselling picture book *Come With Me* and the middle-grade novel *Matylda, Bright & Tender*, a Bank Street and ABC Best Book of the Year. She divides her time between New York City, where she helps bring books she loves into the world as a literary agent, and Maplewood, New Jersey. For more, visit [hollymcghee.com](http://hollymcghee.com).



## Jodi McKay



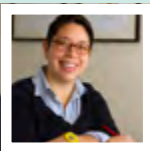
CHILDREN'S  
PICTURE  
BOOK

R

Jodi McKay lives in Grosse Pointe Farms, Michigan with her husband, son, and two furry friends. Jodi is co-regional advisor for Society of Children's Book Writers and Illustrators - Michigan. For more, visit [jodimckaybooks.com](http://jodimckaybooks.com).



## Juana Medina



CHILDREN'S  
PICTURE  
BOOK

L R

Juana Medina was born and raised in Bogotá, Colombia. She is the author-illustrator of *1 Big Salad*, *Sweet Shapes*, and *Juana & Lucas*, which won the 2017 Pura Belpré Author Award. She lives with her family in Washington, DC. For more, visit [juanamedina.com](http://juanamedina.com).



## Lindsay Moore



CHILDREN'S  
PICTURE  
BOOK

L R

Lindsay Moore is an author and illustrator with roots in Northern Michigan. Her debut picture book, *Sea Bear: A Journey for Survival*, is both a celebration of a polar bear's life in the Arctic and a quiet call for conservation. For more, visit [lindsaykmoore.com](http://lindsaykmoore.com)



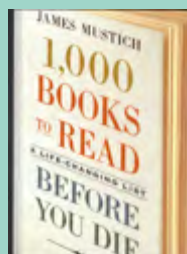
## Jane Mount



NONFICTION

L P W

Jane Mount is an illustrator, author, designer, and founder of Ideal Bookshelf, a company that makes things for people who love books, including *Bibliophile: An Illustrated Miscellany*. She lives on Maui, in Hawaii. For more, visit [idealbookshelf.com](http://idealbookshelf.com)



## James Mustich



NONFICTION

E W

James Mustich began his career in bookselling at an independent bookstore in Briarcliff Manor, New York in the early 1980s. In 1986, he co-founded the acclaimed book catalog, *A Common Reader*, and was its guiding force for two decades. He has subsequently worked as an editorial and product development executive in the publishing industry. He lives with his wife, Margot, in Connecticut. For more, visit [1000bookstoread.com](http://1000bookstoread.com).

# PRESENTERS



## Andrea Nguyen



COOKBOOK

LUNCH  
FRI 11:30AM

A bank examiner gone astray, Andrea Nguyen is living out her dream of writing impactful books and teaching others how to cook well. She authored *The Pho Cookbook*, a 2018 James Beard Award winner and *Wall Street Journal* best seller. Her sixth cookbook, *Vietnamese Food Any Day*, was selected by the *New York Times* as one of the best cookbooks of Spring 2019. Andrea has contributed work to publications such as the *Washington Post*, *Wall Street Journal*, *Lucky Peach*, *Food & Wine*, and *Cooking Light*. For more, visit [vietworldkitchen.com](http://vietworldkitchen.com)



## Mary Norris



NONFICTION

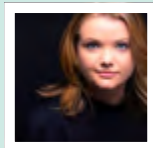
A O

FRI SOUP

Mary Norris worked for the *New Yorker* as a copy editor and query proofreader for more than thirty years. Her first book, *Between You & Me: Confessions of a Comma Queen*, is a *New York Times* best-selling book about her years at the *New Yorker*. Originally from Cleveland, Ohio, Norris now lives in New York and Rockaway.



## Téa Obreht

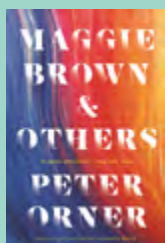


FICTION

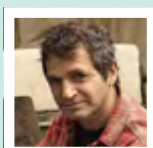
F M

FRI SOUP

Téa Obreht is the author of *The Tiger's Wife*, a finalist for the National Book Award and winner of the 2011 Orange Prize for Fiction. An international bestseller, it has sold over a million copies worldwide, with rights sold in 37 countries. Obreht was a National Book Foundation 5 Under 35 honoree and was named by the *New Yorker* as one of the 20 best American fiction writers under 40. She was also a recipient of the 2016 National Endowment for the Arts fellowship. She was born in Belgrade in 1985 and has lived in the United States since the age of twelve. She currently lives in New York City and teaches at Hunter College. For more, visit [teobreht.com](http://teobreht.com).



## Peter Orner



FICTION

H W

SAT SOUP

Peter Orner is the author of two novels and two story collections. *Am I Alone Here?: Notes on Living to Read and Reading to Live* was a finalist for the National Book Critics Circle Award. Orner's work has appeared in the *New York Times*, *Atlantic Monthly*, *Granta*, *Paris Review*, *McSweeney's*, *Southern Review*, and many other publications. His stories have twice received a Pushcart Prize. Orner has been awarded the Rome Prize, a Guggenheim Fellowship, a two-year Lannan Foundation Literary Fellowship, and a Fulbright to Namibia. Currently, he is a Professor of English and Creative Writing at Dartmouth College and lives with his family in Norwich, Vermont. For more, visit [peterorner.com](http://peterorner.com).



## Jim Ottaviani



NONFICTION

E U

Jim Ottaviani is a *New York Times* bestselling author who began writing graphic novels about scientists in 1997. His books include *The Imitation Game* (a biography of Alan Turing), *Primates* (a biography about Jane Goodall, Dian Fossey, and Biruté Galdikas), *Feynman* (a biography about the Nobel prize-winning physicist, bongo-playing artist, and raconteur), and most recently, *Hawking* (a gripping biography of one of the most important scientists of our time). For more, visit [gt-labs.com](http://gt-labs.com).



## Mitali Perkins



CHILDREN'S  
PICTURE  
BOOK

K R

Mitali Perkins has written many award-winning books for young readers. Her novel, *You Bring the Distant Near*, was a Walter Honor Book and a National Book Award Nominee, won the South Asia Book Award, and received six starred reviews, in addition to other accolades. Mitali was born in Kolkata, India, and has lived in Bangladesh, England, Thailand, Mexico, Cameroon, and Ghana. She currently resides in Northern California. For more, visit [mitaliperkins.com](http://mitaliperkins.com).

Letter codes indicate presenters' sessions.

See Schedule at-a-glance on pages 2-3 and descriptions on pages 6-12.

FRI SAT SUN



## Rory Power



YOUNG  
ADULT

M

Rory Power grew up in Boston, received her undergraduate degree at Middlebury College, and went on to earn an MA in prose fiction from the University of East Anglia. She lives in Massachusetts. For more, visit [itsrorypower.com](http://itsrorypower.com).



## Mae Respicio



MIDDLE  
GRADE

X

Mae Respicio is author of the middle grade novels *The House That Lou Built*, which won a 2019 APALA Honor Title award in Children's Literature, and the forthcoming *Any Day With You*. Mae lives in the San Francisco Bay Area with her family, where on most writing days she's fueled by iced coffee—and fear of the blank page. For more, visit [maerespicio.com](http://maerespicio.com).



## Andromeda Romano-Lax



FICTION

M U

Andromeda Romano-Lax is the author of *The Spanish Bow*, a *New York Times* Editors' Choice that has been translated into 11 languages, *The Detour*, and *Behave*, as well as numerous works of nonfiction. She teaches creative writing and is a co-founder of 49 Writers, a statewide literary organization. She lives on Vancouver Island. For more, visit [romanolax.com](http://romanolax.com).



## Steven Rowley



FICTION

C I

FRI SOUP

Steven Rowley is the bestselling author of *Lily and the Octopus*, which has been translated into 19 languages. He has worked as a freelance writer, newspaper columnist, and screenwriter. Originally from Portland, Maine, Rowley is a graduate of Emerson College. He currently resides in Los Angeles. For more, visit [stevenrowley.com](http://stevenrowley.com).



## Cathleen Schine



FICTION

A H

FRI SOUP

Cathleen Schine is the author of *They May Not Mean To, But They Do*, *The Three Weissmanns of Westport*, *The Love Letter*, and *The Grammarians* among other novels. She has contributed to the *New Yorker*, *New York Review of Books*, *New York Times Magazine*, and *New York Times Book Review*. She lives in Los Angeles. For more, visit [cathleenschine.me](http://cathleenschine.me).



## Julie Schumacher

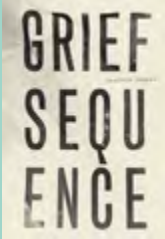


FICTION

C I

Julie Schumacher, a professor of Creative Writing and English at the University of Minnesota, is the author of ten books, including the national bestseller *Dear Committee Members*, winner of the Thurber Prize, making her the first woman to have won this award. Schumacher's essays and short stories have appeared in the *Atlantic*, *New York Times*, *Wall Street Journal*, *Chronicle for Higher Education* and other publications. For more, visit [julieschumacher.com](http://julieschumacher.com).

# PRESENTERS



## Prageeta Sharma



POETRY

OUT

Prageeta Sharma is the author of the poetry collections *Grief Sequence*, *Underloom*, *Infamous Landscapes*, *The Opening Question*, which won the 2004 Fence Modern Poets Prize, and *Bliss to Fill*. She is the founder of the conference, Thinking Its Presence: Race, Creative Writing, Literary Studies and Art. A recipient of the 2010 Howard Foundation Award, she has taught at the University of Montana and now teaches at Pomona College.



## Steve Sheinkin



MIDDLE  
GRADE

U

Steve Sheinkin is the acclaimed author of fast-paced, cinematic nonfiction histories for young readers. His accolades include a Newbery Honor, three Boston Globe-Horn Book Awards, a Sibert Medal, and three National Book Award finalist honors. He lives in Saratoga Springs, New York, with his wife and two children. For more, visit [stevesheinkin.com](http://stevesheinkin.com).



## Sarah Stewart & David Small



CHILDREN'S  
PICTURE BOOK

N

Husband-and-wife duo Sarah Stewart and David Small have worked together on several picture books, including *The Gardener*, a Caldecott Honor Book, among many other awards; and *The Library*. Small has also illustrated other acclaimed books, including the 2001 Caldecott Medal winner, *So You Want to Be President?*, by Judith St. George, and his graphic memoir for teens and adults, *Stitches*, finalist for the National Book Award. Stewart and Small live in an historic home filled with thousands of books on a bend of the St. Joseph River in Michigan. For more, visit [davidsmallbooks.com](http://davidsmallbooks.com).



## Jasmine Warga



MIDDLE  
GRADE

V

SAT SOUP

Jasmine Warga is the author of *Other Words For Home*, *Here We Are Now*, and *My Heart and Other Black Holes*. Her books have been translated into over 25 languages. She currently lives in Chicago with her family. For more, visit [jasminewarga.com](http://jasminewarga.com).



## Dan Wetzel



MIDDLE  
GRADE

E

*New York Times* bestselling author Dan Wetzel has been a *Yahoo Sports* national columnist since 2003. He's covered events and stories around the globe, including college football, the NFL, the MLB, the NHL, the NBA, the UFC, the World Cup, and the Olympics. For years, he's been called America's best sports columnist, appeared repeatedly in the prestigious *Best American Sports Writing*, and been honored more than a dozen times by the Associated Press Sports Editors.



## Tim Wynne-Jones



YOUNG  
ADULT

D

SAT SOUP

Tim Wynne-Jones is the accomplished author of numerous young adult novels, including *The Emperor of Any Place*, *Blink & Caution*, *The Uninvited*, and *The Ruinous Sweep*. In 2012 Tim Wynne-Jones was named an Officer of the Order of Canada for his services to literature. He lives in Ontario, Canada. For more, visit [timwynne-jones.com](http://timwynne-jones.com).





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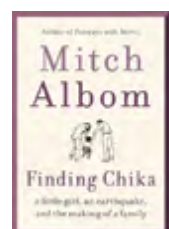
Authors coming this fall include Randall Sullivan and his book about the "curse of Oak Island"; Susan Orlean talking about *The Library Book* and Mitch Albom on the gift of unexpected love.



OCTOBER 9



OCTOBER 16

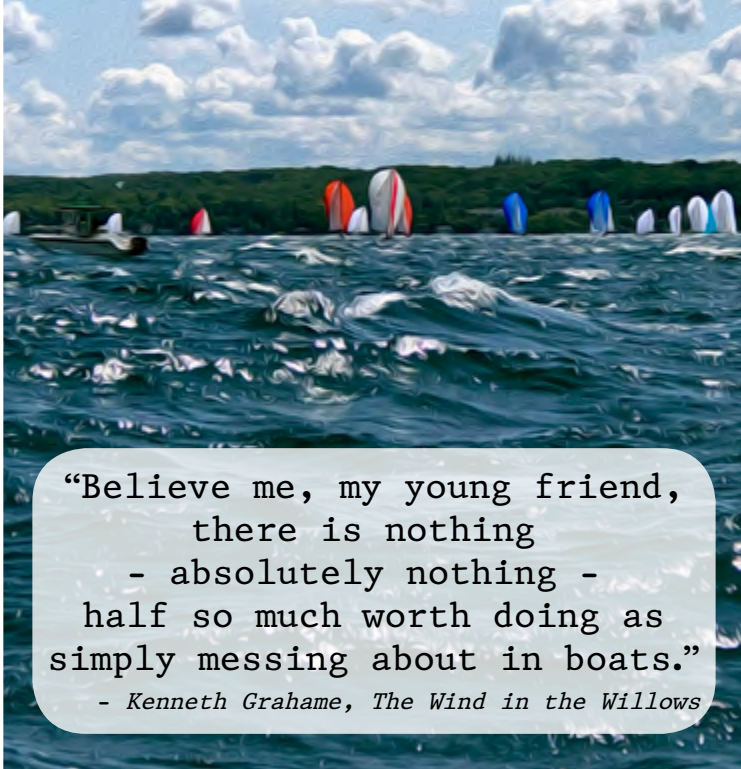


NOVEMBER 17

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- Kenneth Grahame, *The Wind in the Willows*

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139 STATE ST, HARBOR SPRINGS  
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# MODERATORS

**Maureen Abood** shares Lebanese and Mediterranean recipes and tips at [MaureenAbood.com](http://MaureenAbood.com), and specialty ingredients including her popular Smooth Hummus Chickpeas, her Mediterranean spice line, extra-virgin olive oils and gifts at [MaureenAboodMarket.com](http://MaureenAboodMarket.com). She is an award-winning blogger and author of the Michigan Notable cookbook, *Rose Water & Orange Blossoms: Fresh & Classic Recipes from My Lebanese Kitchen*. Follow Maureen on Instagram, Facebook, and Pinterest.

**Dianna Loder Behl**, Charlevoix native, enjoys traveling the world literally and figuratively (through books). Dianna holds BA degrees in Creative Writing, Public Relations, and Teaching from Western Michigan University, an MA in Post-Secondary Education from the University of Denver, and post-graduate studies in Education Technology from Michigan State University. She served several years on the Great Michigan Read selection committee and created the teacher resource guide template. In between teaching numerous Middle/High School English courses on beautiful Beaver Island, Dianna is completing her first young adult novel.

**Katie Blanchard** is an artist and designer in Minneapolis, where she also organizes with grassroots efforts to decriminalize immigration and support people seeking asylum. She grew up in Petoskey in a family of book fiends.

**Lisa Blanchard** collects alphabet books, serves on many volunteer committees, loves to cook (more ginger, please) and hates losing at board games. Lisa leads six book groups in the public schools, with more than 50 students, grades 4<sup>th</sup> through high school.

**Matt Bugera** is the Chef Owner of The New York Restaurant in Harbor Springs for the past 29 years. Matt is a graduate of the Culinary Institute of America and has worked covering restaurants here in northern Michigan and the metro Detroit area. He is the current Mayor of the City of Harbor Springs.

**Benjamin Busch** served two combat tours as a U.S. Marine infantry officer in Iraq and was awarded a Purple Heart in 2005. He returned to play a Marine in HBO's *Generation Kill* and also appeared in *Homicide*, *The Wire*, and *The Beast*. A photographer, illustrator and writer, his work has appeared on NPR, in *Harper's* magazine and in the 2010 Best American Essays anthology. He is also author of the highly acclaimed memoir, *Dust to Dust*.

**Susan Capaldi** was a children's book buyer for over 12 years, hosts story hours, organizes local school book fairs and eagerly shares her love of books with people of all ages. She can be found around town volunteering for different community organizations. Susan and her husband Russ live in Petoskey enjoying all that Northern Michigan has to offer.

**Kent Case** received his English degree from Salisbury University in Maryland and his MA in Rhetoric from Eastern Michigan University. Kent, along with his wife and three children, has called Northern Michigan home for many years, enjoying the location and, surprisingly, the long winter in which skiing and hiking are favored activities. Kent is a teacher of AP English Language and Composition and AP English Literature and Composition, an AP and SAT reader, and a bookseller.

**Wilfred Cwikel** is the Superintendent of Beaver Island Community School. Prior to his career in education, he was Program Director for Tip of the Mitt Watershed Council. Now, instead of working to save northern Michigan's wetlands, lakes, rivers and shorelines, he savors their beauty every chance he gets. Wil has written for regional magazines such as *Traverse*, had columns in the *Harbor Light*, and penned wetland protection guidebooks for citizens and landowners. He is married to Gail Gruenwald, and has two daughters, Kate and Sadie.

**Amélie Trufant Dawson** is the director of the Harbor Springs Library. Born in Harbor Springs, she spent a decade and a half living in Montana and Hawaii before returning home in 2014 with her husband and two young children. Like many aimless booklovers, Amélie earned a degree in English Literature with no real career objective but to travel and read. At different times a writer, magazine assistant editor, used bookstore owner, author's assistant, book blogger, and freelance editor, she has always worked around words.

**Terry Gamble** is the author of two critically acclaimed novels set in Northern Michigan, *The Water Dancers* and *Good Family*, and the newly released novel, *The Eulogist*. A Phi Beta Kappa graduate of the University of Michigan, Terry has been coming to Harbor Springs every summer since she was born. She lives in San Francisco with her husband, the artist Peter Boyer, and is the mother of two children, Chapin and Anna, who are the fifth generation of Gambles in Harbor Springs.

**Susan Glass** is a painter and teacher who has lived near Harbor Springs for many years, painting the seasons along the shore of Lake Michigan. She also teaches Drawing and Life Drawing at North Central Michigan College. She has a BA degree in English from the University of Michigan and an MA Degree in Painting from Wayne State University. Her work has been in numerous exhibitions and is represented in many private collections.

**Sara Grochowski** specializes in children's and young adult literature. With nearly a decade of trade and library experience, she writes for *Publishers Weekly*, *Quirk*, and *Shelf Media Group*. Sara lives in Alpena, MI where she works in a public library and is always on the lookout to connect readers with their new favorite book. Find her on Twitter (@thehidingspot) and Instagram (@saragrochowski) for book recommendations and more.



**Trina Hayes** lives just north of Harbor Springs in Good Hart and spends winter in the Chicago area where she speaks to groups about books. She writes the book review blog [hungryforgoodbooks.com](http://hungryforgoodbooks.com), is a freelance editor, and leads three book groups. Connecting people with books they will love is her passion.

**Pat Hoffman** is a retired high school and college English teacher with a BA in Education from University of Michigan and a Masters from Michigan State University. She has been an AP Reader and has assisted in editing and proofreading several publications by local authors. Pat and her husband Fred enjoy hiking the North Country Trail when they are in Michigan, and the canyons in the Sonoran Desert when they are in Arizona.

**Cyndi Kramer** finds it absolutely reasonable to stop in and buy a book for her lunch break when she discovers she has left her current read at home...a block from work. Her home library is an eclectic and possibly disturbing variety of whatever looks interesting when she browses the bookstore.

**Jib Liska** is the owner of My Sister's Bake Shop in uptown Harbor Springs and is a native of the area. She remembers events and places more by the food than anything else. She furthermore believes taste memories are the best memories. Jib brings her love of good food to the masses by seeking out balanced recipes made with the best ingredients for her shop. A teacher by trade, Jib is happiest in the kitchen, learning something new or sharing her knowledge with others. Her favorite foods include everything, except dill.

**Karen Nemecek** is a retired public school teacher, having taught a range of French and English language related courses in Petoskey, East Lansing, and Land O'Lakes, Florida. An original Between the Covers staffer (the Brearley years), she is also a former manager of the Lyon Township branch of the Roscommon Area District Library. Karen is an unabashed fangirl of Broadway, Big Ten football, Shakespeare, Motown, and Zingerman's Cranberry Pecan bread. She and her husband Frank, proud parents of Spencer and Madeleine, live in Petoskey and Higgins Lake.

**Skip Renker** has degrees from Notre Dame and Duke and an MFA from Seattle Pacific University. His poems have appeared in *California Quarterly*, *Poetry Midwest*, *Spirit First*, and numerous other publications, as well as the *Atlanta Review*, *Passages North*, and *Allegheny River* anthologies. He's published three books: *Birds of Passage*, *Sifting the Visible*, and *Bearing the Cast*. He conducts workshops and college classes in meditation, world religions, and writing. Skip is the father of two grown children, grandfather of three, and lives with his wife Julia Fogarty in Petoskey.

**Kacey Riley** received her English degree from Aquinas College where she discovered her love for poetry, Shakespeare, and the coast of Connemara, Ireland where she studied abroad. She teaches English full-time at Petoskey High School and lives in Harbor Springs with her husband and two daughters. An aspiring writer, Kacey enjoys exploring the profundity of the natural world and the art of being human.

**Ellen Shanman** is a screenwriter whose favorite projects include adaptations of Ken Liu's short story, *The Hidden Girl*, a female-driven sci-fi thriller, for Studio 8 at Sony; bestselling spy-girl book series *Gallagher Girls* for Paramount; Japanese cult anime series *Tiger & Bunny* for Imagine Entertainment; and non-fiction, *New York Times* bestseller *Nothing Daunted* for Black Label Media. Shanman is the author of two novels from Random House/Bantam Dell, *Right Before Your Eyes*, and *Everything Nice*.

**Julie Spencer** grew up in New York City and moved to Harbor Springs on the 4<sup>th</sup> of July, 1982. A lifelong, passionate consumer of words both written and sung, she worked as a clinical social worker in Michigan for forty years and appeared on JEOPARDY! for a much shorter duration. A major challenge that she struggles with while traveling is keeping her luggage under the baggage weight limits, as she usually packs more books than clothes. One of her greatest pleasures in life is trading book recommendations with family and friends.

**Katherine Taylor** is the author of the novels *Valley Fever* (Farrar, Straus, and Giroux 2015) and *Rules for Saying Goodbye* (Farrar, Straus, and Giroux 2007). Her stories and essays have appeared in the *New York Times*, the *Los Angeles Times*, *Elle*, *VOGUE*, *Town & Country*, *ZYZZYVA*, the *Southwest Review*, and *Ploughshares*, among other publications. She has won a Pushcart Prize and the McGinnis Ritchie Award for Fiction, and has been a fellow at The Lighthouse Works, the American Swiss Foundation, and Columbia University. She lives in Los Angeles.

**Leah Williams** is from Muncie, Indiana, but spent her college summer working as a bookseller for Between the Covers in Harbor Springs. She currently resides in Hoboken, New Jersey, works in social media, and remains an avid reader.

**Glen Young** teaches full-time at Petoskey High School. He is also a freelance writer and editor. His "Literate Matters" Column on books and other literary topics runs regularly in the *Petoskey News Review*. He lives in Petoskey and Mackinac Island.

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*Our apologies for any name we may have missed.*

## SPECIAL NOTE

### from Evening Star Joinery

Thank you to all who are making the fourth annual Harbor Springs Festival of the Book a part of your late fall weekend. This Festival is a highlight of our region and is punctuated by the colors of the changing season.

Community events and the corresponding involvement of local businesses and individuals, seasonal residents, and weekend travelers have long been an exquisite and unique part of this area's history. These events and all who take part play a vital role in showcasing the various interests and passions of Harbor Springs and its environs.

The Festival of the Book is no exception. What makes the Festival so special and so valuable for the community, however, is that it reaches far beyond the pure scale of its size. Plain and simple, the town becomes the venue for the Festival, as the small lakeside village of Harbor Springs is transformed into a haven of ideas and conversation, arts and literature. The group behind the scenes has done an amazing job of bringing together writers, poets, artists and readers who reach into the local schools, pull on the heartstrings of readers and storytellers, and juxtapose our cultural experiences with those of others.

As a member of a local business, supporting this type of event is a no-brainer—both monetarily and in person. By attending panels and readings, and conversing with the volunteers, attendees, and participants, I know that the energy about town during this event is palpable, and all the more on a post-summer, late-September weekend. The Festival of the Book is a shoulder-season burst to the region's economy, but also in terms of the assemblage of perspectives and stories it cultivates.

Again, thank you for being a part of this important event, whether you've come from afar or live here year-round. I hope you have a wonderfully engaging weekend.



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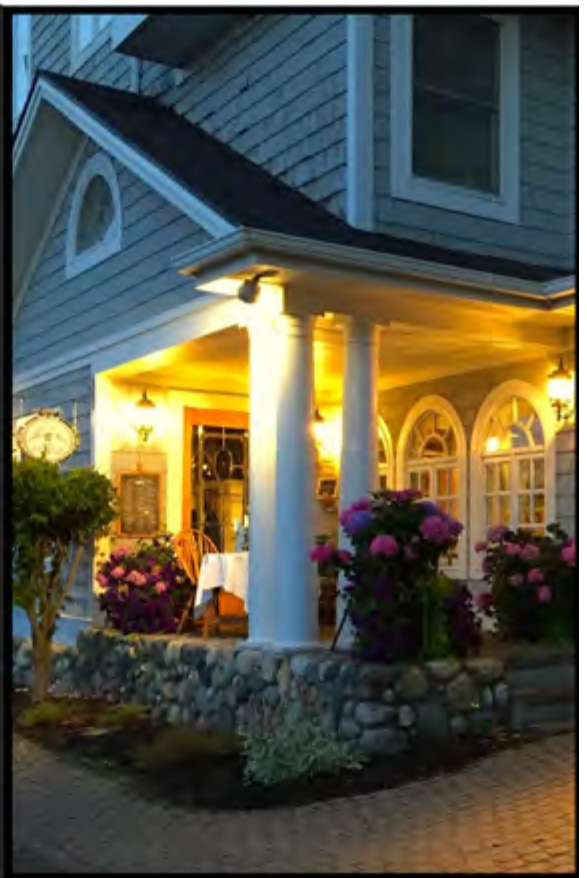



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# FESTIVAL PARTICIPATION



## A FEW HELPFUL SUGGESTIONS:

To ensure a positive experience for all of our participants, including presenters, moderators, and other audience members, the HSFOTB asks those in the audience to adhere to the following guidelines:

- Arrive before the presentation's scheduled time to ensure a good seat and to avoid disruption of presenters and audience members.
- Please silence cell phones and other devices.
- Refrain from side conversations while panel is in session.
- Consider taking notes during the presentation to use when formulating your questions.
- Listen to other audience questions to avoid repeating what has been asked.
- When the moderator opens to the audience for questions, focus your question on the topic of the presentation.
- Avoid giving away key details of any book. Other audience members might not have read the book(s) yet.
- Show your appreciation with applause at the presentation's conclusion.
- Before exiting the room, check to see that the area around your seat is free of debris or trash.
- Fill out the session survey before exiting, including any suggestions.
- Plan to attend the All-Author Book Signing & Happy Hour on Saturday from 5:00-7:00 p.m. at Holy Childhood to ask presenters any follow-up questions and to have your books signed and personalized.

*Thank you for attending the fourth annual Harbor Springs Festival of the Book. We look forward to your input and seeing you again next year.*

## FESTIVAL CODE OF CONDUCT

The Harbor Springs Festival of the Book strives to create a safe environment for presenters, attendees, students, volunteers, and employees. All who participate in Festival events must abide by the following code of conduct regarding harassment and minors:

**1** Harassment will not be tolerated. Harassment includes offensive verbal comments, deliberate intimidation, stalking, following, unwelcome photography or recording, sustained disruption of talks or other events, inappropriate physical contact, and unwelcome attention. Participants asked to stop any harassing behavior are expected to comply immediately.

**2** Because of our mission to introduce children and youth to books, authors, and literacy, The Harbor Springs Festival of the Book invites our creators of books for children and teens into schools and libraries to share their work. In order to promote the safety of our children and youth, at no time will an author be permitted to meet with minors without a Festival-approved escort, teacher, parent, or guardian. Additionally, we expect that a teacher, parent, or guardian will always accompany children and youth during Festival events.

**3** If an individual is harassed, notices that someone else is being harassed, or has similar concerns, they should contact a Festival venue captain, Festival staff member or volunteer immediately. All staff and volunteers will have a list of procedures they will follow, including but not limited to contacting the Festival Executive Director (231-838-2725). Complaints will be addressed quickly and fairly.

**4** If an individual engages in harassing behavior or violates the code of conduct as it relates to minors, the Festival organizers may take any lawful action deemed appropriate, including but not limited to warning the offender, removing the offender from the panel or session, barring the offender from Festival events, and assisting in the contacting of Law Enforcement.

We value a safe and enjoyable Festival environment for all participants. Thank you for joining us as we inspire readers of all ages and celebrate the culture of books in a beautiful part of the world.



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